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# Our Tern?

*Will Fern Ridge's square  
new island fly? p.14*



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# Stop the Poisoning

# Toxic spraying is out of control

**I**n western Oregon, helicopters are spraying tree farms, and families are poisoned from the drift. This poisoning is legal, with insignificant liability. Most of our state's farmers and foresters can't operate without large quantities of fuel, pesticides and fertilizers, all derived from imported oil and natural gas. Our food and fiber production has become chemical-dependent, and the poisons don't stay put. Residues end up in our land, water, wildlife and even our own bodies.

Pesticide poisons, pollutants, diesel smoke and strong fragrances are acutely toxic to a large fraction of our citizens. Chemical sensitivity is induced in genetically susceptible children when they are exposed to poisons and toxics. Further exposures cause violent, life-threatening reactions. Chemically damaged people must be protected from exposure, but the pesticide industries have a powerful influence in Salem. Their lobby, Oregonians for Food and Shelter, is the biggest-spending, advocating for pesticides, fertilizers and genetically modified products. OFS helped write the laws and policies that allow landowners and applicators to avoid liability and meaningful regulation. Until recent elections brought Democratic majorities to the Legislature, OFS had dominant influence on committee budget decisions to fund DEQ pesticide residue testing and monitoring and a controlling grip on the budget and priorities for the Department of Fish and Wildlife. Today, OFS is represented by two lobbyists, wielding veto power, on the Avakian/Bonamici Senate Work Group on children's health and pesticides.

On the federal level, the BLM is gearing up to expand herbicide use to 17 Western states, to control or eradicate invasives. These BLM programs are as dysfunctional as the WOPR choices. Forest and range fertility stem from indigenous fungal/microbial food webs living in the soil. In intact forests, 60 percent of biological activity occurs underground. In Western Oregon, BLM checkerboard lands are the last refuges for local soils. On adjoining checkerboards, owned by corporate interests, the heavily herbicided soil foodwebs are gone, flushed into poisoned river and estuary sediments. East of the Cascades, the soils of both BLM and privately owned lands are devastated by 150 years of over-grazing, farming, logging and mining, and now, off road vehicles. Pesticides won't solve the problems created by land abuse, and spraying opens ground for more invasives.

In Lane County, our commissioners, acting as the Board of Health, will address in April whether to use herbicides along county roadside. They will also decide the level of spending to control invasive weeds. The board knows that any herbicide application may result in a lawsuit. The Public Works Department is on probation for earlier herbicide liabilities but is actively promoting four types of herbicide use and has refused to say how much they'll use for any of the proposals. The department has stated that any attempts to limit the amounts they sprayed would cause them to use as much as possible. They could not produce last year's vegetation management expense breakdowns.

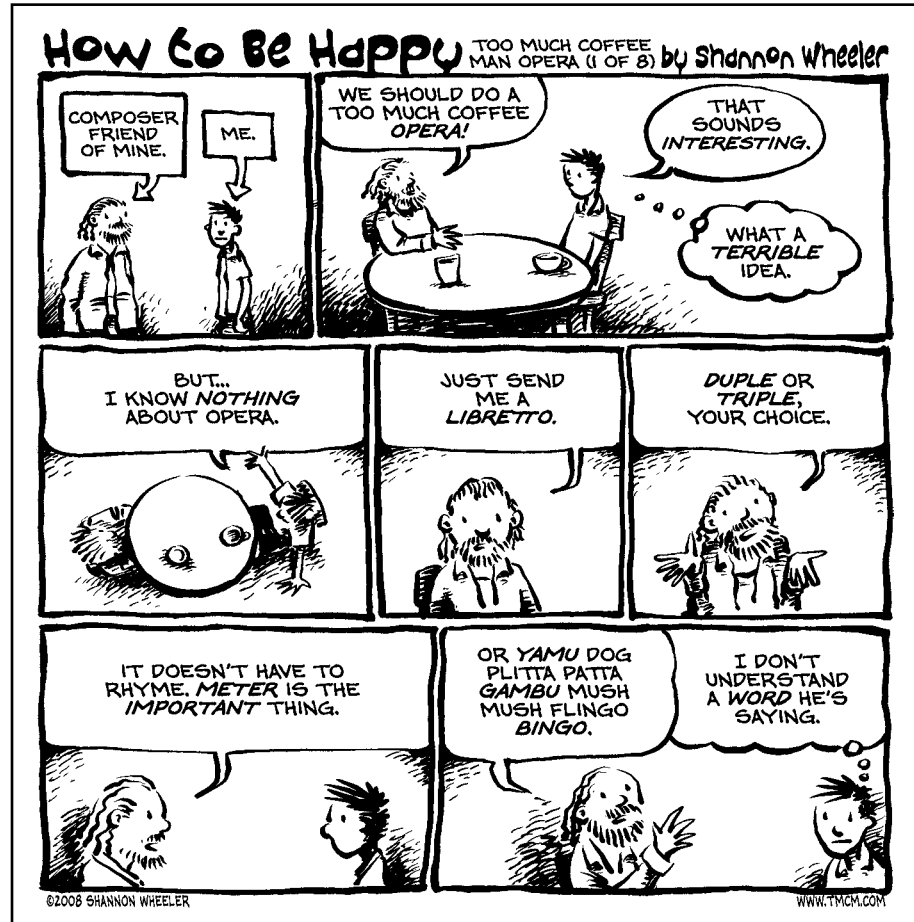
To rehabilitate itself, Public Works must create record-keeping systems that makes sense to outside auditors, not just current employees. Every herbicide proposal must specifically prioritize human and environmental health and must be signed off by county counsel and Risk Management in full compliance with policy and law.

I have been visiting watershed councils, presenting my points of resource protection. Faced with fossil fuel prices that could double and triple at any time, we must make plans to feed, clothe and shelter ourselves without fossils. At the Mohawk Watershed Partnership, I presented maps showing spraying within a mile radius of local schools since 1990. At the McKenzie Watershed Council, I handed around the Mohawk maps, noting that Chemical-Dependent Short Rotation (CDSR) tree farm practices destroy and erode irreplaceable forest soils.

The Siuslaw Watershed Council conducted informational meetings on pesticide use and forested practices last summer. At February's meeting we heard a presentation on the devastated West Coast salmon runs, and I handed around pictures of the logging practices around Triangle Lake School.

Protecting local soils means using applied biology. If soils aren't too badly eroded, most toxins and pesticide residues can be cleaned up by covering with wood chips inoculated with fungal/microbial cultures. No technology exists yet to clean up dioxin-laden river sediments. The biggest problem is convincing fellow citizens and their leaders that planning for a future without oil is our most important priority. Gov. Kulongoski appears ready for a legacy of health protection and toxics reduction, but he needs support. The many paths to a sustainable future for our grandchildren all start with two critical steps – save the soils and stop the poisoning.

*John Sundquist farms north of Coburg, and has served on the county Vegetation Management Advisory Committee since 1996. He serves on the Oregon Senate Work Group on pesticides and children's health, and on the boards of Oregon Toxics Alliance and Forestland Dwellers.*



## Letters TO THE EDITOR

## PIERCY THINKS RIGHT

The national political primaries actually bring into focus just how fortunate we are to have Kitty Piercy serving as our mayor. The candidates' national debates and their positions (and promises) make one ponder what is actually real, what is likely and how quality of life hasn't been enhanced.

Enough of the simplistic arguments nationally and locally offered as explanations. The promises to magically turn lead into gold, as in repairing neglected streets, making downtown Eugene a megabusiness center and ridding the city of its “overwhelming” crime, are among the hot-button issues said to be accomplished signally by the “right-thinking” mayor.

A common theme runs through Kitty Piercy's history of public service and leadership: a dedication to improving the quality of people's lives. With her leadership in and efforts on behalf of numerous city or state organizations, she has focused on what will ultimately benefit individuals in their communities. Arguments over the political balance sheet lose sight of the reality of her dedication to the quality of our lives. A mayor who goes out of her way to connect with people in their venue — how novel is that?

The spin and hoopla of false promises, or the use of labels devoid of significant meaning, won't obscure Piercy's contribution to the vitality of our community. Her commitment to enhancing the quality of our lives defines a "right thinking" mayor.

If you haven't yet, get to know Kitty Piercy.

Robert L. Weiss  
Eugene

## BIG IMPROVEMENT

I, too, state that Rob Handy would make an excellent Lane County Commissioner as I live in the River Road area and know him and his work with the community. He is a

very ethical, honest person and would be a huge improvement to the politicians that we have now. Ask others who belong to the River Road/Santa Clara community, and they will tell you.

*Dorothy Bucher*  
*Eugene*

## PROZAC KILLS

What if nearly all the major shootings in recent history had something in common other than what John Zerzan (“Terror of Daily Life,” 3/6) weakly deduces as “the smell of gunsmoke?” What if they were all having psychotic reactions consistent with the side effects of SSRIs (known dangerous hallucinogens) right on the label? Let’s start, like John, with 1966 and the original “hypnotic courier,” Charles Whitman. What Zerzan failed to mention was that Charles was tanked up on Dexedrine and Valium and having quite the psychotic reaction. Surely there is more to blame here than society, John.

The FDA just finished a study with 4,400 kids where those taking antidepressants were found to double their risk of suicidal thinking or behavior compared to the placebo group in just two months of trials. The side effects of Prozac are now listed as: apathy, euphoria, hallucinations, hostility, neurosis, paranoid reactions, personality disorder, psychosis, anti-social reaction, delusions, confusion, suicidal ideation, violent behaviors, homicidal ideation and Prozac-induced akathisia, mania.

But the drug makers continue to downplay the cause and seal the medical records immediately and with gusto. SSRIs are now prescribed to 2-5 year olds (terrible twos?) and shy people (Social Anxiety Disorder). Perhaps this is really the domain of alternative medicine and a vegan raw foods diet. To my knowledge, no vegans or people taking albizzia, passionflower, ginkgo, wild oats, hawthorn, hypericum, scutellaria or even placebo sugar pills have



ever gone postal on anyone. Well-meaning, rabid recycling diatribes don't count. SSRIs are even building up in the water supply, abetting a full transformation into "Prozac Nation." The world is full of meaning, just very few safe rites of passage into the mystery. Let's not let our kids fall through the cracks. We can build a vision of the path beyond SSRIs together.

A.F. Nash  
Eugene

## WISHFUL THINKING

Obama's meteoric rise to front-runner status is partially due to the psychology of projection — wishful thinking that he supports ideals that a majority wants after the countless abuses of the past seven years (and past seven decades). But there's a Grand Canyon-sized gap between the rhetoric and the reality.

Obama's first act as a senator was to endorse the racist disenfranchisement of African-American voters in Ohio. On Jan. 6, 2005, only one senator, Barbara Boxer of California, voted against seating the fraudulent electors from Ohio — which gave Bush and Cheney a second stolen term.

Obama says he wants to stop global warming (as if that goal is physically possible at this late date) and also supports an increase in coal mining.

Obama has voted repeatedly to fund the war on Iraq. Obama's chief foreign policy advisor is Zbigniew Brzezinski, who crafted previous plans for the peak oil wars when he helped design the Rapid Deployment Force in the late 1970s (now called Central Command, the military command that attacked Iraq). Brzezinski's 1997 book *The Grand Chessboard* helped lay the foundation for the current imperial atrocities, predicting that "as America becomes an increasingly multicultural society, it may find it more difficult to fashion a consensus on foreign policy issues, except in the circumstance of a truly massive and widely perceived direct external threat."

I will write in Dennis Kucinich in the primary and vote for Cynthia McKinney in November.

Mark Robinowitz  
Eugene

## SAVE THE STADIUM

Just because the Ems have apparently been lured away from Civic Stadium by

the promise of a well-dressed hussy doesn't mean the stadium itself is doomed. It just needs some new tenants and new ownership that appreciates its unique value to the community.

Obviously, Eugene School District 4J never has. I suggest LCC. It would give LCC a much more visible presence downtown and give the Titans a great place to play.

How many people attend baseball games at LCC? What facilities do they have? How many would attend if the games were played at Civic?

All of the high schools of Lane County have baseball teams. Players on these teams that are not recruited by the bigger schools may end up playing at LCC. That sounds like the beginnings of a pretty good fan base to me.

Throw in the students of LCC who live in Eugene and Eugene baseball fans in general, and you could sell a lot of tickets.

LCC should play some of this year's home games at Civic Stadium and see what the response is. If they like playing there, and the fans turn out, they should consider more long-term arrangements. They should also challenge the Ducks to play their first game against LCC at Civic. It could be a fundraiser for the renovation of the stadium.

When the baseball season ends, the space could be used for other things. Music would be an obvious choice, but I am intrigued with the idea of outdoor summer theater.

For more on the effort to save Civic Stadium, go to [savecivicstadium.org](http://savecivicstadium.org)

Lonnie McCulloch  
Eugene

## MISPLACED BLAME

I find it ironic that Jim Torrey, who was mayor of Eugene from 1997 to 2005, blames the current mayor, Kitty Piercy, for the move of Sacred Heart to Springfield, and for the blight downtown. By looking at Sacred Heart's website, I saw that the hospital started thinking about moving in 1996 and in September 2001 decided to purchase the Riverbend site. Was Jim Torrey mayor during that time of planning or not? Why did he let the hospital get away?

One of the pits in downtown Eugene used to be the Woolworth building. It was demolished in late 2000. Who was mayor then and for four more years after that? Why didn't he do something about that

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**Dinner 3, CRN: 42703 – May 20, \$59** Crostini Toscani, Minestrone di Riso, Farfalle alla Checca and Rigatoni ai Funghi.

**Dinner 4, CRN: 42704 - May 27, \$65** Bruschetta, Risotto ai Funghi, Involtini, Grilled Asparagus and Pere al Forno.

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**Register by:** Phone: Call the Continuing Education Department at (541) 463-5252  
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eyesore when he had the chance? The old Sears building was demolished in 2005 after being vacant for almost two decades. Eight of those empty years were during Torrey's tenure as mayor. The city owned the building; why didn't he do something about it then?

I realize that it is difficult to rebuild down town. But I believe that Piercy is actually trying to do something about it. I see her at many downtown events, interacting with people and asking questions. I have never seen Jim Torrey there. All I hear is misplaced blame. He must know he carries a great deal of responsibility for the things he blames Piercy for. To give him the benefit of the doubt, I'll put it on forgetfulness. I wouldn't want to think he's actually being dishonest.

Ellen Furstner  
Marcola

EDITOR'S NOTE: The old Sears building was occupied by a used office furniture warehouse store before being demolished.

## NEW BLOOD, PLEASE

I am writing this letter to inform the community that the local chapter of Parents, Families, and Friends of Lesbians, Gays, Bisexuals, and Transgender (PFLAG) has an urgent need. Many of the board members who have been serving PFLAG faithfully over the years will soon be finishing their terms. I will be resigning as chair as of June 1, 2008. The PFLAG board has been made up of a core of parents and LGBTQ persons who have worked together very successfully, and now, quite frankly, the board needs some new blood.

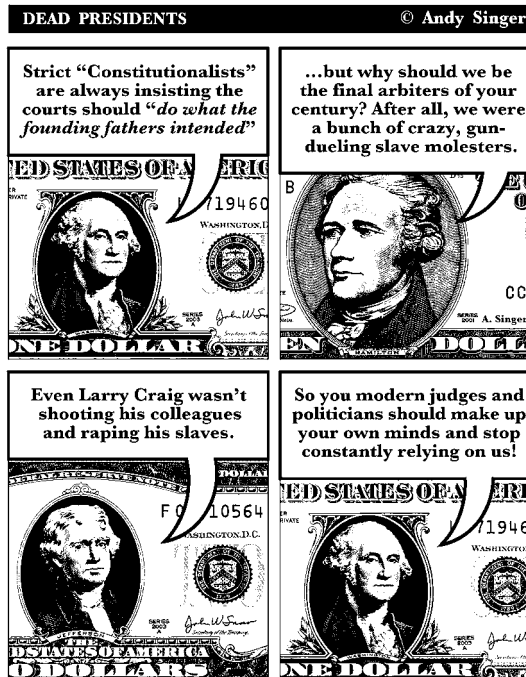
PFLAG has played a vital role in the community in terms of education, support, and advocacy for our LGBTQ loved ones. It supports both the weekly youth group for teens from 13 to 18 years of age and another youth group, Queerline. It has had a presence in the Eugene Celebration parade every year. It has hosted a very successful dinner/auction that has grown over many years. It supports and maintains a helpline. It collaborates with other groups to work

to create a safe and respectful atmosphere in the schools. And it has hosted a monthly support meeting for at least 18 years. Wow, and that's not even all!

If you have benefited from PFLAG or if you believe in what PFLAG stands for, ask yourself if you would be willing to give some time to PFLAG to help it transition to new leadership. There are many roles available including, chair or co-chair, secretary, treasurer, membership, volunteer coordinator, newsletter editor, web page overseer and event planner.

Perhaps some of you remember when you needed PFLAG. Well, now PFLAG needs you! Give us a call at 302-4422 or email me at pflag.esl@gmail.com We would be more than happy to talk with you and answer any questions.

Elise Self  
Eugene



## TORREY & OBAMA

Mayoral candidate Jim Torrey ran as a Republican and lost to state Sen. Vicki Walker in the last election cycle, but now he

## viewpoint/opinion

BY ROY KEENE

# Fiber Farm

Intensive tree farming is poisoning Lane County

EDITOR'S NOTE: This is the first in a two-part series on forest management in the region.

**D**ensely filling every acre with Douglas fir, growing the trees as quickly as possible and then harvesting at the most profitable moment is intensive forest management's focus. Since after 30 years, dollar growth exceeds tree growth, many plantations will be harvested before they're 40 years old. Today, with wood chips worth as much as saw logs, fiber farming will lead to even quicker rotations.

Tree farm manipulators can't wait for the spear-shaped Doug fir seedlings to grow up through the brush. Neither does this business tolerate other kinds of trees competing for space and sun. Consequently, growing and harvesting these teenage monocultures relies on chemical poisoning and fertilizing. Lots of it.

While chemicals may speed seedling growth, they can't save these compacted Doug fir colonies from fire. Dense, homogenous tree plantations ignite and burn far easier than older, structurally diverse forest stands. Ironically, while promoting thinning public forests for fire resistance, industry continues to plant flammable fiber farms! When these plantations burn, rain flushes chemical residuals downstream with top soils.

The same herbicides used to speed seedling growth damage the soil fungi that enable trees to assimilate natural nutrients. Studies have documented second-decade growth losses within intensively treated sites. Growth can also be thwarted by native pathogens like Swiss Needle Cast, a normally endemic fungus that blights fir monocultures at epidemic levels. With millions of coastal acres now infected, the state and industry have considered treatments with fungicides like Bravo, toxic to fish in even micro amounts. How would large scale spraying affect prime salmon streams?

Salmon runs are already affected by other forest pesticides. In his report, "Diminishing Returns: Salmon Decline and Pesticides," Dr. Richard Ewing details the effects on salmon caused by sub-lethal concentrations such as damage to their immune systems and negative effects to their food supplies. No wonder. The forest is the "womb" of the salmon. Poison the womb, you poison the salmon.

Ewing says that "Scientists, policy makers, and interest groups have thus far given insufficient attention to the role that pesticide contamination of our watersheds may play in salmon decline." Indeed, even environmentally based reports like one by Pacific Rivers Council, "Preventing Salmon Extinction: Forest Practice Guidelines," ignore salmon declines due to pesticides. Collateral damage from forest poisoning continues to reduce crucially important honey bee and bird populations and will inevitably cause further ecosystem failures.

The scale of this methodical forest poisoning is huge. In the late 1990s, while directing Public Interest Forestry, we did a coarse screen survey of herbicide use in Lane County. Between November of 1997 and October of 1999, pesticide notifications were filed with ODF for 140,000 acres! Federal forest managers use comparatively little pesticides in Lane County, so nearly all reported use was on private lands. Some acres were treated partially; others will receive a half dozen poisons three times or more within the decade under one notification. Correlated with recently harvested and replanted acres, this tally is a reasonable indicator of current chemical use.



**This hillside east of Mapleton was covered with a 15-year-old plantation of Douglas fir trees before a fire in the early fall of 2002. The fire started on Roseburg Forest Products land and involved adjacent BLM lands. It slowed when it reached older stands of trees.**

Since Lane County has 788,000 acres of private forestland (568,000 acres of it owned by industry), this implies that 9 percent of Lane's private forest may be poisoned in a single year. With a pound of chemical concentrates and gallons of "inert" mixer commonly sprayed on each acre, perhaps 30 tons a year of pesticides, plus their chemical dilutants, are spread annually across our watersheds.

In our survey, two timber companies emerged as giants of forest poisoning: Roseburg Forest Products, which treated 42,000 acres, mostly in western Lane's Long Tom and Siuslaw River drainages; and Weyerhaeuser Company, which treated 39,000 acres, mainly in eastern Lane's McKenzie, Willamette and Row River drainages. Both companies are known within forestry circles for having a "pure plantation fetish" and going to chemical extremes, regardless of costs, to achieve this dubious goal.

These enormous chemical expenditures pose a serious threat to our quality of life and the publicly owned resources within the private forest: water, fisheries and wildlife. Considering the funding and political weight of chemical companies like Monsanto, it'll be a long while before these issues are thoroughly researched or aired. Oregon's industry-dominated Forest Practice Act not only fails to guard us or the forest from poisoning, it condones chemical use with its "growth goal."

How can we protect ourselves and our forest resources from fiber farming folly?

Part 2 will be "Reducing the Negative Effects of Intensive Forest Management." Roy Keene is a real estate broker and private timberland restoration specialist.



has had an "Obama moment" and endorsed Barack Obama for president in a recent letter to the editor. He also appropriated Obama's campaign slogan, which was first taken in spirit by Obama from Cesar Chavez.

A review of campaign contributions filed with the Federal Elections Commission reveals Torrey contributed exactly nothing to Obama as of the end of the February 2008 even though his Obama endorsement was published in the *Oregon Daily Emerald* on February 12.

Torrey donated to George Bush the maximum permitted, \$2,000, in September 2003 of the last presidential election cycle — eight months ahead of the Oregon primary.

Does Torrey admire George Bush that much more than Barack Obama? Or is Torrey endorsing Obama on the cheap in order to boost his own support in a year when conservatives (as he describes himself) are polling poorly?

John Crumbley  
Eugene

#### BUYING THE DOG

Last week, at First Methodist Memorial Church, plans for the new City Hall were unveiled. And, wow! I wished it would have been a mandatory assembly, complete with citations for not attending. My heart is still pounding with excitement and desire over what I learned and what I saw. I saw how much I wanted "that doggy in the window," the new, proposed City Hall, and learned how much it would cost. I learned how

bonds work, that we *can* afford that doggy in the window and that it is up to young voters, not "The Man," whether or not we, as a community, get it.

Only people who own property pay for bonds. The new City Hall will cost land owners \$1 per \$1,000 of property value. For \$200/year — way less than half of what I spend at Dutch Bros. and about as much as property taxes went down this year due to old bonds maturing — the city of Eugene gets to own and be influenced, at its core, by the proposed new City Hall unveiled at last week's meeting.

Imagine owning a City Hall worth traveling to just to view its beauty, worth traveling to just to study it as a model of sustainability and carbon tip-toeing.

Imagine owning something worth more than it cost because pride and joy and a feeling of centeredness are priceless things. I don't have to imagine; I saw it.

Go to City Hall or its web pages and get the facts about why we need a new City Hall now, before we can't afford it later.

Loren Mohler  
Eugene

#### PLASTIC BAGS

I believe that plastic bags should be banned because they kill the animals, pollute the earth and use too much oil.

Plastic bags are killing marine animals. People are dumping litter in the oceans and the animals eat the bags and other trash, so they die. Not only are we killing animals by

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Explore the secrets of traditional fine art black and white printing.

**Grassroots Organizing - How to Save the World**  
6:30-8:30 pm, T, Apr 22-Jun 10, DTC Rm 233 (16 hrs \$115)  
Learn the ropes as you develop a strategic plan for your group covering everything from organizing, gaining non-profit status, dealing with the media, fund raising and much more.

**Small Scale Solar Systems**  
6-9 pm, M/W, May 5-7, LCC19 Rm 234 (6 hrs \$39)  
Explore small solar power systems suitable for your vacation cabin, RV or sailboat. Class will cover site assessment and cost/benefit analysis.

**Register by:** Phone: Call the Continuing Education Department at (541) 463-5252  
**Web:** ExpressLane (www.lanecce.edu/explane)  
**In-Person:** Downtown Center, 1059 Willamette St., Eugene, OR 97401  
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## LETTERS TO THE EDITOR

putting garbage in the oceans, but we are polluting the Earth.

There is a big mound of trash in the middle of the ocean that is nonbiodegradable and is twice the size of Texas! It takes months to hundreds of years for plastic bags to break down. Think about this toxic stuff sweeping into soil, rivers, lakes and oceans.

Did you know that the U.S. uses 12 million barrels of oil a year to make plastic bags? The U.S. alone throws away 100 billion plastic bags a year. We need oil to use, but we are running out of it because, among other things, we are using this fuel to make plastic bags that hurt life.

We are using too much oil to make plastic bags, which can end up killing and polluting the Earth. We use plastic bags to pick up animal litter and for carrying around items such as groceries.

However, we need to stop using plastic bags because they are harming animals, polluting our world and depleting oil. Use totes!

*Lindsey McCallum  
7th grade  
Kennedy Middle School*

### CORE BELIEFS

As a rural Lane County resident who works in the heart of our great city, I know how important sound land use policy is to our quality of life in Eugene. Kitty Piercy has lead us through the difficult and sometimes rancorous debates on how our city should and should not grow. Her efforts to limit

unchecked urban sprawl, her support of local businesses and localized agriculture; her commitment to the environment all cause me to be a strong supporter of her policies. Piercy is a gracious, kind, caring, leader who listens to all points of view, yet remains committed to her core beliefs. I share in those beliefs with her, and encourage all of the voters of Eugene to join me in supporting Piercy.

Please help re-elect Kitty Piercy Mayor for ALL Eugene.

*Chris Berner  
Eugene*

### ACT NOW

This past week the anti-war movement marked the fifth anniversary of the Iraq war. One more year of devastation and death wrought upon the Iraqi people, one more year of sign waving and candle lighting by the anti war movement — symbolic gestures of mock resistance intended more to ease the consciences of privileged first-worlders rather than acts of authentic solidarity with third world struggles. How much longer will we listen to career activists and their prescriptions for responsible dissent? How much longer will we believe in the lies of politicians, being sucked into the dead end that is electoral politics? How much longer until we begin to actively resist and sabotage the war machine? How much longer until we fulfill our responsibility to bring the war home? The time for waiting is over.



## FREE

### One-day bike repair class\*

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## UNIQUE COMMUNITY INVOLVEMENT OPPORTUNITY

### EUGENE TOXICS BOARD SEEKS SEVENTH MEMBER

The Eugene Toxics Board is a volunteer advisory body to the Eugene City Council, overseeing the City's progressive and informative Toxics Right-to-Know Program. The Toxics Board meets several times per year to address policy, budget, and emerging issues.

Currently the Board has six members: three who have a demonstrated history of advocating for the public's right to know, and three representing local manufacturers required to report under the program. A seventh member is needed. By City Charter, the seventh member must be nominated by at least four of the other six members. All seven members have full voting rights.

Although there is no other eligibility requirement for the seventh member, an interest in environmental issues and/or experience in manufacturing may be helpful.

To apply, or for more information, please contact the Toxics Program office at 682-7118. Application forms and the required supplemental questionnaire are also available online at [www.eugene-or.gov/bcc](http://www.eugene-or.gov/bcc).



**Recruitment continues through April 18, 2008.**  
*Apply today!*

The City of Eugene is an Equal Opportunity organization. All are encouraged to apply.



The time for action is now.

Robin Banks  
Eugene

## DREAM TICKET

Regarding the Democratic presidential primary, the latest polling numbers indicate that a "dream ticket" with Sens. Obama and Clinton would be best for the Democratic Party and the nation. Obama inspires us to achieve and dream the next goal for the country. Clinton holds in the reins of the ambitious and directs the outcome of the efforts. What's not to like? I hope the Obama and Clinton teams can unite before the convention and give us the presidential administration that we need.

Another four years of Republican rule at the White House is a death sentence for many thousands more of our military personal as well as many thousands of civilians in the war torn parts of the world. I say: No to the endless war of Bush and McCain and yes to the hope of a better day for America and the world.

Gerry Merritt  
Eugene

## NO SAFE TOBACCO

I recently read *EW* after being out of town since January. I was quite appalled and dismayed to discover a full-page ad for American Spirit cigarettes, something I had never seen before in your publication. To see a product that kills human beings advertised in *EW* was extremely offensive. I had believed that the *Weekly* stood for the

people, the people of Eugene, not greedy and corporate America, where greed comes before integrity. I am quite surprised that *EW* would choose to advertise something that statistics show kills 440,000 a year in the U.S. alone.

You must realize that "natural" tobacco is still tobacco, plain and simple. There is no safe tobacco. "Additive" free does not mean "addictive" free, although some people may believe that. And yes, I do see the small print at the bottom stating "no additives in our tobacco does NOT mean a safer cigarette."

Please reconsider your policy on advertising unsafe and dangerous products in your publication.

Andrea Callahan  
Eugene

## ANOTHER NICKNAME

When the new federal building opened, I remember seeing some clever suggestions for a nickname in *EW*. Did we ever decide on one? No? May I submit: The Experience Justice Project?

Glenn Leonard  
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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## DANCE INTO SPRING AT LANE Classes start this week Register Now!

**Introduction to Partner Dancing for the Absolute Beginner** CRN: 42926, 11 am-2 pm, S, Apr 5, Tango Center, 194 West Broadway (3 hrs \$15) A fun, safe, gentle approach to a variety of music. No partner required. For people who have little or no dance experience. - Ev Marcel

**Argentine Tango for the Absolute Beginner** CRN: 42661, 6-7:30 pm, Sun, Apr 6-Jun 8, Tango Center, 194 West Broadway (15 hrs \$49) A social walking dance. A dance of intense connection between two people, a dance of mystery. No partner required. - Ev Marcel

**Ballroom Dance** CRN: 42664, 7-8:30 pm, F, Apr 4-Jun 4, Staver Dance Studio, 41 East 6th, Eugene (15 hrs. \$125) Ballroom dance including traditional ballroom. Couples and singles welcome. - Linda Hansen-Staver

**Social Ballroom Dancing for Couples** CRN: 42676, 5:45-7:15 pm, S, Apr 5-May 24, Studio B, 189 W 8th (12 hrs \$75) Excel in any social environment where dancing is expected. Includes easy dance steps to all kinds of music. Don't forget your dance partner, because you will learn and practice with him/her. - Bob Schwartz

**Register by:** Phone: Call the Continuing Education Department at (541) 463-5252

**Web:** ExpressLane (www.lanecce.edu/explane)

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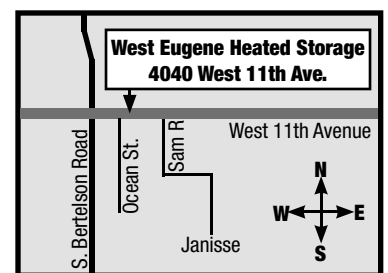
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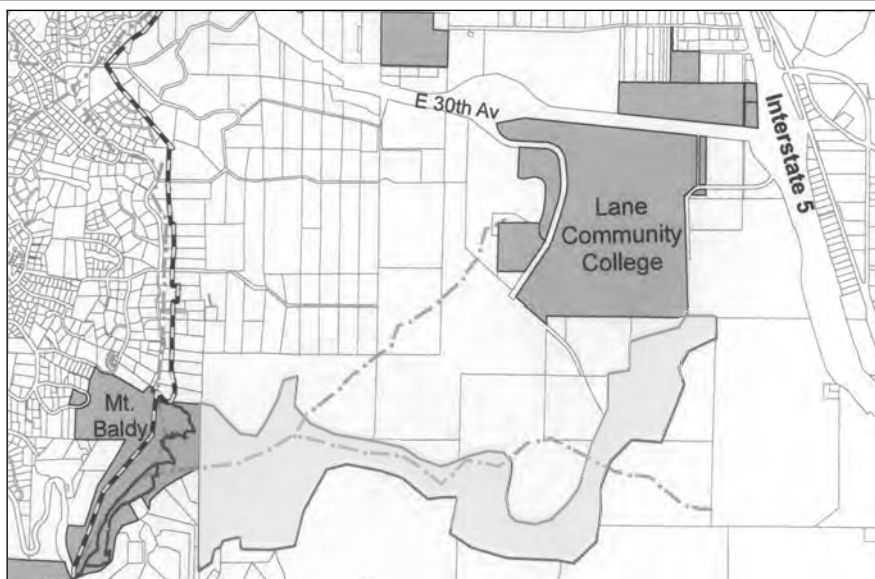
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## CITY TO PAY ARLIE FOR RIDGELINE

The city of Eugene plans to pay the Arlie development company run by John Musumeci \$2.4 million to purchase 200 acres for an extension of the Ridgeline Trail system to LCC.

"This acquisition has the potential to extend the length of the trail by a minimum of two miles and to offer views of Mount Pisgah, Spencer Butte and the surrounding areas," acting City Manager Angel Jones wrote in a March 27 memo.

The land acquisition loops around to LCC from city-owned Mount Baldy and is a minimum of 300 ft. wide. The land "consists of a mix of Douglas fir forest and high quality oak woodland habitat," and "is available at a discount" of 20 percent from the appraised value from a "willing seller," Jones wrote.

In 2002 Musumeci bought about 1,100 acres south of LCC for \$2.98 million as part of a legal settlement with the McDougal land and timber company, The Register-Guard reported. That's about \$2,700 per acre compared to the \$12,000 an acre the city plans to pay. Per acre, Musumeci is now charging taxpayers 4.4 times more for the land after six years of ownership.

Musumeci's forest land lies outside the city's urban growth boundary and cannot be intensely developed. Arlie and other development interests have pushed for extending the city's urban growth boundary in the LCC basin for a hospital or subdivisions. Jim Torrey, a mayoral candidate backed by development interests, has said on the 4J School Board that the UGB will likely be extended in the area.

A UGB extension could mean huge profits for land speculators. Nearby land inside the UGB is worth about \$100,000 an acre, according to city appraisals. That's about 37 times more than what Musumeci paid to acquire his land in 2002.

Jones said the city will likely use \$2 million from the 2006 parks bond and \$400,000 in parks systems development charge revenue to fund the Ridgeline purchase. —Alan Pittman

## COUNTY VOICES ARENA CONCERNS

The Lane County Board of Commissioners sent Mayor Kitty Piercy a letter Feb. 26 expressing concerns about the UO's proposed new basketball arena.

In the letter, the commissioners requested the following: a well publicized town hall meeting to adequately inform citizens about specifics related to the arena permit application; clarity on whether the city has officially endorsed the proposed financing of the project; an explanation of the probable timeline for processing the application; a description of the alley vacation process related to the application; and clarity on parking allocation requirements for the project.

The five-member board voted unanimously during its Jan. 23 meeting to send the letter. UO President Dave Frohnmayer and LTD General Manager Mark Pangborn also received copies.

Commissioner Pete Sorenson, who represents south Eugene, said the letter was sent primarily to let the city know that people were contacting the commissioners about the arena. He said public comment about the issue at the commissioners' meetings had come from "primarily [local activist] Zach Vishanoff, but I think there were others as well."

"We feel it's mostly a university-city issue," Sorenson said, adding that the city and the university will have to deal with issues such as land use, transportation and housing in relation to the basketball arena.

Piercy wrote in an email that she had sent a letter back to the commissioners. "I told them that the council and I value public input and of course at the appropriate time there will be a full public process regarding any decisions the city has in its purview," she wrote. "We have active neighborhood associations and a very engaged citizenry that can be counted on to weigh in as the university moves forward their proposal for an arena. I understand the university is in the process now of meeting with stakeholder groups and is working on addressing their concerns." —Eva Sylwester

## THIS MODERN WORLD

by TOM TOMORROW

### THE CLINTON STRATEGY

1) HAVE SURROGATES ARGUE FOR A CREATIVE INTERPRETATION OF ESTABLISHED RULES.  
IF IT WAS BACKWARDS DAY IN THE STATES OBAMA WON--  
--THEN THOSE DELEGATES ARE REALLY PLEDGED TO HILLARY!



2) EMBRACE RIGHT-WING DEMANDS FOR OBAMA TO DISTANCE HIMSELF FROM VARIOUS BLACK PEOPLE.  
WHAT ABOUT MARCUS GARVEY? I FIND IT SHOCKING THAT OBAMA HAS NEVER DENOUNCED HIM!  
DON'T YOU AGREE, RICHARD MEL-  
LON SCAIFE?  
ABSOLUTELY!



3) WOO THE SUPERDELEGATES.  
IF I WIN--  
MAGIC PONIES FOR ALL OF YOU!  
I PROMISE!



5) HOPE THAT A METEOR HITS OBAMA.  
SINCE THERE HAS NEVER BEFORE BEEN A BLACK CANDIDATE THIS CLOSE TO THE PRESIDENCY--  
--IT IS STATISTICALLY MORE LIKELY TO HAPPEN NOW THAN EVER BEFORE IN HISTORY!



6) FIGHT TO THE BITTER END, PERSUADING AS MANY VOTERS AS POSSIBLE THAT HER PARTY'S LIKELY NOMINEE ISN'T UP TO THE JOB--  
HIS LACK OF EXPERIENCE IS MUCH LACKIER THAN MINE!  
ALL I'M SAYIN' IS, THERE ARE TWO TRUE PATRIOTS IN THIS, UM, THREE-PERSON RACE!



--PAYING THE WAY FOR "GRANDPA" JOHN MCCAIN'S EVENTUAL VICTORY.  
--AND SO, AS YOUR PRESIDENT--  
HEY! IS THAT MY ASS OVER THERE?  
PSSST PSSST PSSST PSSST!  
OH! SORRY--ACTUALLY IT'S A HOLE IN THE GROUND!  
NOW WHERE WAS I?



# news Briefs



## BRO GIVES NOD TO PIERCY

The Basic Rights Oregon Equality Political Action Committee this week endorsed Eugene Mayor Kitty Piercy in her bid for re-election.

"Piercy has been a vocal champion for

the basic rights of lesbian, gay, bisexual and transgender citizens, and she has promised to continue her leadership by publicly opposing efforts to repeal Oregon's anti-discrimination and domestic partner laws, among other things," reads the endorsement. This marks the first time that the Equality PAC has made an area endorsement in a local race.

"Mayor Piercy has been bold in her advocacy for fairness and equality for all Eugene residents, and she always includes the GLBT community in that advocacy," said Todd Simmons of BRO. "Her support is not based on what is convenient, but rather on values that don't change with the political winds."

Piercy spoke out on behalf of the GLBT community when it staged a Mother's Day rally in 2006 against *The Register-Guard* when it refused to print birth announcements listing the names of gay and lesbian parents (see our story from 12/21/06 in our online archives at [www.eugeneweekly.com](http://www.eugeneweekly.com)). She also spoke out against the Eugene appearance of the gay-bashing Jamaican singer Buju Banton and has encouraged continued work on a proposal to add protections against gender identity discrimination.

In 2007, she publicly backed legislation that ultimately became Oregon's new anti-discrimination and domestic partner laws.

Her chief opponent in the May primary, former Mayor Jim Torrey, has opposed city efforts to ban discrimination based on gender identity.

## Lane Area Herbicide Spray Schedule

• **ODOT** will be spraying herbicides on Eugene/Springfield metro area roads, Highway 99 North, and Hwy. 36 from mileposts 52-39 in the next two weeks. Call Dennis Joll, IVM coordinator at 686-7526.

• **Near Lorane:** M 3 Timber Co. (767-3785) will ground spray 209 acres with Westar and Atrazine herbicides March 26 to May 15 (#50247).

• **Near Horton:** Dan Klemp (927-6181) will ground spray two acres near Lake Creek with Atrazine, Garlon 3A, and Crossbow starting first week in April (#50213).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)





## EYES WIDE OPEN EXHIBIT

The Lane Peace Center's exhibit "Eyes Wide Open Oregon: The Human and Economic Cost of War" will run from 9:30 am to 5 pm Thursday and Friday, April 3-4 at the Center Building cafeteria and Bristow Square at LCC. The a multi-media exhibit "appeals to the heart and explores the true impact of the war," say organizers.

"Eyes Wide Open Oregon" is sponsored by the American Friends Service Committee, Rural Organizing Project, Military Families Speak Out, and Veterans for Peace Chapter 72. The exhibit traveled to 26 Oregon communities and colleges in 2007.

The exhibit includes a memorial to the fallen that includes 102 pairs of combat boots for each Oregon soldier killed in Iraq, with his or her name, age and hometown and small photo.

"Dreams and Nightmares" is another memorial with more than 300 shoes, along with photos, stories and statistics about the cost of war to Oregon and the impact of the occupation on Iraqis. A display of hard hats represents Oregon contractors killed in Iraq.

The exhibit is a companion event to a visit from Louise Steinman, author of this year's Reading Together selection at LCC. Steinman will read from and discuss her latest book, *The Souvenir: A Daughter Discovers Her Father's War*, several times April 3 and 4 (see the book review online in the 3/27 issue). Information for both events is available at [www.lanecc.edu/peacecenter](http://www.lanecc.edu/peacecenter) or call 463-5820.

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **4,011 U.S. troops killed\*** (4,000)
- **29,320 U.S. troops injured\*** (29,320)
- **145 U.S. military suicides\*** (145)
- **309 coalition troops killed\*\*** (308)
- **1,123 contractors killed** (accurate updates NA)
- **90,115 to one million Iraqi civilians killed\*\*\*** (89,103)
- **\$505.2 billion cost of war** (\$499.4 billion)
- **\$143.6 million cost to Eugene taxpayers** (\$141.5 million)

\* through Mar. 31, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* estimate; source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

## Happening people

BY PAUL NEEVEL

### SAMANTHA CHIRILLO

"I'm not a one-issue person," says Samantha Chirillo, co-director of Cascadia's Ecosystem Advocates (CEA). "We need a holistic approach to find solutions for climate change, peak oil, and forest depletion." With a degree in microbiology from Penn State, Chirillo worked in bio-med research at the school for eight years. "My real interest was activism," she says. "I joined an anti-sweat-shop coalition. We camped on the administration lawn for a month." After moving to the UO in 2002, Chirillo represented GTFs in sustainability and pesticide reform coalitions. She earned a master's in biology in '05, then entered a public administration program in '06 to focus on environmental activism. She also joined CEA, an all-volunteer group dedicated to education and coalition building. She helped organize the Climate Change and Peak Oil Coalition, and the WOPR and Beyond Coalition. "These are grassroots coalitions, not appointed by government," she stresses. "We're trying to empower groups that don't have money behind them." Learn more at [cascadiaecoadvocates.org](http://cascadiaecoadvocates.org).



• **Hillary Clinton** will be in Eugene and Portland Saturday, following up on Bill Clinton's visit last week. No details are available as we go to press, but keep an eye on [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) for updates.

• Gov. Ted Kulongoski showed up at the perpetually under construction, \$150 million **I-5 Beltline interchange** last month to deliver a mixed message. On the one hand, he heralded the interchange which has fueled gas-guzzling, global-warming, blood-for-oil-spilling, livability-killing urban sprawl on the far edge of the metro area as "a model for future investments." On the other hand he called for Oregon to have "the greenest transportation system in the country." Huh? The only green thing about the I-5 Beltline freeway spaghetti is the huge directional signs. We hope the governor and ODOT are sincere in wanting to exit the freeway to a truly greener transportation future for Oregon, but right now Kulongoski's SUV has both turn signals on.

• How about converting the **rail line to the coast** into a scenic bikeway? It doesn't look likely that the state will cough up the \$20 million or more to fix the rail line and save a handful of jobs at lumber mills in Coos Bay. A bike trail on the route would be a spectacular international tourist attraction and local green transportation link that would generate far more jobs. Almost 14,000 miles of such converted, rails-to-trails have already been built in the U.S., including more than 200 in Oregon. Local Congressman Peter DeFazio, a former bike mechanic, chairs a key House Committee on Transportation and Infrastructure and could help provide federal cash to make the bikeway dream a reality.

• Media abhor a vacuum, and it seems former *Springfield Beacon* folks and others are busy creating a monthly online magazine for the town, called the **Springfield Connection** ([www.SpringfieldConnection.org](http://www.SpringfieldConnection.org)). We haven't seen a print version of the magazine yet, but we see a pretty 20-page magazine on the website. It looks more like *Eugene Magazine* than a community newspaper. So it might be a while longer before Springfield gets a real paper covering local government, politics, business, schools, arts and sports.

• Want to **start your own radio or TV station** without spending (and maybe losing) a fortune? Well, if the content is good, you might be able to pull off a successful webcast. Longtime talk show host Jeff Golden left Jefferson Public Radio last year when he was considering a run for the U.S. Senate. The Ashland-based JPR is heard locally on KRVM. Now Golden's tapping into new media technology with an interactive webcast called Immense Possibilities Radio. His first guest was Frances Moore Lappé, and one of the first questions emailed to the program was from Lane County Commissioner Pete Sorenson. To get on the show's email list, send a note to [ipr@opendoor.net](mailto:ipr@opendoor.net). The webcast can be found at [connect.eq.tv](http://connect.eq.tv)

• Got a bit of dirt or patch of lawn that's not living up to its highest potential? Last weekend was the kick-off for the **Victory Gardens For All Project**, a Lane County group created by Charlotte Anthony. Victory Gardens were traditionally planted in war time to free up food commodities for our soldiers and sailors overseas, but the concept also works well today. Planting and tending small urban gardens helps localize our economy, build food security, reduce global warming, and avoid pesticides associated with lawn care. The project has a goal of getting 10,000 new gardens going in Lane County. Teams of experienced gardeners are helping new gardeners get started this spring, and ideally the new gardeners will share their green thumbs with friends and neighbors. Find out more at [www.VictoryGardensForAll.org](http://www.VictoryGardensForAll.org)

• As we go to press this week we are sad to confirm rumors that **Willamette Repertory Theatre** will be shutting down following the run of its current production of *Wild Oats*. A press conference is scheduled for 10 am Thursday, April 3, at the Soreng Theater. Eugene born and bred Kirk Boyd returned home after a successful career with the Oregon Shakespeare Festival in Ashland and founded WillRep nine years ago. He and his company have provided Eugene with more than two dozen memorable productions, but the challenges have been great. The company was underfunded, Equity (union) actors are expensive, ticket sales have been slow – and the Soreng is not an ideal venue for live theater. Before the announcement, *EW* performing arts editor Suzi Steffen interviewed Boyd for a new blog-based local arts series called See/Hear. That interview, and an invitation to comment on your experiences at and with the WillRep, can be found at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) Be sure to come out for the final production, a UO/WillRep extravaganza. Go to [www.hultcenter.org](http://www.hultcenter.org) or call 682-5000 for one last ticket.

• **A residential center for artists** downtown? An international cultural and peace center? Lots of ideas, many involving residential development, were tossed out at the Citizens for Public Accountability kick-off gathering at Fenario Gallery Tuesday night. People talked about their ideas for creating a vibrant downtown, with or without help from city government. Examples of what other cities have done were mixed in with talk about what has worked and not worked so far in Eugene. The discussion was mostly upbeat, but anger was also expressed about commercial property owners allowing their buildings to sit vacant, and the failures of city planning "experts." This excellent series continues at 7 pm Wednesday, April 9 at the WOW Hall, 8th and Lincoln.



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## news Briefs

### ACTIVIST ALERT

• The sixth annual **Cesar Chavez commemoration** begins at 6:30 pm Thursday, April 3, at Agnes Stewart Middle School, 900 S. 32nd St. in Springfield. Children and youth will lead the community in celebrating the birthday of a man who devoted his life to nonviolent direct action for human dignity and workers' rights. Doors open at 6 pm and the bilingual program begins at 6:30 pm. The event is organized by Springfield Alliance for Equality and Respect (SAfER). For more info, email [safer1214@gmail.com](mailto:safer1214@gmail.com)

• The **Re-Elect Kitty Piercy** campaign is planning to "kick it up a notch or two" at

5 pm Friday, April 4 at Davis' Restaurant, 94 W. Broadway. The event is timed just before the First Friday ARTWalk downtown. For more information, visit [www.kittypiercy.com](http://www.kittypiercy.com) or call 968-8269.

• Election fraud is one of the topics to be discussed at an open panel forum to be held at the **Wayne Morse Free Speech Terrace**



at noon on Saturday, April 5. The microphones will be open, and "everyone is invited to voice ideas, express their poetry, discuss our current predicament or just listen to some of the truths that have become self-evident," says organizer Don DiChiara.

• **Coalition Against Environmental Racism** 13th Annual Grassroots Environmental Justice Conference at UO Saturday, April 5. CAER host students, faculty, and community members and will offer panels and talks on issues



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Free and open to the public.

Also Don't miss the **Basic Rights Equality PAC Party** Sunday, April 27th from 4 pm to 6 pm at The Broadway, 200 West Broadway in Eugene. Enjoy wine and free hors d'oeuvres as we raise funds to elect fair-minded candidates to office. **Bring your checkbooks!**



## NEWS BRIEFS

impacting environmental justice. Examples of panel topics are: the prison industrial complex, food justice, and indigenous environmental justice. Speakers include David Roach, Earl Kingik and Omoleye Sowore. Alicia Raquel will follow Sowore's speech with guerrilla theater and slam poetry. All events are free and are at the UO EMU, running from 10:30 am to 10 pm Saturday. Food is also free and registration is not required.

• **Citizens for Public Accountability.** The second in a series of public events, this one called, "Making Downtown Work," is set for 7 pm Wednesday, April 9, at WOW Hall, West 8th at Lincoln. Working groups from the April 1 meeting will report, and experts in urban planning, design, real estate, economics and social dynamics will talk about the "larger picture of downtown Eugene." Mayor Kitty Piercy will facilitate. For more information visit [www.lanecpa.org/cpa](http://www.lanecpa.org/cpa) or [www.downtowneugene.com](http://www.downtowneugene.com) or call 349-8682.

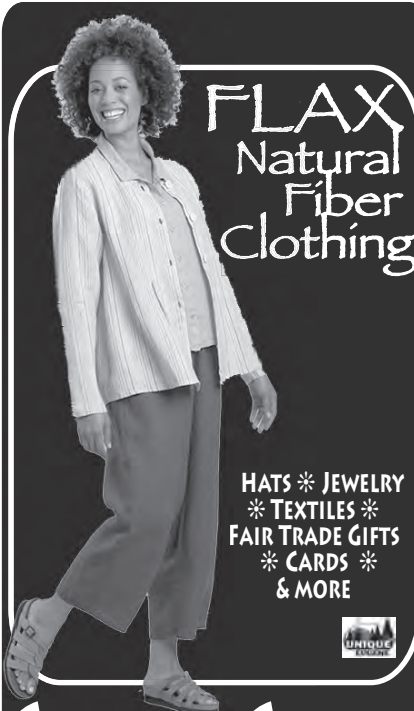
• **A Global Exchange Tour** on free trade is coming to Eugene next week. "NAFTA's Failed: Alternatives for Trade, Immigration and Security" will be at 7 pm Thursday, April 10, at the UO Law School, Room 175. Speakers Hector Sanchez and John Gibler will talk on how NAFTA and related policies have failed and led to accelerated Mexican immigration; how "NAFTA-plus" economic and security arrangements are being forged behind closed doors among corporations and executive branches of Canada, the U.S. and Mexico; and how citizens in all three countries are pushing for better alternatives to these "agreements." For more info, call CALC, 485-1755.

• A fun-raiser for the **Rob Handy campaign** for county commissioner is set for 6 pm to 9 pm Thursday, April 10, at Cozmic Pizza. The event features a "Reduce/Re-use/Recycle Silent Auction" along with live entertainment and food. To donate auction items, email [friends@robhandy.com](mailto:friends@robhandy.com) or call 484-9595.

## EUGENE WEEKLY CAMP GUIDE



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# One Good Tern Deserves an Island

WILL A SQUARE ISLAND IN EUGENE SAVE THE COLUMBIA'S SALMON? By Camilla Mortensen

**T**he Marines have been enlisted to get rid of them. They've been hazed and chased with kites and balloons. They've been the subjects of endless research studies and are being blamed for the death of millions of baby salmon. Now the U.S. Army Corps of Engineers has built them a one-acre square island in Fern Ridge Reservoir as part of a "relocation program."

Huh?

They are Caspian terns — 20-inch, gull-like, grey and white birds with black heads and sharp red beaks. They've been living it up on an island in the Columbia River, but if they like their square new island, some of them will be moving to Lane County this month.

While sea lion shooting is in the news, the Caspian tern saga comes from the same problem — whom or what do you blame for low salmon numbers in the Columbia River? Rather than logging or dams, some of the blame is placed on these fish-eating migratory birds. The U.S. Army Corps of Engineers thinks that they can solve the tern problem by relocating the birds to other islands. Fern Ridge Reservoir is now the site of one of these islands, and while some people look forward to the possible bird colony, others think relocating the terns is not a solution to the salmon problem. Brian Sharp, who worked for Fish and Wildlife for 20 years as a wildlife biologist, says, "The whole thing is a farce."

## Tern and Re-Tern

Caspian terns have been spotted nesting in the Northwest since about 1957. They are migratory birds and are found across the world from Africa to Australia to Europe, and the Caspian tern is the largest of all tern species. The Caspian terns that the Army Corps hopes will move into Fern Ridge spend their winters in South and Central America and then come to the Northwest to nest. They are found migrating throughout North America, but the largest nesting colony in the world, with estimates of up to 9,000 nesting pairs, is found at the mouth of Columbia River. (A flock or colony of terns is also called a "ternery of terns," for those in the know).

The Columbia tern saga began in 1984, according to Daniel Roby, a professor in the Department of Fisheries and Wildlife at Oregon State. The terns began nesting at East Sand Island near the mouth of the Columbia, probably because of "loss of habitat, some natural, some human caused" in the Northwest. But they soon began moving to another island, Rice Island, that is further upstream. Rice Island is made of sand dredged up to deepen the river channel for ships.

Terns, Roby says are "pre-adapted to moving around" when it comes to where they nest. One colony even took up nesting on mounds of contaminated soil at a Superfund site near Tacoma. Roby tempted those terns to a temporary home on sand-covered barges floating in Commencement Bay, Wash.

When the terns moved to Rice Island, they happily began feasting on millions of salmon and steelhead smolts, including 13 species of endangered salmon and steelhead. A smolt is a juvenile salmon migrating down the river and gradually adapting to life in salt water. Roby says that with estimates of about 12 million smolts being devoured by the voracious terns, researchers determined the birds were "a significant factor impeding the recovery of Columbia Basin salmon."

Many of the salmon being eaten were hatchery salmon, Sharp points out. Salmon hatcheries were put into place to make up for the loss of salmon caused by hydroelectric dams on the Columbia. Hatchery salmon are notoriously slow and stupid. "Genetically inferior," says Sharp, making them easy pickings for hungry terns.

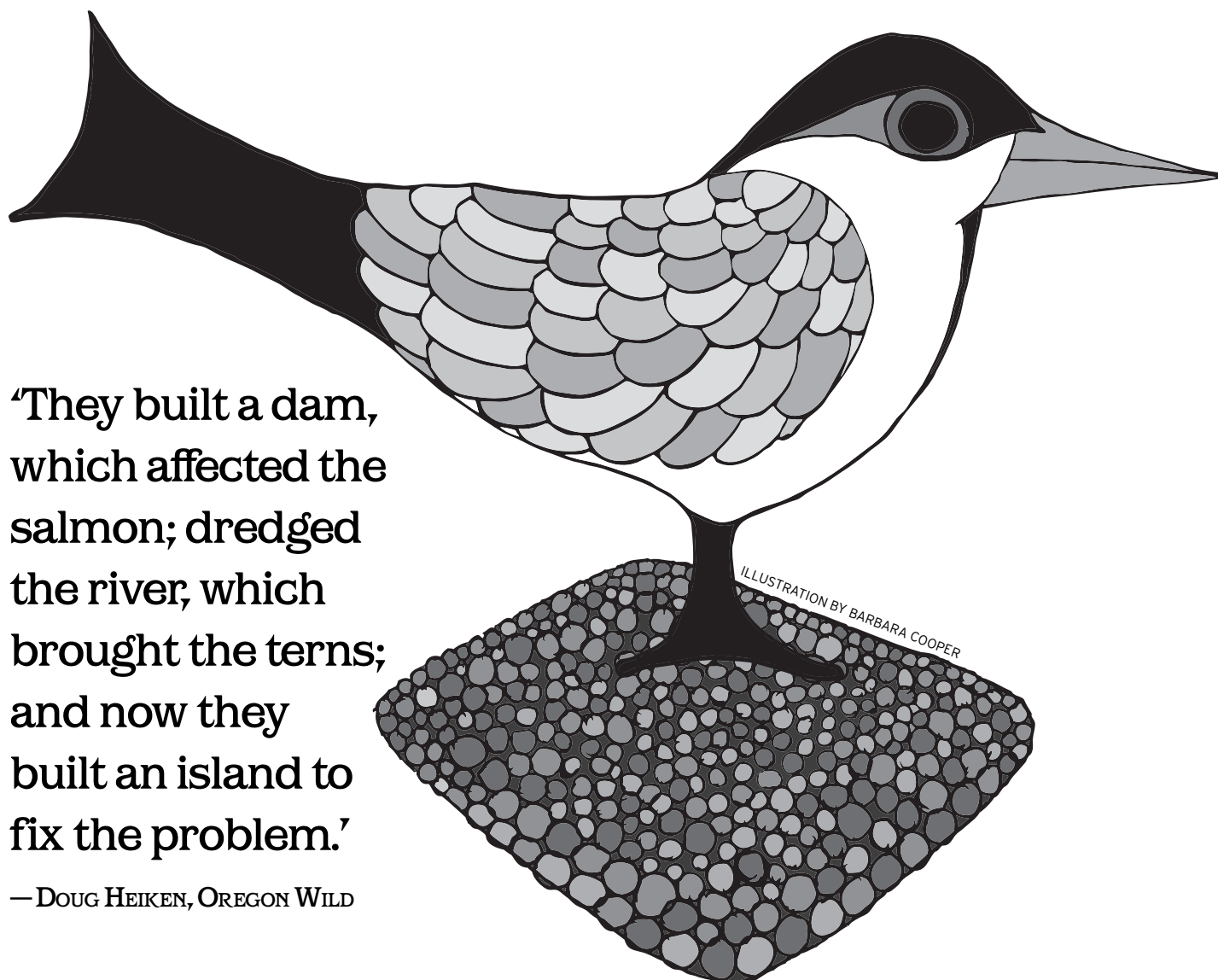
"The plan that was hatched by the federal, state and tribal agencies," says Roby, was to move the tern colony back to East Sand Island where they would hopefully eat "marine forage fish" like herring and anchovies, and fewer of the endangered species.

That's when they called in the Marines.

East Sand Island had been overtaken by vegetation, and Caspian terns prefer bare, sandy islands. A Marine Corps reserve unit stormed the beaches and removed vegetation and debris to fix the island up for the terns.

There was a plan to actively harass the terns on Rice Island, but it was stopped by a lawsuit from Defenders of Wildlife and some bird-oriented conservation groups. The lawsuit said that the Army Corps had not complied with the National Environmental Policy Act (NEPA) and that USFWS had allowed tern eggs to be "taken" to prevent nesting. Terns are federally protected by the Migratory Bird Treaty Act. The terns were moved through kinder, gentler tern-disturbing tactics, like discouraging nesting with balloons and kites and through planting wheat and putting up fences on former nesting sites.

This isn't the only odd method for protecting salmon that Oregon agencies have devised. Federal workers have shot noisemakers at the sea lions that feast on Chinook at the dams on the Columbia river, and they now want to lethally shoot them or send them to new homes at marine parks like Sea World. The Bonneville Power Administration, which runs the dams in conjunction with the Army Corps, has a bounty on northern pikeminnows, a fish that likes to eat baby salmon. If you catch



'They built a dam, which affected the salmon; dredged the river, which brought the terns; and now they built an island to fix the problem.'

—DOUG HEIKEN, OREGON WILD





PHOTO BY CAMILLA MORTENSEN

**'Square islands are cheaper to build.  
They're simpler.'**

— KAT BEAL, ARMY CORPS WILDLIFE BIOLOGIST

one on the Columbia, they'll pay you.

The terns relocated to East Sand Island so successfully, that they soon become the largest and healthiest tern colony in the world, says Roby.

The new tern location cut the terns' salmon consumption in half. But that wasn't enough for the salmon protection agencies. And the Army Corps claims in its Environmental Impact Statement that it is in the terns' best interest to be dispersed into other, smaller colonies. Thus the tern relocation program came into being.

### If You Build It, Will They Come?

The Army Corps devised a plan to persuade some of the Columbia River Caspian terns to relocate to other areas in Oregon, as well as San Francisco Bay. Fern Ridge, a popular water recreation site on the edge of Eugene, was chosen to be one of the new tern campsites, along with Crump and Summer Lakes in central Oregon. The reservoir was seen as an ideal site, except for one small detail: There was no actual island with the right conditions for Caspian tern nesting. So the Army Corps built an island. A square island.

Terns haven't nested before at Fern Ridge, but they have been spotted there. Kat Beal, an Army Corps wildlife biologist at Fern Ridge, says "failed breeders are what we have seen at Fern Ridge in the summer." Birds that fail at breeding disperse widely, she says.

The Fern Ridge site was chosen for its large body of water and food resources, says Portland-based Army Corps wildlife biologist Geoff Dorsey. These resources include non-native fish like bluegill, crappie, largemouth bass and goldfish. While there are endangered salmon within six miles of Fern Ridge, Dorsey says the terns "primarily forage where they nest."

Conveniently enough, Fern Ridge was created by a dam and is managed by the Army Corps. It's kept shallow in the wintertime, which allowed for the construction of the island. The island, when the reservoir is full, is about one mile from the shoreline, at the end of Royal Avenue. It's approachable on foot when the water is low, but now, during nesting season, the reservoir is filling, and the island really is an island.

But why a square?

For one thing, the island is located at the junction of Royal Avenue and Gibson Island Road, which is a 90-degree angle, so "it was

convenient to put it as a square," says Dorsey. "Our objective is to provide the nesting habitat, and we've done that," he says.

"Square islands are cheaper to build," says fellow Army Corps biologist Beal. "They're simpler."

The one-square acre island is made of quarry waste, covered in fabric and then piled with pea gravel and surrounded with large rocks called "rip-rap." While terns prefer sand, Dorsey says the Army Corp experimented with pea gravel on East Sand Island, and the birds "didn't avoid it."

But how do you persuade a flock of birds to move to an island a hundred miles away?

No one is actually sure the terns will move in. "No one's ever tried to do this before," says Roby, who says most of terns he has relocated have moved "short distances away." He says, "If we're successful, it will be a first."

The idea is to attract a flock of terns through what OSU professor Roby calls a "four-pronged attack" that has been successful in other tern relocations like that on the Columbia. You create the desired habitat (in this case a square pea gravel island); protect the terns from predators; monitor the birds (the Corps constructed a hut for doing just that) and provide social attraction.

Social attraction, for terns anyway, involves using tern decoys and playing what Beal calls "Caspian tern attraction calls" through solar powered players and speakers.

### For the Birds

Not everyone thinks that Tern Island, as it is called, or the whole tern relocation plan is a good idea.

"Terns are not a limiting factor on salmonids," says former USFWS biologist and current ecological consultant Brian Sharp. "The plan doesn't address the real problems facing the salmon."

"Caspian terns are a very small predator effect among a whole suite of predators on the Columbia River," he says. "The biggest problem," he says "is what's happening in the ocean itself."

Salmon and steelhead spend from two to five years in the ocean before returning upriver to spawn and die. Little is known about what happens to these fish while at sea, and once they head up river the endangered salmon and steelhead face obstacles like the Bonneville Dam.

Sharp points to the Environmental Impact Statement and says, "If you look at

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## 'The whole thing is a farce.'

— BRIAN SHARP, ECOLOGICAL PERSPECTIVES

the EIS, most of the best biologists in the world disagree with the idea of trying to relocate the terns. It's not necessary, number one, and number two, it won't work."

"This kind of shoddy science is determining the management of the Columbia River," says Sharp, who says that the Caspian tern plan is "typical of the last seven or eight years of the Bush administration."

Of the terns he says, "They're being persecuted, if you want to use that word, for being successful."

He also questions what the terns will eat at Fern Ridge, "I don't know if a good analysis has ever been done of the food supply," he says.

Eugene artist Michael Randles has objected to the plan from the beginning, devoting a webpage to discussing the problems with Tern Island, from its square shape to the cost of building it (currently \$757,749.18) and the effects of the construction on county roads as well as whether the reservoir will be full enough to make Tern Island an actual island during nesting season. He calls the island "a pro-forma exercise to say 'look what we've done.'" The Army Corps, he says, "loves to move the earth."

Local enviros have taken a more wait-and-see approach to the terns and their quadrangular island. Doug Heiken of Oregon Wild says, "I really don't love the overall scheme." He worries about unforeseen effects like possible predation on baby threatened Western pond turtles. Beal and others at Fern Ridge have worked on a "headstart program" to help the turtles that nest at Fern Ridge. Dorsey and Beal say they don't anticipate this as a problem. The baby turtles hide in vegetation, and the terns are "an open-water fishing critter and are not going to be diving into the weeds," says Dorsey.

What Heiken finds humorous is that the whole problem was human-engineered in the first place. "They built a dam, which affected the salmon; dredged the river, which brought the terns; and now they built an island to fix the problem," he says, laughing.

### Tern, Tern, Tern

Local bird watchers may be excited if the terns come to Lane County's very own square island to roost. Beal warns, however, "It's really important that people stay away," so the birds aren't disturbed.

Kevin Roth, an assistant manager and wildlife technician at Fern Ridge Wildlife says there are plans to "eventually build a viewing platform or area" for those curious to see the birds.

A recent article in the *Columbia Basin Fish and Wildlife News Bulletin* tells of a new twist in the tern tale: The double-crested cormorants of East Sand Island have also earned the designation "world's largest colony," and now that the terns are leaving, the cormorants are "champion consumers of Columbia juvenile salmonids."

Researchers are already working on the problem. The solution? Fern Ridge again. According to a report written by Roby and co-principal investigator Ken Collis, Fern Ridge Wildlife Area (which has restrictions on public use to protect the area) was chosen as a site for an experiment in attracting double-crested cormorants.

The scientists constructed a floating platform and placed 48 old tires filled with sticks and "woody debris" as nests and 40 painted cormorant decoys to attract the large, dark birds. They also played cormorant calls and anchored the floating cormorant encampment out in the waters of the Fern Ridge Wildlife Area. No cormorants nested in 2007, but the researchers will try again this year. Time will tell if the Army Corps decides to build an island for the double-crested cormorants too.

So the decoys are in place and the sexy tern sounds of *karr*, *kraa-ah*, as well as the deep guttural grunts of the cormorants are wafting electronically over Fern Ridge. Now it's time to watch and wait, for the coming of the birds. **EW**

To learn more about the terns and other birds at Fern Ridge, check out the Wings and Wine Festival ([www.wingsandwinefestival.com](http://www.wingsandwinefestival.com)), coming May 10.

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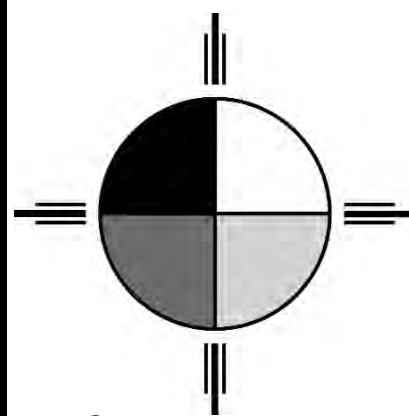
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# WHAT'S happening



As the naked sun sneaks a cautionary peek from behind the shower curtain cloud cover, plants, gardens and veggies get a little spotlight action this week. That dirt and those seeds do make good even if the climate is inconsistent at its best and feverish at its worst. On Saturday, buy up some veggies, herbs and flowers starts at the **Spring Plant Sale** at GrassRoots Garden, a fundraiser to support those cute kids (pictured) and hard-working teens at the FOOD for Lane County Gardens. And if your new year's resolution was to get serious about this whole "green" thing, then there's no better place to start than to sign up for a Community Supported Agriculture (CSA) fruit and veggie subscription at the 9th annual **That's My Farmer!** event at the First United Methodist Church. Meet the local farmers who want to grow you delicious food delivered right to your home. Door prizes include a \$200-off CSA subscription coupon, flats of blueberries, composting worms, fresh pork and more! See Tuesday Calendar.



Time to dust off the *REAL Game of Life*, box up the bajillion hand-made bracelets, shake out the screenprinted tie-dyed T-shirts, touch up the digital landscape photographs, harvest some veggies, tune some acoustic guitars and get ready for the REAL spring equinox event: the return of the **Saturday Market!** Rain or shine, there's no stopping this downtown Eugene institution from choking the Park Blocks with a festive atmosphere of creativity, local economy and yummy goods April through November. "It never rains on a marimba band," claims Market entertainment booker Kim Still, so they are featuring Hokoyo, a teen marimba band, for opening day. They also booked Market favorites Accordions Anonymous, Rich Glauber, Chip Cohen, Carolyn Cruso and Samba Ja (pictured) for good measure. See Saturday Calendar.

This month's **First Friday ARTWalk** is one big loop circling the downtown area. But with sunny skies in the forecast, there's no better time to sample this monthly art cruise fueled by wine and vittles. And this month starts at a relatively neglected art walk venue (WOW Hall) for a show that should not be shunned or snubbed.

The "Unheard Voices/Unseen Lives: A Path to Empowerment" collects art by street youth in Eugene and Springfield and presents their work in a dignified manner, perhaps shedding light on some of the most misunderstood members of our community. The second stop visits the Hult Center for the lobby's youth art exhibit presented by the Eugene Symphony and the Jacobs Gallery "Latino Visions" curated exhibit of work (pictured) by various Latino artists (not to be confused with the Stuff White People Like-certified "Buddhist Visions" exhibit at the J-Schnitz). Stop #3 hits up Barry Geller's kitty portraits (withholding all LOLcat puns for the sake of "community friendliness") while stop #4 makes waves at the Fenario Gallery's "No Sleep Till Brooklyn" show of work by Jamie Burress and Mona Zillah. The cheese may be seeping into your waistline and the wine draining to your bladder, but you still have two more stops go! There are skilled photographs of ballet dancers by Kent Peterson to be had at La Follette Gallery and a non-juried bonanza of art hanging at the New Zone Gallery's "Zone 4 All" open exhibit, which celebrates its 25th year of giving part-time artists a chance to put their best foot forward. See Friday Calendar.



3

## THURSDAY

Sunrise 6:51am; Sunset 7:42pm  
Av High 59; Av Low 38  
SnarkCast: KOOKY

**ARTS/VISUAL** "Eyes Wide Open: The Human & Economic Cost of War," special exhibit, 9:30am-5pm today & tomorrow, 4pm closing ceremony each day, Bristow Square, LCC. FREE.

A reception for the High School Arts Show, 5:30pm, LCC Art Gallery. FREE.

**GATHERINGS** Rubicon Society meets, feat. Bruce Hanna, state House Republican Leader, noon, Gateway Buffett, 3198 Gateway St., Spfd. FREE.

Mount Pisgah Nature Guide training, 7pm, Morse Ranch Park House. FREE.

Eugene Bonsai Club meeting, topic: "Make bonsai from nursery material," 7pm, 1645 High St. FREE.

**KIDS/FAMILIES** Cesar Chavez Community Celebration, 6:30pm, Agnes Stewart Middle School. FREE.

**LECTURES** "Conversations on Church & State with a Religious Leader in Favor of Separation," Rev. Dan Bryant, ACLU member,



California Guitar Trio play WOW Hall Sunday

JOE DEL TUFO

noon, Davis' Restaurant, 94 W. Broadway. FREE.

Science Pub: "Everything You Always Wanted to Know About Concussions (But Were Afraid to Ask)," Paul van Donkelaar, 7pm, Cozmic Pizza. FREE.

**LITERARY ARTS** Louise Steinman reads & discusses *The Souvenir: A Daughter Discovers Her Father's War*, 10am & 2pm at Center for Meeting & Learning, LCC; 7:30pm at Tsunami Books. FREE.

Shannon Applegate lectures on "Spirit of the Truth: How to shape historical truth with personal truth," 6:30pm, UO Baker Building, 975 High St. \$10, \$5 stu.

**MUSIC** Willamette Concert Opera presents Beethoven's *Fidelio*,

6:30pm, Wildish Theater, Spfd. FREE.

Gravitas Quartet, 7:30pm, The Shedd. 682-5000. \$20-\$30.

John Kamitsuka, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Luciano, Mikey General, JAH Messiah Band, DJ Kal-El, 8pm, WOW Hall. \$20 adv., \$25 door.

Molasses, Water Tower String Band, 9pm, Sam Bond's. 21+. \$5.

The Touchyfeeliacs, 9:30pm, Cozmic Pizza. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses animal intelligence w/*National Geo* writer Virginia Morell, 9am & 9pm, KRVM 1280 AM.

"NewDimensions" presents "Beyond

the 'Law of Attraction,'" w/Lisa Love, 6:30pm, KLCC 89.7 FM.

**THEATER** *A Soft Kiss While Visiting Samuel*, 8pm today, tomorrow and April 5, 10-12; 2pm April 6, Blue Door Theater, LCC. \$8-\$10.

*The Busy World is Hushed*, 8pm today, tomorrow and April 5; 2pm April 6, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$10-\$18.

*On the Razzle*, 8pm today, tomorrow and April 5, 10-12, 17-19; 2pm April 6 & 13, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

*Wild Oats* (preview performance), 7:30pm, Hult Center. www.willrep.org or 682-5000. \$12-\$20.

4

## FRIDAY

Sunrise 6:49am; Sunset 7:43pm  
Av High 59; Av Low 38  
SnarkCast: SOLD OUT

**ARTS/VISUAL** First Friday Free Admission, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

Artists' Insight gallery talk on "Latino Visions," 3:30pm, Jacobs Gallery. FREE.

Lane Art Council's First Friday ARTwalk, 5:30pm, meet at the WOW Hall, 8th & Lincoln. FREE.

3:30pm openings include the "Zone 4 All" non-juried open exhibit, New Zone Gallery. 5pm openings include "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth in Eugene/Spfd. area, WOW Hall. 5:30pm openings include "Latino Visions," group exhibit, Jacobs Gallery; "Dance," photographs of Eugene Ballet Company by Kent Peterson, La Follette Gallery; six exhibits, DIVA. 6pm openings include "Weight & Float" sculpture exhibit, Maude Kerns Art Center; work by Kathleen Hall, Matt Dye, Tomika Haller & Diana Bazanele, Museum of Unfine Art. 6:30pm openings include "China Landscape" exhibit, SunMoon Light Gallery.

## APRIL ongoing events

**NOTE:** All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

## thursdays

**FOOD/DRINK** Wine tasting, 5pm-11pm, Territorial Winery.

**GATHERINGS** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; beginning rock&roll swing at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

**SPIRITUAL** Eckhart Tolle/Oprah "A New Earth" mtg. for online class, through May 7, 6pm, SGC, 390 Vernal St. 485-0035.

## fridays

**FOOD/DRINK** Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

Wine tasting, 6pm-8pm, Monroe St. Café. \$3.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Ballroom dance, 7:30pm, 220 Geringer, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

Herman & Barb's salsa dance, 10pm, Tango Center. \$5.

## saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

Reiki clinic for pre- and post-operative, 1pm 2nd & 4th Saturdays, 26th & Charnelton. 343-0420. \$10 sug. don.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**OUTDOORS/RECREATION** Emerald Valley Indoor BMX races, 3pm-4pm Saturdays; 10am-11am, Sundays, race follows registration, Lane County Fair-

grounds. www.evbmx.com \$10 for racers, FREE for spectators.

Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.lanetabletennis.net or 343-8055. \$2.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tangoecenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Avadhut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, Downtown Library.

## sundays

**GATHERINGS** Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** All Ages Jazz Jam, 3:30pm, The Jazz Station.

**SOCIAL DANCE** "Coalescence: The Alchemy of Movement," a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Reiki Circle w/Zanae, 1:15pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul08@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. psgah4@epud.net or 954-5463.

## mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid.

484-6259.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

**SOCIAL DANCE** West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Christian Science reading group, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

## tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 937-2304 for location.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

**LGBT** Queer Line for LGBTQQ youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugene-folkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 2pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Guided meditation, 7pm, Shambala, 446 E. 13th. 868-1178. Don.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

## wednesdays

**FILM** S.P.R.O.U.T-ed Cinema, radical movie nights, 8pm, The Lorax Manner, 1648 Alder St. 683-0642 for movie info.

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNaill-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Ballet class for boys, ages 10-22, 6:15pm, Oregon Ballet Academy. Register, 338-7800 or info@oregonballetacademy.com

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Reiki Circle, 6pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.



# calendar

"Eyes Wide Open: The Human & Economic Cost of War" exhibit continues. See Thursday, April 3.

**FILM** 40th anniversary of MLK Jr.'s assassination, feat. film screenings of 360 *Vision* and *JFK*, 7pm, 180 PLC, UO. FREE.

**FOOD/DRINK** Wine tasting: La Bete, Pinot Noir & Aligote w/ cheese pairings, 5pm-7pm, The Broadway. FREE.

Wine tasting: In Vitis wines, 5pm-7pm, WineStyles. FREE.

Eugene Vocal Arts Ensemble hosts a "Renaissance Feast," 6pm, The Shedd. 687-6865.

**GATHERINGS** Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

All Family Boat Show & Sale, 10am-8pm today & tomorrow; 10am-5pm April 6, Lane County Fairgrounds. FREE.

"Veteran Reintegration," panel discussion w/LCC student veterans and Louise Steinman, 10am, 102 CML, Bldg. 19, LCC. FREE.

City Club Friday Forum: "Green or Handy for County Commissioner?" w/Bobby Green and Rob Handy, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Mayor Kitty Piercy's campaign kick-off party, 5pm, Davis' Restaurant. Don.

First Friday at the Library, feat. performance by Eugene Contemporary Chamber Ensemble, talk by author Cai Emmons, 6pm, Downtown Library. FREE.

Nia teacher Amy Palatnick & self-defense instructor Marty Davidson explore the rights of women to assert themselves & express their beliefs (workshop), 6:30pm, In Shape Athletic Club, 2681 Willamette. 206-8405. FREE.

"Defining the Struggle: Exploring War and Reconciliation in the Context of Social Injustice," panel discussion w/Louise Steinman & members of various diverse communities, 7:30pm, Many Nations Longhouse, UO. FREE.

**KIDS/FAMILIES** First Friday Free Family Fun Night, 5:30pm-8:30pm, Petersen Barn Community Center, 870 Berntzen. 682-5521. FREE.

Pajamarama storytime, 7pm, Barnes & Noble. FREE.

**LECTURES** Black History: "Kings, Foreigners, and Slaves: On the Plural and Transnational Nature of the Self in the Afro-Atlantic Religions," James Matory, 1pm, Knight Library, UO. FREE.

Economics: "Doing Business in China: Pinpointing the Top Emerging Markets," Ted Plafker, Beijing correspondent for *The Economist*, 2pm, 211 Lillis, UO. FREE.

Art & Conflict: "Intersecting Oppressions & Transformational Art," Risha Hall, 6pm, Multicultural Center, EMU, UO. FREE.

**LITERARY ARTS** Novelist Cai Emmons discusses her work, 7pm, Downtown Library. FREE.

**MUSIC** Green Mountain Bluegrass Band, 5pm, Harlequin Beads & Jewelry. FREE.

Concert & Celebration closing the 2008 Season of Nonviolence, feat. Rob Tobias, Bethel Evans, Anna Armaiti & Americanistan, more, 7pm, First Christian Church, 1166 Oak. 747-3887. FREE.

Eugene Vocal Arts Ensemble presents "Renaissance & Awakenings," 8pm, The Shedd. 687-6865. \$14-\$29.

The Dead Americans, Arithmetic Danger Club, Truffle Hunter, 8pm, Agate Hall. \$5.

Gypsy Jug Grass Hootenanny, benefit show for O.R.F.A.N. pet foster home network, feat. Conjugal Visitors, Bad Mitten Orchestre, Water Tower String Band, Gluttonmouth, Grey Matter Jugglers, 7pm, Cozmic Pizza. Don.

Inner Limits, 9pm, Davis' Restaurant. FREE.

Los Cumbiamberos, 9:30pm, Sam Bond's. 21+. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses *A Snowmobile* for George w/Todd Darling, 9am & 9pm, KRVM 1280 AM.

**SOCIAL DANCE** Baby Boomers Social Club ballroom dance, 6:30pm-11:30pm, Springfield Elks Ballroom, 1701 Centennial. \$10, \$7 members.

Salsa dance, 8:30pm lessons; 10pm dance, Vet's Club ballroom. \$12.

**SPIRITUAL** Church Women United of Lane County meets, topic: "Beyond War," 9:15am, Central Lutheran Church, 1857 Potter. FREE.

Taize meditation & prayer service, 7pm, Spiritual Growth Center, 390 Vernal. 485-0035. Don.

**THEATER** Chicago, 8pm today, tomorrow and April 11-12, 18-19, 25-26; 2:30pm April 6, 13, 20, Cottage Theater, Cottage Grove. www.cottagetheatre.org or 942-9195. \$19, \$17 stu., sr.

*Wild Oats*, 8pm today, tomorrow and April 11-12, 18-19; 7:30pm April 10 & 17; 2pm April 13 & 20, Hult Center. www.willrep.org or 682-5000. \$15-\$35.

*A Soft Kiss While Visiting Samuel* continues. See Thursday, April 3.

*The Busy World is Hushed* continues. See Thursday, April 3.

*On the Razzle* continues. See Thursday, April 3.

# 5

## SATURDAY

Sunrise 6:47am; Sunset 7:45pm

Av High 59; Av Low 38

SnarkCast: ROUTED

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org



The New Amsterdams play an all-ages indie rock show at Indigo District Thursday, April 10

Opens THIS Saturday, April 5!

# Saturday Market

Local handcrafts sold by the artists,  
international foods made fresh on site,  
live entertainment all day long,  
and the best people watching in town!



**Local Crafts • Great Food • Live Entertainment**  
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

www.eugenesaturdaymarket.org



FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)



# MXPX

## THE COLOR FRED

FEATURING FRED MASCHERINO  
FORMERLY OF TAKING BACK SUNDAY  
& PROTEST THE HERO  
**WEDNESDAY APR 9**  
**TABOO**  
23 W 6TH ST • 6:00PM DOORS  
ALL AGES • FULL BAR W/D  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



## & DEAR AND THE HEADLIGHTS

**THURSDAY APRIL 10**  
**SALEM ARMORY**  
2320 17TH STREET NE • SALEM  
6:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

## THE NEW AMSTERDAMS



**LEO LONDON & LOVE THAT DRESS**  
**THURSDAY APRIL 10**  
**INDIGO DISTRICT**  
1290 OAK STREET  
7:00PM DOORS • ALL AGES  
TICKETS AT  
SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX

## MINUS THE BEAR

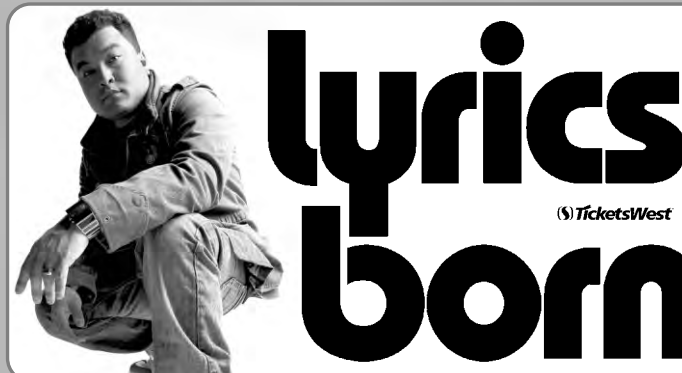
## PORTUGAL THE MAN & THE BIG SLEEP

**MONDAY MAY 5 WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • FULL BAR W/D  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

## CAT POWER & APPALOOSA

**SATURDAY APRIL 12**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST • 7:00PM DOORS  
ALL AGES • FULL BAR W/D  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

EUGENE WEEKLY



# lyrics born

**ON SALE SAT 10:00AM**  
TicketsWest  
1-800-992-TIXX

**MONDAY APRIL 28**  
**WOW HALL**  
291 W 8TH AVE  
7:00PM DOORS  
ALL AGES  
FULL BAR W/D  
TICKETS AT  
SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

## DEVOTCHNA

The Mad & Faithful Tour 2008  
**& BASIA BULAT**



**TUESDAY APRIL 29 MCDONALD THEATER**  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • FULL BAR W/D  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS • CHARGE BY PHONE 1-800-992-TIXX

COMING SOON: MEGADETH 5/17 AT SALEM ARMORY

**Lord Leebrick**  
*theatre company*

Keith Bunin's  
**The Busy World Is Hushed**

"a beautiful play that provokes and entertains in equal measure"  
- *Arizona Republic*

**Final Weekend**  
Don't miss this Northwest Premiere

**Marx in Soho**  
by Howard Zinn

**One Night Only**

**Friday - April 11 8pm**  
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## calendar

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Show and reception for collages by Marilyn Kent, 5pm-9pm, MECCA, 43 W. Broadway. FREE.

**FILM** AARP Oregon & OPB host a special screening of *Caring for Your Parents*, 9am, Hult Center. 877-926-8300. FREE.

"The Met Opera: Live in HD" presents *La Boheme*, 10:30am today & noon tomorrow, Cinemark 17, Gateway Mall. \$22, \$15 child.

2007 Academy Award-nominated short film program, 9:45pm, DIVA. \$6.

**GATHERINGS** Women Owning Woodland Network leads a class on "Managing Oak Habitats for Wildlife," 9am-noon, 80717 Sears Rd., Cottage Grove. RSVP, 766-3556. FREE.

Saturday Market, 10am-5pm, with entertainment from Chip Cohen, 10am; Rich Glauber, 11am; Samba Ja, noon; Carolyn Cruso, 1pm; Accordions Anonymous, 2pm; Hokoyo, 3:30pm, Park Blocks, 8th & Oak. [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org) FREE.

"Intro to Computers" clinic, 10am, Downtown Library. 682-5450. FREE.

Greyhound adoption meet & greet, 10am-1pm, Zany Zoo, 3666 W. 11th. FREE.

Spring Plant Sale, benefit for FOOD for Lane County's Gardens Program, 10am-5pm, GrassRoots Garden, 1465 Coburg. FREE.

General orientation for volunteers & foster care, 11am, Greenhill Humane Society. 689-1503. FREE.

Save the Pets hosts a Celebration & Adopt-a-thon, 11am-4pm, Petsmart. FREE.

Truth forum & free speech open mic, noon, Wayne Morse Free Speech Plaza. 741-0209. FREE.

Walk-in tax assistance from the Volunteer Income Tax Assistance program, 12:30pm-5:30pm today and April 12, 455 Lillis, UO. Bring social security cards and all relevant forms. [kphu@uoregon.edu](mailto:kphu@uoregon.edu) FREE.

Miss Lane County scholarship competition, 7pm, Willamette High School. 520-6302. \$15-\$20.

All Family Boat Show & Sale continues. See Friday.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** First Saturday Art Studio for youth ages 9-14, 9am-noon, Emerald Art Center, Spfd. 726-8595. \$5.

"Love of Art" storytime: *Where the Wild Things Are* by Maurice Sendak, 10am; special guest: Toot & Puddle, 11am, Barnes & Noble. FREE.

Saturday Play open house, 10am-noon, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

Bilingual Family Fiesta, feat. actor/comedian Omar Vargas, 11am at Downtown Library; 2pm at Petersen Barn Community Center. 682-8316. FREE.

Family School's Bingo/Auction

Extravaganza, feat. Peter Wilde, Nancy & Paul's Love Truffle, puppet show, more, 3pm-9pm, Cozmic Pizza. \$3-\$5, \$10 family.

**LGBT** Rainbow River Womyn meets, 5pm, McMenamins North Bank. FREE.

**LITERARY ARTS** Traprock Books gala celebration, w/poetry readings, cookies, more, 4:30pm, Tsunami Books. FREE.

Eugene Poetry Slam, feat. Eliel Lucero, 7:30pm signup; 8pm show Fenario Gallery, 881 Willamette. \$5.

**MUSIC** Cool Nutz, 3pm, CD World. FREE.

Eugene Vocal Arts Ensemble presents "Renaissance & Awakenings," 8pm, Wildish Theater, Spfd. 687-6865. \$14-\$29.

TechN9ne, Paul Wall, 9pm, McDonald Theater. \$27 adv., \$32 door.

Bare Necessities Homelessness benefit concert, feat. The Ineffectuals, The Tunnel Kings, Gods and Kings, Adam Disconnected, 8pm, Agate Hall, 18th & Agate. \$4-\$6.

Flowstone presents a benefit concert for Oregon Literacy, feat. Nuborn Tribe, Upright Dub Orchestra, 8pm, WOW Hall. \$18.

Green Mountain Bluegrass Band, 9pm, Sam Bond's. 21+. \$6.

Just People CD release party & giveaway, 10pm, Luckey's. 21+. \$5.

**OUTDOORS/RECREATION** Obsidians hike: Talking Stones, 5.5 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Veneta via Bolton, 50 miles, begins/ends at Alton Baker Park; Veneta from Twin Oaks Elementary, 23 miles. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** The Big Milonga, w/special guests: the cast of Forever Tango, 8pm lesson; 9pm Milonga, The Tango Center, 194 W. Broadway. \$7.

**SPIRITUAL** New Thought music concert, feat. Christy Snow, Renee Leboa, Andy Anderson & Matt Treader, 7pm, Spiritual Growth Center, 390 Vernal. 485-0035. \$7.50.

Outdoor labyrinth walk, led by Netti Garner, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

**THEATER** *A Soft Kiss While Visiting Samuel* continues. See Thursday, April 3.

*The Busy World is Hushed* continues. See Thursday, April 3.

*On the Razzle* continues. See Thursday, April 3.

*Chicago* continues. See Friday.

*Wild Oats* continues. See Friday.



**Persepolis author Marjane Satrapi speaks at PDX's Arlene Schnitzer Concert Hall Monday. See On the Road listings**


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**Lecture: Friday, April 4**  
"The Greatest Story Never Told"  
• 7pm (Suggested Donation \$20)

**Workshop: Saturday, April 5**  
"The Goddess, the Grail, and the Gospel"  
• 9am-4pm (Suggested Donation \$40)

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# calendar

## 6 SUNDAY

Sunrise 6:45am; Sunset 7:46pm  
Av High 59; Av Low 38  
SnarkCast: SPUN

**ARTS/VISUAL** Oregon Crafted open studio weekend continues. See Saturday.

**COMEDY** Dallas Gwynn presents "Attack of the Double Musky," benefit for Greenhill Humane Society, 8pm, Actors Cabaret of Eugene, 996 Willamette. RSVP, 683-4368. \$10.

**DANCE** Artbeat presents "Forever Tango," 7pm, Hult Center. 682-5000. \$27+.

**FILM** *Ballet Russes*, 12:30pm, Bijou Cinemas. FREE.

**FOOD/DRINK** Rainbow Family's monthly potluck, 1pm, Alton Baker Park. Bring food/juice/utensils/music.

**GATHERINGS** Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Seminar & screening of the films of Michael Powell & Emeric Pressburger, 1pm, DIVA. Register, 344-3482. FREE.

Guided tour of Aprovecho, 2pm-4pm, 80574 Hazelton Rd., Cottage Grove. 942-8198. \$5 sug. don.

Yappy Hour, dog & wine tasting social, 3pm-5pm, LaVelle Bistro. FREE.

*Busy World is Hushed* post-show discussion w/artistic director Craig Willis & preview of 08/09 season; all are welcome, 4pm, Lord Leebrick Theater. FREE.

All Family Boat Show & Sale continues. See Friday.

**LITERARY ARTS** Oregon Poet Laureate Lawson Fusao Inada discusses *Only What We Could Carry: The Japanese-American Internment Experience*, 3pm, Gerlinger Alumni Lounge, UO. FREE.

Kay Hansen discusses *Vegan Homestyle*, 1pm, B. Dalton Bookstore, Gateway Mall. FREE.

**MUSIC** The Klezmonauts, Kef, 4pm, Tsunami Books. Don.

California Guitar Trio, 8pm, WOW Hall. \$18 adv., \$20 door.

Astronautalis, 9pm, Cozmic Pizza. \$5.

Brian Qtn, Myshkin, 8:30pm, Sam Bond's. 21+. \$3-\$5.

**OUTDOORS/RECREATION** Oregon Marathon Relay, 9am, starts/ends at EWEB. www.or-



Emo punk group Chiodos co-headline a show at Taboo with MxPx Wednesday

egontrackclub.com

Obsidianshike: Thurston-Mountain Gate, 4 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Lorane via Fox Hollow, 50 miles, begins/ends at Alton Baker Park, 9am; Lorane General Store from Twin Oaks Elementary, 30 miles, 9am. www.eugenegears.org

**SPIRITUAL** *Reluctant Saint: Francis of Assisi*, film screening w/discussion & cold-plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St. FREE.

Meditation & teachings on Tibetan Buddhist tradition by Lama Tsang Tsing, 2pm, KDC Dharma Center, 917 E. 43rd Ave. Don.

Tarot Study Circle, facilitated by Joanna, 3pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Taize Service, 7pm, Unity of the Valley, 39th & Hilyard. Don.

**THEATER** *The Busy World is Hushed* continues. See Thursday, April 3.

*On the Razzle* continues. See Thursday, April 3.

*Chicago* continues. See Friday.

## 7 MONDAY

Sunrise 6:43am; Sunset 7:47pm  
Av High 59; Av Low 38  
SnarkCast: BURGLER

**LECTURES** Cooking: "Vegan Fun with the Traveling Veg Chef," Joshua Ploeg, 7pm, McNail-Riley House, 13th & Jefferson. FREE.

Long Now lecture series: "The Long Zoom," Steve Johnson, 7:30pm, Cozmic Pizza. FREE.

**MUSIC** French Chamber Music, feat. music by Ravel, Dukas, Messiaen & Tailleferre, 8pm, Beall Hall, UO. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses health care reform with John Forsyth, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Walkabout, 1pm, meet at Campbell Center. Register, 682-5318. \$2.

## 8 TUESDAY

Sunrise 6:42am; Sunset 7:48pm  
Av High 59; Av Low 38  
SnarkCast: JUKED

**FOOD/DRINK** Benefit wine tasting for Law Students for Choice, 5pm-8:30pm, WineStyles. \$10.

**GATHERINGS** "That's My Farmer!" meet the CSA farmers, presentations, homemade ice cream & door prizes, 6:30pm, First United Methodist Church, 13th & Olive. Don.

Willamette Valley Hardy Plant Group presents Renée Shepherd's speaking on perennials, vegetables & herbs from seed, w/mini-clinic, 7pm, Agate Hall, 18th & Agate. 687-1280. \$6, \$3 members.

**KIDS/FAMILIES** Springfield Middle School celebration, feat. storytimes, choir performances, face paintings, scavenger hunts, 5:30pm, Barnes & Noble. FREE.

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**ANTI-FLAG:** This new record is catchier than Anti-Flag's previous releases, yet not losing their punk-ness in all of the song changes. Sound-wise not a lot has changed: fast, to-the-point, catchy punk/rock anthems with political integrity. The arrangements are better, the production work is perfect and the songs are just plain-and-simple better than ever.



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**DAVE BARNES** is a Nashville singer/songwriter. This new album includes jazz-pop, gospel, and sing-a-long choruses. Me and You and the World refers to Barnes expanded lyrical perspective. Besides being a singer, Barnes is also a stand-up comedian. His music is an eclectic blend of soul-infused pop-rock built on melodies that stick in your head.



\$11<sup>99</sup>

**THE BLACK KEYS** - A psychedelic hybrid of vintage Southern R&B, brutish British Invasion rock, and country blues that calls to mind race-blurring Seventies badasses like Jim Ford and Tony Joe White. That's great for the Keys, who are often obscured by the shadow of fellow Midwestern drums-and-guitar duo the White Stripes.



\$10<sup>99</sup>

**CHIODOS'** sound spans metal, metalcore, emo, prog, and indie rock. Amazingly, the band is equally fluent all around. The performances are surgically precise, and the songwriting is airtight. The production is clear, compressed, and technically flawless.



Available 4-8-08  
\$10<sup>99</sup>

**FOALS:** If you're a fan of Bloc Party, you'll like FOALS. They play pristine, perfectly formed dance rock. This is the debut from Oxford, England's five-piece dance-rock band. Completing the circuit between the minimalism of American composer Steve Reich, guitars that sound like insects, and tennis player Andy Roddick, theirs is a uniquely winning formula.



\$10<sup>99</sup>

**JACKIE GREENE** Named The Prince of Americana by the New York Times, Greene is steeped in country, blues, jazz, rock and folk traditions, defying easy categorization. Performing live with a guitar and a harmonica rack, Greene has accelerated past initial cries of the new Dylan and has managed to forge a unique musical vision.



\$12<sup>99</sup>

**LILI HAYDN** - You may not realize it, but you have probably heard Haydn's violinist touch added to the sound of Josh Groban, Tom Petty, Hootie & The Blowfish, Brandy, No Doubt and Porno for Pyros, to name a few. It was Josh Groban's Jesu Joy Of Man's Desiring' on his debut album that I first heard the sheer excellence of Haydn's skill on the violin.



\$12<sup>99</sup>

**P.O.D.** - With the remnants of nu-metal scattered among the musical landscape, it would be hard for any band mixing hip-hop and rock to create something relevant. Many have tried and only a few have succeeded to moving on from this style. To come back this late in the decade means you better have a few aces up your sleeve.



\$12<sup>99</sup>

**REM - Accelerate**, the first studio album in four years from R.E.M., finds modern rocks most acclaimed band returning to the stripped-down, guitar-driven power that first enraptured fans. Accelerate puts the 2007 Rock And Roll Hall Of Fame group once again firmly behind the wheel of alternative rock.



\$12<sup>99</sup>

**SANDRINE'S** comforting rich voice shines over her deep seeded hooks, here and there echoing many of the great pop and soul pieces of the past. The songs reveal someone who has tasted of both life's bitter and its' sweet, with charming melodies punching holes in the dark with the light, all the time gaining ground on recapturing that which is good.



\$11<sup>99</sup>

**AUGUST RUSH** tells the story of a charismatic young Irish guitarist and a sheltered young cellist who have a chance encounter one magical night above New York's Washington Square, but are soon torn apart, leaving in their wake an infant, August Rush, orphaned by circumstance.



\$9<sup>99</sup>

**SWORD - Gods Of The Earth** is all the best and most endearing cliches of horror-fantasy heavy metal. Hailing from Texas, the influence of the Southern metal sound is as inevitable as it is inescapable in The Swords music. But they've exchanged the tough-guy don't tread on me aggression of their neighbors for glorious schlocky overstatement and an all-consuming worship of the RIFF.



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# calendar

**LECTURE** Rock Gardens: "Growing Alpines in the 'Hills' of Holland," Harry Jans, 7pm, Eugene Garden Club, 1645 High St. 484-1284. FREE.

**LGBT** Basic Rights Eugene-Springfield hosts a LGBT Local Candidate Forum, 6:30pm, Downtown Library, 513-9012. FREE.

**LITERARY ARTS** Poetry reading by David Hedges, Karen Lindley & Jenny Root, 7pm, Springfield Library. FREE.

Explorations book group: *Alphabet of Thorn* by Patricia McKillip, 7pm, Barnes & Noble. FREE.

**MUSIC** Greg Oldson, 6pm; Jeremy Mueller, 9pm, Cozmic Pizza. FREE.

The 4Trees, Poster Boys, ATS, Gristified, 8pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" discusses plants & animals of the Rogue Valley w/ Frank Lang & Pepper Trail, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents a lecture by Deborah Kaufman & Alan Snitow, "Corporate Takeover of Water," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike: McKenzie River trail, 8 miles. See YMCA board for details/sign-up sheet.

# 9

## WEDNESDAY

Sunrise 6:40am; Sunset 7:49pm  
Av High 59; Av Low 38  
SnarkCast: LAMINATED

**BENEFIT** Benefit concert for Bubba Lovitt, feat. an all-star cast, 8pm, Cozmic Pizza. \$10 sug. don. (no one turned away).

**FILM** Heckler's Movie Night: *Cleopatra Jones*, 7pm, Wandering Goat. FREE.

**FOOD/DRINK** Wine tasting: Kosher wines for Passover, w/ treats from Pomegranates, 5:30pm-7:30pm, WineStyles. \$5.

**GATHERINGS** Rainy Day Blues Society's Events Committee meets, 6:30pm, Mac's at the Vet's Club. FREE.

"Downtown Together: Making Downtown Work," public forum hosted by Mayor Piercy, 7pm, WOW Hall. FREE.

Eugene Artful Stencilers meets, 7pm, call 344-8004 or 221-9937 for location. FREE.

**LECTURES** Eugene Symphony Guild previews Thursday's performance w/Giancarlo Guerrero, noon, Studio, Hult Center. FREE.

Albin & Glenda Brandstetter discuss their travels in Vietnam and Cambodia, 1:30pm, Willamalane Center, Spfd. FREE.

**MUSIC** Flat Stanley, 6pm, Cozmic Pizza. \$4.

Chiodos, MxPx, The Color Fred, Protest the Hero, 7pm, Taboo. \$16.50 adv., \$20 door.

"Eclectic Sonorities," feat. Alexandre Dossin, David Riley &



Eliel Lucero is the featured Eugene Poetry Slam slammer at the Fenario Gallery Saturday

Idit Shner, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Juan Profit Organization, Sterilize Stereo, Bad Mitten Orchestre, 9pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** WREN leads a Wetland Wander, 9am, meet at Willow Creek Nature Preserve. 683-6494. FREE.

Obsidians hike: Ridgeline Trail, 5.6 miles. See YMCA board for details/sign-up sheet.

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30pm, World Café. FREE.

ELLA Swing Dance Club's 5th Birthday Dance, feat. lesson at 7pm; Club 7 Jazz Band at 8pm, Tango Center. eugenelindy@gmail.com \$7, \$5 stu.

**VOLUNTEER** Orientation for bird monitoring at Delta Ponds mid-April through May, 5:30pm, call Eugene's Stream Team at 682-4850 for more information. FREE.

# 10

## THURSDAY

Sunrise 6:38am; Sunset 7:51pm  
Av High 60; Av Low 38  
SnarkCast: UP THERE

**FOOD/DRINK** Wine tasting: Malbecs, 5pm-8:30pm, WineStyles. \$5.

**GATHERINGS** "Discovering Daphnis Festival," multidisciplinary panel discussion, noon, Beall Hall, UO. FREE.

Antique Appraisal & Information Event, 12:30pm-2:30pm, Petersen Barn Community Center. Register, 682-5521. FREE.

Gathering of supporters to elect Rob Handy county commissioner, 6pm, Cozmic Pizza. Don.

"The Klamath-Siskiyou Bioregion:

Discover Unique Oregon" presentation, 7pm, REI. FREE.

**KIDS/FAMILIES** Kindergarten Exploration Day, 9am, Lorane Elementary School. FREE.

**LECTURES** Asian Studies: "Reflecting on the Two-way Educational Exchange between Korea and the U.S.," Jae-won Lee, 4pm, Knight Library. FREE.

Trade: "NAFTA's Failed: Alternatives for Trade, Immigration & Security," Hector Sanchez & John Gibler, 7pm, 175 Knight Law Center, UO. FREE.

**LITERARY ARTS** Poet Ralph Salisbury reads from *Blind Pumper at the Well: Poems from My Eightieth Year*, 7pm, Knight Library, UO. FREE.

**MUSIC** Eugene Symphony presents "Discovering Daphnis," feat. Jennifer Koh, violin; performing Szymanowski's Violin Concerto No. 1 and Ravel's Daphnis & Chloé, 8pm, Hult Center. 682-5000. \$15+.

Greater Eugene Sacred Choir, 7:30pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

The New Amsterdams, Leo London, 8pm, Indigo District. \$7. Heavyweight Dub Champion, 9pm, WOW Hall. \$10 adv., \$12 door.

The David Bowers Colony, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses tips for managing a divorce, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Rumi and the Evolving Soul," w/Coleman Barks, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Rev. Michael Dowd speaks on "Thank God for Evolution!" 7pm, Unitarian Universalist Church of Eugene, 477 E. 40th. FREE.

**THEATER** *A Soft Kiss While Visiting Samuel* continues. See Thursday, April 3.

*On the Razzle* continues. See Thursday, April 3.

*Wild Oats* continues. See Friday.

# CORVALLIS

## events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 3** An arts opening for Howland Community Open Exhibition, 5:30pm, The Arts Center, 700 SW Madison. FREE.

John O'Connor, piano recital, 7:30pm, LaSells Stewart Center, OSU. \$12, \$6 stu., FREE OSU stu.

*The Drawer Boy*, 8pm today, tomorrow and April 5, Albany

## Baby Boomers Social Club

DANCING BOOMERS ARE FOREVER YOUNG

**WHEN:** Next Dance is Friday, April 4, 7:30-11:30pm  
**WHERE:** ELKS BALLROOM • 1701 Centennial, Springfield  
 Dance Lesson at 6:30pm • \$10 (members \$7)  
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### II: Making Downtown Work

**Wednesday, April 9, at 7 p.m. - WOW Hall, 291 West 8th at Lincoln**

Presentations by experts in urban planning, design, real estate, economics and social dynamics, as they relate to the larger picture of downtown Eugene. Facilitated by Mayor Kitty Piercy. Reports by working groups formed at the previous event, followed by more networking, and refreshments.

**ALL EVENTS ARE FREE AND OPEN TO EVERYONE**  
 For more information, visit [www.lanecpa.org/cpa](http://www.lanecpa.org/cpa) or [www.downtowneugene.org](http://www.downtowneugene.org) or call (541) 349 - 8682.

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THE OUT OF HIBERNATION TOUR

## & An Horse

### Thursday April 17 Elsinore Theatre

170 HIGH ST SE • SALEM  
7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-TIXX

**ticketmaster**

THE COMPLETE U2 EXPERIENCE

# ZOO//STATION

Friday April 18  
Indigo District

1290 OAK ST • 7:00PM DOORS • ALL AGES  
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# THE CHERRY POPPIN' DADDIES

ROCK 97.9 NRQ

## Saturday April 26 WOW Hall

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES  
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# ATMOSPHERE

WHEN LIFE GIVES YOU LEMONS,  
YOU PAINT THEM GOLD

## PORTLAND

The Release Party  
WITH ABSTRACT RUDE  
DJ HARE GROOVE

Monday May 12  
Crystal Ballroom

1332 W BURNSIDE ST • PORTLAND  
7:00PM DOORS • ALL AGES  
TIX AT TICKETMASTER  
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# ani difranco

with special guests  
**Judy Grahn & Animal Prufrock**

McDONALD THEATRE

## Wednesday April 16

1010 WILLIAMETTE ST  
7:00PM DOORS • ALL AGES  
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Bless DeWen MASON JENNINGS MISSY HIGGINS

## Sunday May 18 Indigo District

1290 OAK ST • 6:30PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

101.5 KFLY

# The Reverend HORTON HEAT

AND SPECIAL GUESTS  
**THE SUPERSUCKERS**  
AND  
**NASHVILLE PUSSY**

## Sunday June 29 Secret House Vineyards

88324 VINEYARD LN • 4:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

# RYAN MONTBLEAU BAND

with special guests  
**Rootdown**

## Monday June 30 John Henry's

77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

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A TRIBUTE TO JOHNNY CASH

# Cashed Out

## Thursday August 14 John Henry's

77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**ticketmaster**

NEW COUNTRY 93



# Calendar

Civic Theater. [www.albanycivic.org](http://www.albanycivic.org) \$10, \$7 sr. under age 18.

**FRIDAY, APRIL 4** "Welfare, Children, and Families: A Three-City Study," lecture by Linda Burton, 3:30pm, LaSells Stewart Center, OSU. FREE.

"Three Views, One Challenge: Leading through Ethics in the Community College," lecture by Linda Berry, Susan Kostick and James Sorenson, 7pm, MU, OSU. FREE.

Square dance, feat. Foghorn Stringband, 6pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

"Darfur & Beyond: What We Can Do to Confront the Human Rights Crisis in Africa," lecture by John Prendergast, 7pm, LaSells Stewart Center, OSU. FREE.

*Out of Order*, Russian-language comedy, 7:30pm today & 2:30pm tomorrow, Withycombe Hall, OSU. \$6, \$4 stu., sr.

*A Clockwork Orange*, 10:30pm, Majestic Theater. \$7.

**SATURDAY, APRIL 5** Lillian & Paul Petri Foreign Music Study competition, 9am-4pm, 303 Benton, OSU. FREE.

Benefit event for Cricket Beebe, feat. cocktails, wine, hors d'oeuvres and music by Corvallis Cares All-Star Dance Band, 7pm, The Adair Clubhouse, 6097 NE Ebony Way. 745-7455. \$35.

David & Linda Laflamme with The It's A Beautiful Day Band, 7:30pm, Majestic Theater. 738-7469. \$20 adv., \$22 door.

**SUNDAY, APRIL 6** Willamette Concert Opera presents Beethoven's *Fidelio*, 5pm, LaSells Stewart Center, OSU. FREE.

**MONDAY, APRIL 7** An opening for "Whithersoever" sculpture exhibit by Lauren Grossman, noon, Fairbanks Hall, OSU. FREE.

"A History of Jazz Piano" lecture by Gary Ruppert, 3:30pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

**TUESDAY, APRIL 8** Memory Loss support groups, 1:30pm, Corvallis Senior Center. 791-9057. FREE.

**The Avett Brothers play PDX's Crystal Ballroom Thursday, April 10. See On the Road listings**



LBCC poets perform "On the Road With the LBCC Poetry Club: What's Pop About Poetry?" 3pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

Coco Montoya, 7:30pm, Platinum Club. 21+. \$18 adv., \$21 door.

**WEDNESDAY, APRIL 9** "Rural Living Basics: Wells & Septic Systems" clinic, 9am, Corvallis Public Library. FREE.

Grief support group, 2pm, Corvallis Senior Center. 758-1088. FREE.

Career Development for Visual Artists mini-conference, 2pm-5pm, LaSells Stewart Center, OSU. [well.water@oregonstate.edu](mailto:well.water@oregonstate.edu) FREE.

"Online Media and Popular Culture," lecture by Graham Kislingbury, noon, Russell Tripp Performance Center, LBCC, Albany. FREE.

**THURSDAY, APRIL 10** *Bringing Up Baby*, film screening, 2:30pm, Russell Tripp Performance Center, LBCC, Albany. FREE.

"Rainwater Catchment Systems," presentation by David Eckert, 7pm, First Alternative Co-op: South Store. FREE.

"The Apple of Our Eyes: Innovation, Art, and Ownership in American Fruits," lecture by Daniel Kevles, 7pm, LaSells Stewart Center, OSU. FREE.

## ON THE ROAD

**THURSDAY, APRIL 3** Elizabeth Gilbert reads from *Eat, Pray, Love*, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.literary-arts.org](http://www.literary-arts.org) or 503-227-2583. \$25.

White Bird/PSU Dance presents Brenda Angiel Aerial Dance Company, 8pm today, tomorrow & April 5, Lincoln Hall, PSU, PDX. 503-725-3307. \$26, \$16 stu., sr.

Ghostland Observatory, 8pm, Crystal Ballroom, PDX. \$18.

Arlo Guthrie, 8pm, Bend High School auditorium. [www.kpov.org](http://www.kpov.org) or 541-322-0863.

**FRIDAY, APRIL 4** UO's Conversations in Media Ethics conference, feat. keynote addresses by Kevin Klose, president of NPR, 9am-4pm, George S. Turnbull Center, UO-Portland, 70 NW Couch St. [jcomm.uoregon.edu/hulteng](http://jcomm.uoregon.edu/hulteng) or 346-2038.

Rascal Flatts, Taylor Swift, 8pm, Rose Garden, PDX. 877-789-ROSE.

Pinetop Perkins, 8pm, Aladdin Theater, PDX. \$24.

The Black Keys, 9pm, Crystal Ballroom, PDX. \$20.

American Music Club, Evangelista, Ghost to Falco, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Jesse & The Night, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, APRIL 5** Sons & Daughters, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Gardenpalooza, 8am-4pm, Fir Point Farms, Aurora. [www.firpointfarms.com](http://www.firpointfarms.com) FREE.

I-Chele & The Circle of Light, 9pm, The Landmark, Yachats. FREE.

**SUNDAY, APRIL 6** "Mid-Century Modern: Preserving the Recent Past," lecture by Jeanne Lambin, 1pm, Architectural Heritage Center, PDX. 503-231-7264. \$18.

"From the Street to the Salon: Celebrity, Modernity, and the Graphic Art of Toulouse-Lautrec," lecture by Marne Stark, 2pm, Portland Art Museum. 503-226-0973. \$10.

Lucille Clifton reads her poetry, 7:30pm, Newmark Theater, PDX. 503-227-2583. \$14-\$18.

Autechre, DJ Parson, Rob Hall, Massonix, 9pm, Doug Fir Lounge, PDX. 21+. \$20.

38 Special, 7pm, Three Rivers Casino, Florence. 800-585-3737. \$17.50-\$25.

David Bowers Colony, 8pm, The Landmark, Yachats. FREE.

**MONDAY, APRIL 7** Marjane Satrapi, author of *Persepolis*, speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.literary-arts.org](http://www.literary-arts.org) or 503-227-2583. \$10-\$26.

**TUESDAY, APRIL 8** *Sweeney Todd: The Demon Barber of Fleet Street*, 7:30pm today, tomorrow and April 10-12; 2pm April 12; 1pm & 6:30pm April 13, Keller Auditorium, PDX. [www.portlandopera.org](http://www.portlandopera.org) or 503-790-ARTS. \$20+.

**WEDNESDAY, APRIL 9** Anti-Flag, Street Dogs, The Briggs, Fake Problems, 7:30pm, Roseland Theater, PDX.

# SunMoon Light Gallery

Let the beauty of Asia enchant you forever...

## First Friday Artwalk

featuring Kathy Hoy  
"China Landscape" Exhibition

Opening Reception  
Friday, April 4th, 6-8pm

13th & Oak | [www.sunmoonlightgallery.com](http://www.sunmoonlightgallery.com)

# The Majestic & Eugene Weekly Present

## Beauty and the Beast

A Majestic Education Production  
May 2-7:30PM  
May 3-1:30PM  
Tickets: \$7 Children  
\$9 Adults

## David Laflamme Band

and the music of  
**It's a Beautiful Day**  
Blending the best of folk, jazz  
and straight on rock and roll.  
April 5th-7:30PM  
\$20 in advance \$22 at the door

## An Elegant Evening of Dance

Presented by Willamette Apprentice Ballet  
April 11th & 12th-8:00PM  
\$14 Adults \$7 Students & Seniors

Box Office-(541) 738-7469  
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115 SW 2nd Street Corvallis, OR 97333  
[www.majestic.org](http://www.majestic.org)

## Rapper and ersatz tooth-jeweler Paul Wall opens for Tech N9ne at the McDonald Theater Saturday

"The most magnificent, romantic, exciting evening you can ever spend. Don't miss this show"  
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THE HOTTEST SHOW IN THE WORLD IS COMING TO EUGENE

Luis Bravo's

# FOREVER TANGO

**SUNDAY, APRIL 6 • 7PM**  
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San Francisco Chronicle Highest Rating  
EUGENE Weekly PHOENIX LIVE SUITES



## Lane Community College

is proud to present the

### 3rd Annual High School Art Show

March 31st - April 11th

Reception on Thursday, April 3rd,  
5:30 - 7:00 pm

LCC Art Gallery, Bldg. 11  
4000 East 30th Ave  
Eugene, OR 97405

Gallery Hours: M - TH 8:00 am - 5:00 pm  
Friday: 8:00 am - 4:00 pm  
for more information call 463-5409

If you need disability accommodations in order to attend or participate in this event, please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

Lane  
Community College



exhibition sponsored by  
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## calendar

Ingrid Michaelson, Cary Brothers, Meiko, William Fitzsimmons, Jim Bianco, 8pm, Wonder Ballroom, PDX. \$15.

**THURSDAY, APRIL 10** Meat Beat Manifesto, Raz Mesina's Badawi, 8:30pm, Berbat's Pan, PDX. 21+. \$20.

The Avett Brothers, 9pm, Crystal Ballroom, PDX. \$18.

Stevie B, 8pm, The Landmark, Yachats. FREE.

## ATTN: OPPORTUNITIES

Maude Kerns Art Center seeks submissions for Art For Your Garden at their Art and the Vineyard Festival, July 4-6. Submit up to 4 digital images on CD in JPEG or TIFF format. [www.mkartcenter.org](http://www.mkartcenter.org) or 345-1571.

Deadline is April 30.

The Arts Center (Corvallis) seeks submissions for its Around Oregon Annual juried art show. Cash awards. All media (except film/video/performance) will be considered. [www.theartscenter.net](http://www.theartscenter.net) or 754-1551. Deadline is June 1. The Arts Center also seeks proposals for their 2009-10 exhibition program. Deadline is April 28.

### Acts Prosthetic and other mixed-media sculpture by Lauren Grossman hangs at OSU's Fairbanks Gallery through April 30



## art in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Backstreet Gallery** Assemblage, jewelry & fused glass by Paula Kunst, through April 30. A reception is 3pm Saturday, April 12. 11am-5pm W-Sa. 327 Laurel St., Florence.

**DIVA** "The Declaration of Innocence before the Tribunal," installation by Mike E. Walsh; "JAM: Jazz in Motion," work by John Spragens; "One Printmaker: Textures," work by Ann Dingley; "Wildlands, Wildlife, Wild Beauty," work by the Cascadia Wildlands Project; watercolors by Ed Tryk, through April 26. "Creator & Spectator," interactive art with Helen Liu, through April 12. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

**Emerald Art Center** "Arrhythmia," fabric art by Nancy Murphy; Variations on Acrylics," by Shirley Reade; "Frannie Doodles," pen & ink work by Fran Pecor; paintings by Judith Mason-Macomber, through April 26. A reception is 5:30pm Friday, April 11. Work by Springfield Public School students, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfld.

**Fairbanks Gallery** "Whithersoever," mixed-media sculpture by Lauren Grossman, through April 30. An opening reception is noon Monday. 8am-5pm M-F. Fairbanks Hall, OSU.

**Jacobs Gallery** "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**La Follette Gallery** "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. An opening is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Mixed media work by Oran Miller, Christian Hager, Jessica Graff, Scott Nieradka & John Gardner, through April 11; Environmental Art Show, April 14-18; work by Katie Nusbbaum, Michael Brandes & Randi LaZelle, April 21-25; work by Jessica Hickey, Warren Baumann & Karleena Graham, April 28-May 2. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** High School Arts Show, through April 11. A reception is 5:30pm Thursday, April 3. Bldg. 11, LCC.

**Imagine** "Nature of the Northwest," prints by Headwater Photographic, plus 20 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Maude Kerns Art Center** "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. An opening is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Unfine Art** Work by Kathleen Hall, Matt Dye, Tomika Haller & Diana Bazanele, through April 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

**New Zone Gallery** "Zone 4 All," non-juried group exhibit open to any artist, through April 25. An opening is 3:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

**SunMoon Light Gallery** "China Landscape" exhibit, through April 30. An opening is 6:30pm Friday. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

**WOW Hall** "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth in Eugene/Spfld. area, through April 30. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

**CONTINUING**  
**Adell-McMillan Gallery** "The Art of Defiance: A Graffiti Art Show," through April 26. An opening is 6pm Friday. 7am-11pm daily. EMU, UO.

**The Arts Center** Howland Community Open

exhibition, through April 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Art of Glass** Woodwork by Bob Chapman, through April 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**Better Yet** "The Garden of Whimsy," acrylic paintings by Shanna Trumbly, through April 24. Noon-6:30pm M-Sa. 782 Blair Blvd.

**BRING Gallery** "A Dialogue with Nature," work by Antonia Lindsey, through April 10. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Café Soriah** Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

**Dr. Don Dexter** Watercolors by Ann Simas, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Espresso PRN West** "The Art of Healing," work by Ken Jefferies, through May 6. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

**Espresso PRN East** "Art and Chronic Pain: A Healing Journey" exhibit, through May 6. PeaceHealth Medical Group annex, 1162 Willamette.

**Fenario Gallery** "No Sleep Till Brooklyn," work by Jamie Dianne Burress and Mona Zillah, through April 30. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries** "Between the Shadow & the Soul," watercolors & photography by Tricia Clark-McDowell; glass art by DeWayne Scrivner; "Rent(ing)-A-Rod," painting exhibit, through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at Peace Harbor Hospital** "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

**Gallery Obscura** "Mandalas & Cloud Visions," work by Michelle M. Crisanti, through April 24. Open by appt., 844-1286, 1255 Railroad Ave.

**Giustina Gallery** "The Nick of Time," *Art About Agriculture* touring exhibit, through April 27. 8am-5pm M-F. LaSells Stewart Center, OSU.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Infinity Mercantile** Photography by Annie Frantzeskos, through April 22. Noon-8pm M-Sa; noon-6pm Su. 268 Madison.

**Island Park Art Gallery** "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfld.

**Jordan Schnitzer Museum of Art** "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. 10am-5:30pm Tu-Sa. 760 Willamette.

**Knight Law Center 2nd Floor Gallery** "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

**LBCC - North Santiam Hall Gallery** "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

**Museum of Natural & Cultural History** "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**OpusSix** "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Sam Bond's** Pen & pencil illustrations by Stephanie Korschun, through April 28. 4pm-2am daily. 407 Blair Blvd.

**Wandering Goat** "Tectonic Jelly," work by Aaron Sullivan, through April 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

## ARE YOU ALLERGIC TO GRASS POLLEN?

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## TREK SALE

March 29 - April 6

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- Bontrager hardcase tires, 25% off, and free Tofu too !
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- Helmets, U-Locks, saddles, bar tape, grips all on sale
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Brandon (Ryan Phillippe) and Steve (Channing Tatum) in *Stop-Loss*



# Fatigued

For three young soldiers, things fall apart

**STOP-LOSS:** Directed by Kimberly Peirce. Written by Peirce and Mark Richard. Cinematography, Chris Menges. Music, John Powell. Starring Ryan Phillippe, Joseph Gordon-Levitt, Abbie Cornish and Timothy Olyphant. Paramount Pictures, 2008. R. 113 minutes. ★★☆☆☆

Few films haunt me like *Boys Don't Cry*, Kimberly Peirce's dramatization of the Brandon Teena story. Biologically female, Teena adopted a male identity, enjoying a brief period of happiness in rural Nebraska before his transgender secret cost him his life. Nine years later, *Boys Don't Cry* still resonates for how skillfully, how empathetically, it presents Teena's story. Peirce achieves what

## Kimberly Pierce's absence seems to have dulled her gifts.

Pauline Kael calls "realism with the terror of actual experience," but the film, while savage, is also tender and wistful. It is a portrait of attempted assimilation, but of assimilation under the most unusual circumstances, the costs of which Peirce also explores in *Stop-Loss*, her first film since *Boys Don't Cry*. *Stop-Loss* examines our greatest engine of assimilation — the military — and one man's attempt to return to civilian life when the military says he can't.

Part of the disappointment of *Stop-Loss* is how, after a hiatus reminiscent of novelist Donna Tartt's, Peirce's absence seems to have dulled her gifts, or at least increased her willingness to compromise. *Stop-Loss* fatally resembles music videos — it was produced by MTV Films, which gave us *Murderball* but also *Blades of Glory* — which, by over-emphasizing the virility of young men, inevitably reduce them to caricature. For the decorated soldiers in *Stop-Loss*, that virility has no place to go outside of combat, which sets up the central paradox of the film: the moment they arrive back in Texas, pals

Brandon (Ryan Phillippe), Steve (Channing Tatum) and Tommy (Joseph Gordon-Levitt) feel less at ease than they did in Iraq. By the end of their first night home, Steve and Tommy have been thrown to the curb by their women, leaving Brandon, as well as the rest of us, wondering how things turned so ugly so soon.

Brandon, their former platoon leader, comes valiantly to the rescue, impressing upon Steve and Tommy the need to enjoy their freedom responsibly. That freedom turns out to be short-lived. Within days, Brandon is selected to return to Iraq under the stop-loss order signed by the president. Brandon's refusal is the pivotal moment of the film: For a decorated war hero to reject the assignment is tantamount to suicide. But what Brandon stands for in *Stop-Loss* isn't clear until very late, when he says he's "tired of the killing." Persuasive, but interesting when you consider that early on, he challenges stop-loss as a legal issue and then, after that, as an issue of *his* getting killed. I began to wonder if Brandon had an undisclosed head wound. But don't fault Phillippe, who obviously takes his craft seriously, giving a sincere performance, if one that doesn't access anything new. For now, Phillippe seems better suited to films like *Breach*, which also required a measure of self-examination but had an able Chris Cooper on hand to lead the way.

The balance of *Stop-Loss* involves Brandon being driven by his old friend Michelle to Washington, D.C., where he hopes to meet with a senator. Abbie Cornish, in sun-kissed Drew Barrymore mode, plays Michelle with a quiet Texas twang, but she's given far less to do here than in *Candy* (2006), where she shines opposite Heath Ledger. If Cornish looks bored for most of the film, you can't blame her: *Stop-Loss* is a lot of great-looking faces sorting through a mess that's been simplified to ensure that nothing, God forbid, is left to the imagination. There's very little pleasure in it, but very little convincing pain, either. **EW**

*Stop-Loss* is now playing at Cinemark and VRC Stadium 15.

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LEATHERHEADS PG13

1:15, 4:10, 7:00, 9:50

THE RUINS R

12:55, 3:55, 7:10, 10:10

NIM'S ISLAND PG

12:20, 1:25, 2:50, 3:50, 5:20, 6:35, 7:50, 9:05, 10:20

RUN FAT BOY RUN PG 13

12:00, 5:10, 10:20

STOP LOSS R

1:10 (EXCEPT SAT 4/5), 4:00, 7:10, 10:00

21 PG13

1:05, 4:05, 7:05, 10:05

SUPERHERO MOVIE PG13

12:40, 3:05, 5:25, 7:50, 10:10

DRILLBIT TAYLOR PG13

12:50, 1:55 (EXCEPT SAT 4/5 & SUN 4/6), 4:35, 6:15, 7:15, 10:00

SHUTTER PG13

2:35, 7:45

THE METROPOLITAN OPERA: LA BOHEME NR

ONLY ON SAT 4/5 AT 10:30 AM AND SUN 4/6 AT 12 NOON

HORTON HEARS A WHO G

12:05, 1:20, 2:20, 3:30, 4:25, 5:30, 7:00, 7:55, 8:55, 9:25, 10:15

10,000 BC PG13

1:35, \*2:30, 4:20, \*5:15, 7:05, \*8:00, 9:50, \*10:30

\*DIGITAL SHOWTIMES

THE SPIDERWICK CHRONICLES PG

2:00, 4:50, 7:30, 10:05

JUMPER PG13

12:45, 3:10, 5:35, 8:05, 10:15

CINE ARTS FILM: JUNO PG13

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27 DRESSES PG13

[12:20], 3:25, 7:05, 10:25

ALVIN AND THE CHIPMUNKS PG

[12:40], 2:55, 5:10, 7:25, 9:40

BE KIND REWIND PG13

2:40, 7:50

DEFINITELY, MAYBE PG13

3:20, 10:00

DOOMSDAY R

[11:55], 2:30, 5:00, 7:55, 10:30

ENCHANTED PG

[12:05], 2:35

EYE THE PG13

[12:15], 5:05, 10:15

FIRST SUNDAY PG13

[12:25], 2:50, 5:15, 7:45, 10:05

GREAT DEBATERS PG13

[12:30], 7:00

NATIONAL TREASURE: THE BOOK OF SECRETS PG

[11:50], [12:35], 2:45, 4:45, 6:55, 7:40, 9:55, 10:35

SEMI-PRO R

[12:10] 2:25, 4:40, 7:15, 9:35

UNTRACEABLE R

[12:00], 3:15, 7:20, 10:20

WITLESS PROTECTION PG13

[11:45], 2:05, 4:25, 6:45, 9:30

CINEARTS FILM: THERE WILL BE BLOOD R

6:50, 10:10

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Alex (Gabe Nevins) in *Paranoid Park*

## Parallel Parking

Van Sant flick adapts novel with dreamy precision

**PARANOID PARK:** Written, directed and edited by Gus Van Sant. Based on the novel by Blake Nelson. Cinematography, Christopher Doyle & Rain Kathy Li. Starring Gabe Nevins, Dan Liu, Jake Miller, Taylor Momsen and Lauren McKinney. IFC Films, 2008. R. 78 minutes. ★★☆☆☆

You can now add Gus Van Sant's *Paranoid Park* to the small list of film adaptations that prove to be better than the books on which they're based. The very interior story of a teen skater dealing (or not dealing) with the ramifications of one night's events is teased and shuffled from Blake Nelson's average young adult novel, made contemplative and rich through careful editing, the use of textured music and sound and numerous long, lonely shots of Alex (Gabe Nevins) walking down isolated paths and empty hallways. Alex, though a gangly, slow-moving teen, is in constant motion, whether sitting on a skateboard, driving through downtown Portland, shifting in a chair or leaning against a locker. He only seems to hold still under the gaze of Detective Richard Liu (Dan Liu), who's called all the skaters from one high school out of class. There's been a death; a skateboard thrown into the river is involved. Under Liu's gaze, Alex's eyes are as wide and guileless as ever, but he pauses. There's nowhere to go, and no way not to think.

Nelson's early-'90s novel *Girl* was one of those rare books that reflected a time and a kind of person without messing up the details and thus ruining the effect. But *Paranoid Park* felt awkward, off, like it was trying too hard to capture an elusive authenticity. In Van Sant's film, the elements that rattled the novel are turned to strengths. Alex's clumsy narration sounds real, frustrated but unsure. Getting his story down on paper isn't easy, and as he writes it all in a notebook, the story loops, turns in on itself, revisiting scenes with the music or the dialogue turned up or down and context slowly rolling in. Scenes of skaters at *Paranoid Park* and elsewhere (shot in grainy Super-8) offer a dreamy contrast with elegant, crisp images of Alex at the beach or at school, suggesting a degree of freedom, of youthful exuberance, that Alex can't obtain or articulate. The soundtrack — beautiful, familiar at times, twitchy and strange at others — reflects the noise inside Alex's head, a streaming video of thoughts and feelings for which there is no pause button.

*Boston Globe* critic Wesley Morris described the worlds in Van Sant's recent films (including the striking *Elephant*) as "dreamt-up documentary," a nearly perfect phrase that captures both the interior, reflective, uncertain position of *Paranoid's*

main character and the immersive clarity with which the film depicts Alex and his world. There are no wrong notes; if anything, the entire film, from its images of Portland (the gorgeous St. Johns Bridge, the talent on display at Burnside Skatepark) to its dialogue between high school friends, is almost too familiar, too real, like a teen-shot mini-doc you'd stumble across on YouTube (though

not a lot of YouTube videos boast Christopher Doyle cinematography). Alex is angel-faced and glassy-eyed, but he's not stupid; that blank face is a cover. He's sitting back, riding it out, trying to silently understand and explain with pencil and paper his place in the world, even though he doesn't understand it — or how to deal with it — just yet. **EW**

*Paranoid Park* opens Friday, April 4, at the Bijou.

## Life Vs. Death

**CHICAGO 10:** Written and directed by Brett Morgen. Starring Hank Azaria, Dylan Baker, Nick Nolte, Mark Ruffalo, Roy Scheider, Liev Schreiber and Jeffrey Wright. Roadside Attractions, 2007. R. 100 minutes. ★★☆☆☆

Remember the 1968 Democratic National Convention? Mayor Daley, 25,000 police and troops, hundreds of thousands of antiwar "kids" following the Yippies and the Mobe to Chicago?

I don't. Neither does *Chicago 10* filmmaker Brett Morgen. Forty years ago, this country was embroiled in an unpopular war, with a president losing approval ratings like mad; the desire for change spurred action. In *Chicago 10*, Morgen uses footage from the time and motion capture technology to make points about the need for resistance. His title recaptures the original Chicago 8 (including Black Panther Bobby Seale along with the white defendants) and adds their two defense lawyers, jailed for contempt of court charges.

The film intercuts riveting news footage of the protests with animation of what Jerry Rubin called "a cartoon trial." Actors like Hank Azaria and Jeffrey Wright voice the defendants and the defense lawyers; Nick Nolte turns in a super performance as the hostile prosecutor. But the strongest performance may be that of Roy Scheider as Judge Julius Hoffman (no relation to Abbie). "It's unbelievable theater. ... I view it as a clash between life and death," Abbie Hoffman says.

The theatrical nature both of the trial and the protests can't be denied. Hoffman also says, "There's a whole fascist thing going on around this trial." That's never more clear than in the scenes with Judge Hoffman facing off against Seale. Morgen wanted to "craft a story about courage and honor and the refusal to be silenced," and, along with a story about the crushing power of what even Walter Cronkite referred to as Chicago's police state, that's precisely what he accomplished. *Chicago 10* opens Friday, April 4, at the Bijou. — Suzi Steffen



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**OPENING OR RETURNING:** **Academy Award Nominated Short Films:** 2007's Oscar-nominated shorts show over two weekends at DIVA – and shouldn't be missed. From the familiar themes of "Peter and the Wolf" to the creepy trainjackers of "Madame Tuttili-Putli," and the sly office worker of "Tanghi Argentini" to the uninhibited kids of "The Substitute," this collection of shorts from the world over (but, notably, none from the U.S.) offers charm and beauty in spades. Live action shorts at 7 pm, animated shorts show at 9:45 pm April 5, DIVA. \$6 per screening. (Reviewed 3/20)

**Ballets Russes:** Documentary by Dayna Goldfine, Dan Geller and Gary Weimberg uses archival film clips and contemporary reviews to look at the most interesting portion of the history of classical ballet: the 20th century competition between two dance companies formed to fill the empty shoes of ballet impresario Serge Diaghilev. Delightful. NR. 12:30 pm April 6, Bijou. Free. **Online archives.**

**Chicago 10:** 1968: Unpopular war, brutal police response to protest, dictatorial judges and millions desperate for change. Combined archival footage and animation make *Chicago 10* required viewing for Americans living through today's eerie similarities. R. 103 min. Bijou. **See review this issue.**

**Doomsday:** Neil Marshall (*The Descent*) directs this futuristic film about a country wall'd off in response to a deadly virus – and the team (led by Rhona Mitra, working the Kate Beckinsale in *Underworld* angle) that must venture back into that country to find a cure when the virus appears elsewhere. R. 105 min. Movies 12.

**First Sunday:** Ice Cube and Tracy Morgan star as hapless criminals trying to come up with a chunk of cash in order to keep one's son from being taken. So they decide to rob a church. Do you think all goes well? PG13. 98 min. Movies 12.

**Great Directors Series:** New series screens and discusses two films by renowned directors, beginning with Michael Powell and Emeric Pressburger, the directing/writing/producing team known as "The Archers." Seminar is led by Thomas Blank. 1 pm April 6, DIVA. Seminar is free, but advance sign-up is required at 344-3482 or [diva.proscenia.net/seminar](http://diva.proscenia.net/seminar)

**JFK:** Director Oliver Stone challenges Warren Commission findings on President John F. Kennedy's assassination with a screenplay based on books by Jim Garrison and Jim Marrs. Eight Academy Award nominations, including Best Picture. R. 189 min. Shows with "360 Vision," a short film about the King family lawsuit against federal conspirators, as part of the commemoration of the 40th anniversary of Martin Luther King Jr.'s assassination, 7 pm April 4, 180 PLC, UO. Free.

**Leatherheads:** George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krazinkin (*The Office*) as a golden-boy quarterback and Renee Zellweger as the reporter determined to prove he's not as perfect as he seems. PG13. 113 min. Cinemark. VRG Stadium 15.

**Nim's Island:** Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Cinemark. VRG Stadium 15.

**Paranoid Park:** The latest from Gus Van Sant is a dreamy, thoughtful adaptation of Blake Nelson's young adult novel

about a teen skater who's having a hard time dealing with his part in a terrible accident. Non-professional stars (for the most part), familiar settings and a disarming atmosphere combine for an unexpectedly affecting film. R. 78 min. Bijou. **See review of this issue.**

**Ruins, The:** The ruins are alive ... with creepy plant life. At least that's what it looks like in previews for this horror flick, adapted by Scott B. Smith from his own novel. Two reasons to see this, really: Shawn Ashmore (Cecan in the X-Men movies) and Jenna Malone, who deserves better roles (doesn't anyone remember *Saved?*)? R. 97 min. Cinemark. VRC Stadium 15.

**Shine a Light:** Martin Scorsese directs this Rolling Stones concert film, shot at NYC's Beacon Theater in 2006 by a "legendary team of cinematographers." PG. 120 min. VRC Stadium 15.

**Untraceable:** Another movie about the horrors of technology! Goodness! This time, a nasty, tech-savvy internet criminal is killing people at a speed determined by the number of hits his ghoulish website gets. Diane Lane and Colin Hanks are gonna get the bad guy, though. An awful lot seems to go on in the preview for this one. R. 110 min. Movies 12.

**Witness Protection:** Larry the Cable Guy stars as a small-town sheriff who accidentally gets caught between the Mob and the FBI when he "kidnaps" a woman (Ivana Milicevic) who turns out to be in witness protection. PG-13. 97 min. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Alvin and the Chipmunks:** What's next? A live-action Carole Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

**Band's Visit, The:** First-time feature director Eran Kolirin (who also wrote the screenplay) has a deft, gentle hand with this nuanced, thoughtful story about an Egyptian band that finds themselves adrift for a night in a small town in Israel. Funny and sweet in turns, the film rests lightly on the shoulders of its leads, including the dazzling Ronit Elkabetz as an Israeli restaurant owner. PG13. 84 min. Bijou. ★★☆☆☆ (3/20)

**Be Kind Rewind:** Michel Gondry's (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They'll make new versions of the films. PG13. 101 min. Movies 12. ★★☆☆☆ (2/28)

**Definitely, Maybe:** Manhattan papa Will (Ryan Reynolds) answers his daughter's (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up – but of course it's the tot who helps him figure out how to grow even farther. PG13. Movies 12.

**Drillbit Taylor:** When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the lack of early reviews

doesn't bode well. PG13. 102 min. Cinemark. VRC Stadium 15.

**Enchanted:** Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★ ★ ★ ★ ☆ (1/3)

**Eye, The:** Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ... *before it happens!* With Alessandro Nivola and Parker Posey. PG13. Movies 12.

**Great Debaters:** The Denzel Washington (who also directs) stars in the (based-on-a-true) story of a debate coach in the segregated South who leads his Texas college team to a face-off with Harvard. PG13. 123 min. Movies 12.

**Horton Hears a Who:** The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

**Jumper:** Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark.

**Juno:** Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD; BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. ★ ★ ★ ★ ☆ (1/10)

**Miss Pettigrew Lives for a Day:** Frances McDormand is Miss Pettigrew, who (in 1939 London) finds herself a job as a "social secretary" after being dismissed from her governess position. Over 24 hours, Miss Pettigrew and Delysia Lafosse (the wonderful Amy Adams) change each others' lives - and those of the three men circling Delysia (Lee Pace, Ciaran Hinds and Mark Strong). PG13. 92 min. VRC Stadium 15. ★ ★ ★ ☆ ☆ (3/13)

**National Treasure: Book of Secrets:** Nicolas Cage returns for more adventure and hijinks - something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

**Never Back Down:** Is it just me, or does this film looks like an excuse to shoot a lot of badass fight scenes? (With a story loosely draped around them, of course.) The new kid in school gets, er, schooled by the resident bully, who's got a hot girlfriend. But if he masters mixed martial arts, the new guy might turn the tables. PG13. 112 min. VRC Stadium 15.

**Run, Fatboy, Run:** Five years after leaving his lovely bride-to-be Libby (Thandie Newton) at the altar, totally ordinary, slightly overweight Dennis (the fantastic Simon Pegg, of *Shaun of the Dead*) has come to his senses and realized he made a mistake. But his life is a mess, and Libby's got a fit new love who's about to run a marathon. So, naturally, Dennis decides to run it too.

egg is always fantastic, but David Schwimmer directing? **Hmm.** PG. 95 min. Cinemark. VRC Stadium 15.

**Semi-Pro:** Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Movies 12.

**Shutter:** Remake of a Thai thriller stars Joshua Jackson and Rachel Taylor as a young couple who see strange things in some photos they develop after a horrible accident. PG13. 85 min. Cinemark. VRC Stadium 15.

**Spiderwick Chronicles, The:** Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark.

**Stop-Loss:** Director Kimberly Peirce (*Boys Don't Cry*) takes on the military policy that keeps soldiers in the service longer than they expect with this story of a sergeant (Ryan Phillippe) who finds, once he gets home, that the powers that be want to send him back already. With Joseph Gordon-Levitt and Ciaran Hinds. "The first major movie of the new year that touches greatness," says *Rolling Stone*. R. Cinemark. VRC Stadium 15.

**See review this issue.**

**Superhero Movie:** The *Scary Movie* send-uppers turn their attention to spandex-clad superheroes. PG13. 85 min. Cinemark. VRC Stadium 15.

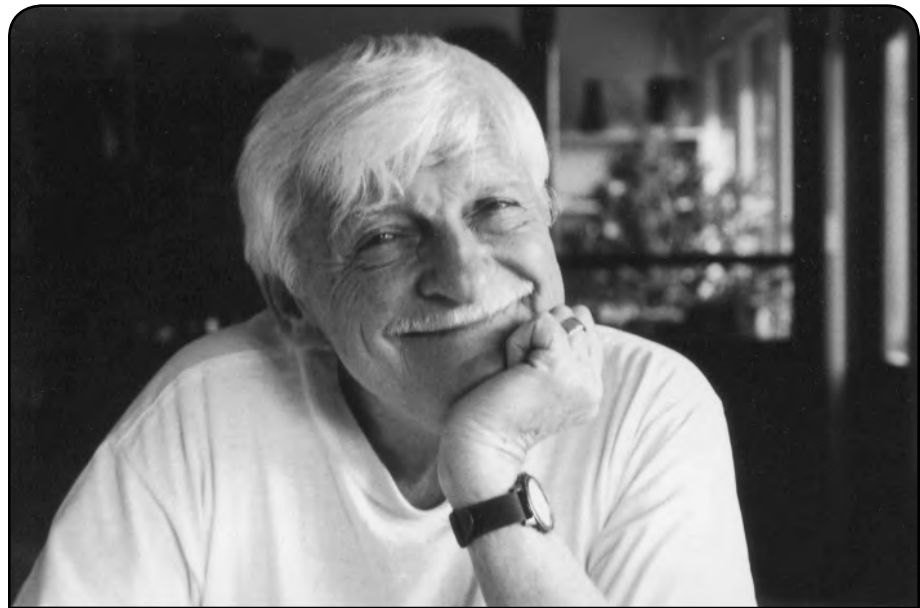
**Ten Thousand B.C.:** Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." Did I mention our hero's name is D'Leh? PG13. 109 min. Cinemark. VRC Stadium 15.

**There Will Be Blood:** Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. ACADEMY AWARDS: BEST ACTOR (DANIEL DAY-LEWIS), BEST CINEMATOGRAPHY. R. 158 min. Movies 12. ★ ★ ★ ★ ★ (1/31)

**Twenty-one:** An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Cinemark. VRC Stadium 15.

**Twenty-seven Dresses:** Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Movies 12.

**Vantage Point:** Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people – and perspectives – in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. VRC Stadium 15.



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**music** BY JEREMY OHMES

# The Song Sort of Remains the Same

Kaswell still a performer

**D**o you ever wonder what goes through Keith Richards' mind when he's in an elevator and he hears the watered-down, Muzaked version of "(I Can't Get No) Satisfaction"? Does he shake his head in sadness at what his song has become? Or does he mumble, "Nice one! That's another nickel toward new blood?" Or what about when Prince is grocery shopping and he hears "When Doves Cry" trickling out from the supermarket speakers? Does he stand on his shopping cart and sing along in the aisle? Or does he buy some more raspberries and cream without even noticing? It must be a little surreal for a songwriter to hear his or her songs pop up in strange places — on cell phones, in car commercials, at the dentist's office. For Gordon Kaswell, when he made a phone call and recognized the hold music as a song he had helped write decades earlier, it wasn't weird as much as it was proof that songs may change, but they never die.

The song is "The Performer," and Kaswell, a local musician, co-authored the tune in the early '70s with Kenny Vance, the founder of the throwback doo-wop group Jay & the Americans. Although the song never came close to the popularity of "Satisfaction" or "When Doves Cry" (in fact it never even reached the charts), "The Performer" has never completely disappeared. For Kaswell, the song has been like an out-of-touch old friend, popping up in different forms and in unexpected places. Initially, it was a rock tune with a Latin/jazz flavor, foreshadowing the Latin craze that would come about in the late '70s/early '80s. It sounded like Steely Dan before Steely Dan, which makes sense because Vance produced Donald Fagen and Walter Becker's first record. Vance was also the music director for *Saturday Night Live* and he performed the song on *SNL* in 1977. The exposure didn't help the song as Vance and Kaswell had hoped, and it faded away for a decade.

In 1988, Vance re-recorded a slower, jazzier version of "The Performer," and it started to receive airplay on jazz stations



**Gordon Kaswell**  
7 pm Friday, April 4  
5th St. Beanery

around the country. This was when Kaswell heard his composition while on hold. During the next 20 years, the song would sink and then resurface without ever vanishing for good. Kaswell discovered that it was featured in a Lifetime made-for-TV movie called *A Murderous Affair*; it was also played on a late night Skinemax production called *Desire*; it was recorded by Jackie Allen, a Chicago jazz singer; it was being performed by Sally Kellerman aka Hot Lips Houlihan in the movie *M\*A\*S\*H* as part of her cabaret act; and now the original version is being included on a DVD box set reissue of the early years of *SNL*.

Since co-writing "The Performer," Kaswell has continued to write and perform music. He's currently fronting a Hot Tuna-ish acoustic guitar and bass duo, but he cannot forget his one "hit" song. It just won't let him forget. In another 10 years, he'll be on the bus and he'll recognize a ringtone. It'll be "The Performer" — but this time the rap version. **EW**

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# Jazz Explorations

Hot sounds all over town

**W**hen jazz gets adventurous, it often means raucous, dissonant — “out there,” as they say. Not that there’s anything wrong with that, but it does mean that jazz-oriented musicians who are testing the boundaries sometimes get avoided by music lovers with low tolerance for arrhythmic squeak-honk. And it overlooks the fact that some of jazz’s greatest innovators drew on advanced classical music techniques and harmonies to make accessible yet forward-looking music. One of jazz’s prime musical innovators, Wayne Horvitz, who brings his **Gravitas Quartet** to the Shedd this Thursday, April 3, earned his avant-garde credentials on New York’s roiling downtown scene in the 1980s and plays all over the world with some of the most progressive musicians on the planet — John Zorn, Fred Frith and his like-minded New Yorker turned Seattlite Bill Frisell. He’s scored soundtracks for Gus Van Sant and stage shows for Bill Irwin and various dance groups. Yet although the composer-pianist can cook with the best of them in ensembles such as his Zony Mash, Horvitz, like Frisell, also has a quieter (not to say mellower), more ruminative yet no less advanced side. His Sweeter Than the Day ensemble has won plenty of mainstream fans, and his new Gravitas Quartet, featuring Frisell collaborator Ron Miles on trumpet, Peggy Lee on cello and Sara Schoenbeck on bassoon (yes, you read that right), lives up to its name with pensive, beautifully realized, velvety textures and shades, plenty of space and real feeling. Its surface restraint is quite unlike almost every other ensemble of similar ambition and should appeal to fans of classical, jazz and postclassical chamber music.

Another jazzy classical duo, **Double Image**, has been quietly exploring avant-jazz territory for three decades. Dave Samuels (best known for his two decades with

Spiro Gyra) and David Friedman weave understated yet compelling improvisations on marimba and vibraphone, whether on jazz standards, free improv or their original compositions. They’ve won wide acclaim and plenty of awards, played or recorded with Wayne Shorter, Chet Baker and even Luciano Berio, Stan Getz and Frank Zappa and set the standard for keyboard percussion. You can hear them in room 163 of the UO Music School April 12.



UO trumpet master Brian McWhorter plays an awesome variety of avant garde music — jazz, classical and everything in between; his new duo with new music flutist Molly Barth, **Beta Collide**, plays a free show at Willamette University’s Hudson Hall in Salem April 5. They’ll be joined by pianist David Riley, percussionist Phillip Patti and electronic musician and sound artist Stephen Vitiello. On April 15, yet another daring duo, the Massachusetts jazz-electronica-world beaters **Enuma Elish**, returns to the UO’s 100 Willamette to play their new soundtrack to Fritz Lang’s restored silent film classic,

*Metropolis*. Still another group with jazz and classical influences, the **California Guitar Trio**, plays the WOW Hall on April 6. And the **Jacob Fred Jazz Odyssey**, which merges jazz, rock and electronica, plays the WOW April 16.

The UO faculty boasts its own musicians who cross the porous jazz-classical border. On April 8, saxophonist **Idit Shner** and pianists **Alexandre Dossin** and **David Riley** play a couple of Brazilian classics by Heitor Villa-Lobos, three Brazilian inflected pieces by the school’s emeritus prof Victor Steinhardt and recent music by Terry Vosbein and Ida Gotkowsky. Shner and saxist **Jesse Cloninger** (who’s

April 4 concert at the Shedd, which starts with Renaissance madrigals (with the **Byrdsong Early Music Consort**), swoops up to contemporary choral composing star Eric Whitacre’s spiffy “Leonardo Dreams of His Flying Machine” and then swings into vocal jazz (setting Shakespeare lyrics) with a combo led by Vicki Brabham.

Jazz even creeps into Celtic music. Irish fiddle master **Martin Hayes** (now of Seattle) and guitarist **Dennis Cahill**, who light up the Shedd April 11, have played with Celtic stars like Kevin Burke and wild cards like Darol Anger. They start with traditional tunes and soar off into improvisations worthy of Django and Stephane. On April 13, Celtic harp star **Kim Robertson**, whose 22 albums include some improvisation, plays Irish music as well as classical (“Jupiter” from Holst’s *The Planets*) and more at Beall Hall.

There’s more world music on April 6, when **Kef and the Klezmonauts** play jazzy, funky klezmer and Israeli dance music at Tsunami Books, and on April 16, when the award winning Hawaiian chanteuse **Raiatea Mokihana Maile Helm** sings at the Shedd.

Oh, and since we’re parlezing about French music, one reader apparently made the mistake of actually taking something I wrote (a certain faux-nationalistic dairy-primate epithet I jokingly applied to a mention of another recent concert of ~~beret-wearing-bike-renting-wine-sippers~~ French music) seriously. I figured anyone who’d seen any of my previous discursions into political japery would understand that it was meant as a poke at any ~~grandstanding~~ ~~Republican~~ ~~warmonger~~ jingoistic American political figure who’d use such a term. I further assumed that our readers understand that everyone who writes for *EW* has signed the Kucinich loyalty oath, achieved the proper result on the mandatory drug test (positive) and passed all the other tests of strict political correctness (Che, Groucho). If these assumptions were erroneous, veuillez accepter mes excuses les plus profondes. Paix out and au revoir, y’all. **EW**

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★ SUNDAY APR. 6th ★

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AND SAXOPHONIST **JAMES GREEN**

★ FRIDAY APR. 11th ★

SPECIAL GUESTS  
**DISCO ORGANICA**

DOORS 8:30 PM, SHOWTIME 9:00 ★ \$10 ADVANCE, \$12 DOOR



★ SATURDAY APR. 12th ★

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★ TUESDAY APR. 15th ★

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WineStyles and BodyJaz are located in the shopping center at the corner of 29th & Willamette.  
For more information check out [www.eugene.winestyles.net](http://www.eugene.winestyles.net)



★ WEDNESDAY APR. 16th ★

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★ THURSDAY APR. 17th ★

DOORS 8:30  
SHOWTIME 9:00  
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★ TUESDAY APR. 15th ★

**PROJECT 86**

**CLASSIC CRIME + THE BECOMING**

DOORS 7:00 PM, SHOWTIME 7:30  
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★ FRIDAY APR. 18th ★

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★ SATURDAY APR. 19th ★

**THE WOOD BROTHERS**  
WITH **CARSIE BLANTON**

DOORS 8:30 PM ★ SHOWTIME 9:00 ★ \$12 ADVANCE ★ \$15 DOOR



**DEZARIE**

★ SUNDAY APR. 27th ★

**EAZE THE PAIN TOUR**

DOORS 8:00 - SHOW 9:00 ★ \$20 ADV ★ \$20 DOOR



★ WEDNESDAY APR. 30th ★

**STEPHEN MALKMUS AND THE JICKS**  
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# Spring's First Festival

A classical love story sparks the arts

**A**h, April. The first Saturday Market! Rhubarb poking its red stems into our pies! And to usher in the first full month of spring, the Eugene Symphony puts on a festival of surpassing verdancy, dedicated to pastoral power ... and erotic love.

The Discovering Daphnis Festival, which runs April 4-10, gives the music institution more ways to reach beyond the confines of the Hult Center and into the community. There's a little something for everyone from young artists to aspiring dancers to contemporary music connoisseurs to movie lovers, with a flourish at the end.

The festival's events lead up to the April 10 Eugene Symphony performance of *Daphnis et Chloé*, a ballet score by Maurice Ravel. Shepherds, pipes, the great god Pan and the strength of true love make appearances in the classic love story of Daphnis and Chloé — but not everyone knows the tale. Hence, the festival lights the way to a broader understanding of this ancient Greek account.

Since the symphony introduced its long-range plan last fall, staff members have been planning ways to work in partnership with a wide variety of arts organizations in town. The highlights begin with the April 4 First Friday ARTWalk, where, in the Hult Center lobby, art lovers and proud relatives will find murals by Springfield students. Hundreds of elementary students listened to the gloriously intense score and then created the artworks, which were judged by "celebrity jurors" like Bob Keefer of the *R-G*, Mary Unruh of *DIVA* and Sid Leiken, mayor of Springfield. Apparently, there are many pirates involved (which is only right, for pirates figure heavily in the original story). Pop from the Hult to the Downtown Library, where the Eugene Contemporary Chamber Ensemble performs some Ravel with Eugene Symphony music director Giancarlo Guerrero as guest conductor at 6 pm.

Perhaps you weren't among the crowd that watched *Ballets Russes* at *DIVA* last year; you can make up for that by checking out this super gorgeous documentary on a really big screen at the Bijou at 12:30 pm Sunday, April 6. And the next day, meeting the challenge of the UO's Collier House and its limited space, UO dancers perform improv dances to the music of Sound City. It's part

*The Storm, Pierre-Auguste Cot, possibly inspired by Daphnis and Chloe*



**The Eugene Symphony**  
**Jennifer Koh and Daphnis et Chloé**  
 8 pm Thursday, April 10  
 Hult Center • \$15-\$46  
[www.hultcenter.org](http://www.hultcenter.org)  
[www.eugenesyphony.org](http://www.eugenesyphony.org)

of Brian McWhorter's brilliant Sound-Bytes series and runs a mere few minutes, 11:54 pm to 12:08 pm. But the UO isn't finished with its contributions: Monday night, there's a French music spectacular at Beall Hall, with the music of Germaine Tailleferre, Olivier Messiaen, Paul Dukas and Ravel. As symphony executive director Paul Winberg notes, there's also a program for the more academic, talky set: Thursday, April 10 kicks off at noon in Beall Hall with a panel discussion about how the legend of Daphnis and Chloé has inspired much art over the years. Finally, Ballet Fantastique performs a concert in The Studio at the Hult beginning at 6:30 pm that night. A big plus: All of this pre-symphony festivating is absolutely free.

If you love the swoops of violins on an impressionistic wave of sound, Ravel's score will thrill you, taking you on the journey of the young, innocent, frustrated lovers. But the program also boasts replacement violinist Jennifer Koh, stepping in for the injured Nicola Benedetti with Szymanowski's Violin Concerto, so there's a soloist to balance the hoopla of Ravel. Something for everyone: That's the Discovering Daphnis Festival. **EW**

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## THURSDAY APRIL 3

**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** Jupiter Hollow-8; Rock, fusion  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COZMIC PIZZA** The Touchyfeeliacs-9:30  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJs The Fist & DJ Ceez-10  
**DOWNTOWN LOUNGE** First Sleep, Drixhen, Jack Inferno-10; Hard rock  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Computer Karaoke-7  
**ELDORADO** Karaoke-9  
**EUGENE WINE CELLARS** DJ Shawn & Charles Thump-8; Deep House, '80s  
**GOODFELLAS** Johnny Wilde Band-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JO FEDERIGO'S** Kenny Reed, Matt Tredar & Thomas Heritage-9:30; Jazz jam  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LUCKEY'S** Elfshu, The Hardway, Josh and the Traitor Hearts-10; Rock  
**MACENZY'S TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**MOHAWK TAVERN** Karaoke-9  
**OAK ST. SPEAKEASY** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**SAM BOND'S** Molasses, Water Tower String Band-9; Acoustic  
**SPIRITS** Mr. Wizard's Jam Night-9

**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** The Comforters-8; Americana, pop  
**VILLAGE GREEN** Karaoke-7  
**WANDERING GOAT** Forgotten Works-8; Folk rock  
**WORLD FLAVORS** Dan & Eve-7; Irish folk  
**WOW HALL** Luciano, Mikey General, JAHmessenjah Band, DJ Kal-El-8; Reggae

## FRIDAY APRIL 4

**AGATE HALL** The Dead Americans, Truffle Hunter, Arithmetic Danger Club-8; Indie rock  
**AXE & FIDDLE** Jessie Marquez & Mike Denny-8:30; Cuban bolero  
**BEANERY** Gordon Kaswell-7  
**BLACK FOREST** Afantomlym, Priests & Paramedics, Shane Curry-9  
**BUGSY'S** The Valley Boys-8:45  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COUNTRYSIDE** Taylors Crossing-8  
**COZMIC PIZZA** Conjugal Visitors, Bad Mitten Orchestre, Water Tower String Band, Gluttonmouth, Grey Matter Jugglers-7; Gypsy jug  
**DAVIS'** Inner Limits-9; Jazz  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Indubious-10; Reggae, funk  
**EARL'S JUKE JOINT** Bajuna Tea-9; DVD release party  
**ELDORADO** Karaoke-9

THE TOUCHYFEELIACS PLAY COZMIC PIZZA THURSDAY



**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**EVERGREEN INDIAN CUISINE** Bindaas-6  
**FOUR CORNERS HOP HOUSE** Kenny Reed Stone Cold Funk & Blues Machine w/Bill Shreve-9  
**GOODFELLAS** Johnny Wilde Band-9:30  
**HAPPY HOURS** The Alliance Party Band-9  
**JAZZ STATION** Debra Mathis-5:30  
**JO FEDERIGO'S** Steve Larson-6:30. Ritmo de la Noche-9:30  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Cambio, Jonah, The Heir of Eiffel Tower-10; Rock  
**MAC'S AT THE VET'S CLUB** Deb Cleveland's Band-9:30; Blues, funk, soul  
**OAK ST. SPEAKEASY** Los Mex Pistols del Norte, The Hi Fi Ramblers-9; Rockabilly  
**THE O BAR** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PEABODY'S PUB** Karaoke-9  
**QUACKER'S** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Los Cumbiamberos-9:30; Cuban dance  
**SAM'S PLACE** Karaoke-8  
**SPIRITS** Go 2 11-9; Rock  
**TAYLOR'S** DJ Prestine-10  
**TINY TAVERN** Christie & McCallum-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** The Axe, The Rollee Fingers, Wow & Flutter-8; Indie rock, grindcore  
**WORLD CAFE** Moondanse-7  
**WORLD FLAVORS** Strange Brew-9; Blues, rock, country

## SATURDAY APRIL 5

**AGATE HALL** The Ineffectuals, The Tunnel Kings, Gods & Kings, Adam Disconnected-8; Benefit show  
**AX BILLY GRILL** Mike Denny Trio w/Idit Shner-8  
**AXE & FIDDLE** Fishtank Ensemble-8:30; Gypsy jazz  
**BEANERY** Ricardo Cardenas-7  
**BEL AMI LOUNGE** Gerry Rempel



TRUFFLE HUNTER PLAYS AGATE HALL FRIDAY

Quartet-9:30; Blues, jazz  
**BUGSY'S** The Valley Boys-8:45  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COUNTRYSIDE** Taylors Crossing-8  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10; House  
**DOWNTOWN LOUNGE** Drag Show-7. Hi Fi Ramblers, The Nekronotz-10; Rock, psychobilly  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Bajuna Tea-9; DVD release party  
**ELDORADO** Karaoke-9  
**FENARIO GALLERY** Eugene Poetry Slam, feat. Eliel Lucero-8; Spoken word  
**GOODFELLAS** Johnny Wilde Appreciation Night, feat. Jupiter Hollow, more-9:30  
**HAPPY HOURS** Coupe de Ville-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JAZZ STATION** Richardson Jazz Trio-8  
**JO FEDERIGO'S** Ted Godbout-6:30. Mood Area 52-9:30  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**THE KEG** Disco dance-9  
**LATITUDE 21** DJ Billy & DJ Foodstamp-10; Hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** The Soft Tags, Just People, The Four Trees-10; Indie pop, rock, CD release  
**MAC'S AT THE VET'S CLUB** Henry Cooper w/The All-Star Band-9:30; Slide blues  
**MCDONALD THEATRE** Tech N9ne, Paul Wall-9; Hip hop, rap

**MOHAWK TAVERN** Karaoke-9  
**MONROE ST. CAFE** Fractal Effect-6; Acoustic  
**OAK ST. SPEAKEASY** Ninth Moon Black, The Blackwaves, Vanishing Kids-9; Metal, ambient  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**PAPA'S SOUL FOOD KITCHEN** Elizabeth Cable-9; Classics, blues, originals  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** The Vipers & Deb Cleveland-9; R&B, soul  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** The Green Mountain Bluegrass Band-9  
**SPIRITS** Go 2 11-9; Rock  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Baitball-8; Indie rock  
**WINESTYLES** Mark Slaymaker-7; Delta blues  
**WORLD FLAVORS** Vaksara-7; African. Fuzz 4-10; Funk, jazz, groove  
**WOW HALL** Uprite Dub Orchestra, NuBorn Tribe-9; Reggae, dub

## SUNDAY APRIL 6

**THE ASTORIA** Texas Hold 'Em-7  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Carl "Bus Man" Faddis-4. Astronautalis-9  
**DIABLO'S** Fetish Night-10  
**DOWNTOWN LOUNGE** Karaoke-9  
**GOODFELLAS** Johnny Wilde's Jamorama-9:30



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SAM BOND'S Irish jam-5. Brian QTN, Myshkin-8:30; Americana

TOM'S TAPPER Karaoke-5

VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

WOW HALL California Guitar Trio-8; Acoustic guitar

MONDAY APRIL 7

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AXE & FIDDLE DJ Donald 5 Pennies-8

BLACK FOREST Karaoke-9

COUNTRY SIDE Karaoke-9

DIABLO'S DJ Golem-10; All-request

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ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9

SAM BOND'S Bluegrass jam-9

SAM'S PLACE Open Turntables-8

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EUGENE WEEKLY APRIL 3, 2008 35



## Softly, Softly, Taggers

Getting a press kit from the Portland band **Soft Tags** is like getting a gift from a really creative boyfriend. Housed in a modest brown box with a Spanish vocabulary sticker on the front (mine said “El Cantarito”), the Tags’ EP and introductory materials were lovingly nestled amidst quirky goodies like a Stash tea bag (orange spice) and a frayed guitar string (either an A or a D). Cute as a button. Oh, and there was a really cute button in there too. After opening something so precious, I really wanted to like these self-declaredly lo-fi, DIY fellows and, luckily, the tracks they sent lived up to their promotional promises (“fuzzed-out acoustic guitars, songs in waltz time, a rejection of chorus-vs-chorus song structure”). There’s a kind of Mazzy Star-ish, Joy-Division-y, recorded-in-a-bathroom sound to the *winchester mansion* EP that deeply satisfies the indie rock lover in me. And while I have no idea how the low-budget-and-proud recording quality will translate into a live performance, the

lyrical quality of their songs combined with the multi-media lightshow they tour with and their general sense of whimsy and style make Soft Tags a pretty appealing prospect for a Saturday night.

Soft Tags will share the stage with Just People, a local band with a big collective heart. How big? Well, they’re *giving away* T-shirts and music at their CD release party, and their goal as a band is to “raise personal consciousness through music and family.” And you thought rock stars just wanted to get laid! Just People has about a gazillion members, but their ringleader is one Scott Gilmore, singer, idealist and wrangler of youthful energy. Just People will be celebrating their second album, *Yet to Be Named*, at the Lucky’s show; expect to hear some jamming, some unusual harmonies and instrumentation and some encouragement to get off your butt and get active.

Soft Tags, Just People and The Four Trees play at 10 pm Saturday, April 5, at Lucky’s. 21+ show. \$5. – *Adrienne van der Valk*



Libby Roderick

## Shoegazer for Stargazers

In his quest to become the Van Morrison of rap, Jacksonville Beach, Fla., MC **Astronautalis** has journeyed from the Scribble Jam Battle Stage (where the likes of Eminem and Slug got their feet wet) to the Vans Warped Tour. After spending years performing as a freestyle and battle rapper, making traditional hip hop ceased to sate Astronautalis’ creative appetite. So Astronautalis, whose real name is Andy Bothwell, ushered his music in a new direction that incorporated his love for Smog and Calvin Johnson as well as Dr. Dre and Young Jeezy. The resulting hybrid amalgamation of hip hop, indie pop and electro sounds like something you’d expect from Bay Area weird-hop label anticon – and like many anticon artists (including Sole, for whom Bothwell has created beats), Bothwell cites shoegazer rock as a major influence. But unlike the shoegazers of old, it was the ex-theater major’s energetic live show that inspired Orlando label Fighting Records to pick up Astronautalis and re-release his 2003 self-released debut, *You And Yer Good Ideas*.

Bothwell’s second Fighting Records album, 2006’s *Mighty Ocean and Nine Dark Theaters*, ventures deeper into the experimental pop realm than *You And Yer Good Ideas*. Not unlike a more accessible, comprehensible Why?, Bothwell sets his angsty, reflective rhymes to subdued, synth-heavy beats that often bear more of a resemblance to a Death Cab for Cutie melody than to a club jam. *Mighty Ocean* provided Bothwell with his first studio experience, a step up from *You And Yer Good Ideas*, which was recorded in a bathroom.

Though some of the completed tracks

on *Mighty Ocean* sound like understated, minimalist works, they are actually the product of a painstaking layering process; one track on *Mighty Ocean and Nine Dark Theaters* (Bothwell won’t say which) incorporates samples from more than 120 songs. And while a third album is in the works, Bothwell’s perfectionism might mean that its release is a ways off. In the interim, see Astronautalis perform at 9 pm Sunday, April 6, at Cozmic Pizza. \$5. – *Sara Brickner*

## Healing the Commons

Other than recent visitor Alice di Micele, could there be a more perfect singer-songwriter for the Corvallis Unitarian Universalist Fellowship’s “Concert for the Commons” than **Libby Roderick**? The Alaskan activist/folkie’s 1990 song “How Could Anyone” rocketed through the global community with viral speed – but this virus, instead of devastating lives, heals them. Seriously. Even Anderson Cooper said so, on *Anderson Cooper 360* a few years back, when the show featured the healing power of the song. And now the Canadian Broadcasting Company has gotten into the act, what with a program featuring the use of the song in restorative forgiveness events and all. Cry along now: “How could anyone ever tell you / You were anything less than beautiful? / How could anyone ever tell you / You were less than whole?” Even if you’re resistant to hokey, the song’s lyrics reach deep down to that wounded kid place and make the kid feel a whole hell of a lot better.

But Roderick’s got more than the song that chokes up therapists and patients alike: She’s an environmentalist, an activist for Alaskan Native rights and a citizen of the world in a most responsible fashion.

## Putting the Fun in Funeral

What’s a show without mohawks, zombie rockers and songs about the dead? Not a good show in my opinion. In the spirit of the Dead Kennedys and The Cramps, **The Nekronotz** put on a high-energy show packed full of psychobilly melody and horror punk hijinks.

Hailing from Hell, Oregon, aka some hodunk town, band members Cutlip Nekronot, Ligi Von Skum and THE Reverend Tommy Gunn are all about entertaining the audience.

“Our shows are meant to be an outlet for the world. We want it to be a place away from politics and life ... a place where a person can come and escape life and rock for an hour or so and feel fuckin’ awesome,” said lead singer/guitarist Cutlip Nekronot in recent press material.

Clad in swanky suits and ghoulish makeup, the band makes being a zombie look hot. I’ve seen them playing alongside The Koffin Kats and Zombie Ghost Train, and believe me, these guys could charm the panties off your grandma. It is hard to imagine that at one point in their career the band members actually contemplated getting rid of the costumes.

“That is what the Nekronotz are all about: an entertaining live show,” says Cutlip.

With the recent release of their new album *A Day in Hell*, the guys are stepping up their game and embracing their alter egos with songs like “Dead,” “REDRUM” and “F’ck Emo.” Expect to hear Cutlip’s best Elvis drawl, Ligi Von Skum’s bass blowing up and THE Rev preaching to the drum gods.

The Nekronotz and Hi Fi Ramblers perform at 10 pm Saturday, April 5, at Diablos Downtown Lounge. 21+ show. \$6. – *Deanna Utela*



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# music

In Corvallis, she'll provide an emotionally grounded and thoughtful – yet fun and musically enjoyable – balance to OSU's excellent "Who Owns the Commons?" lecture series, which has featured scholar/activists from Kathleen Dean Moore to David Korten in the past few months. Roderick plays with Corvallis fave Cassandra Robertson at 7:30 pm Wednesday, April 9, at the Corvallis Unitarian Universalist Fellowship, 2945 NW Circle Blvd. Cash-only tix are \$8 at the door. – Suzi Steffen

## Nice Aggro

While waiting for the latest **MxPx** album to show up in the mail, I took a little trip down memory lane with the band's 1996 *Life in General*. Oh, the mid '90s. Was it "Chick Magnet" or "Move to Bremerton" that charmed me first? Don't look so shocked: I'm a sucker for pop punk. Blame it on "Longview"-era Green Day, or the first time I heard the Descendents, or that last Jawbreaker album. Or blame it a little bit on this Bremerton, Wash., trio, whose singalong choruses and catchy hooks are enough to help me overlook the moments when the lyrics of "Do Your Feet Hurt?" shift from the *Say Anything* reference of "Do you care when I tell you / Step around that broken glass?" into a cringeworthy few lines about saving oneself for one's "one and only love."

In the years since I last bought an MxPx record (1998's *Slowly Going the Way of the Buffalo*), the band's gotten sleeker and fiercer. *Secret Weapon* (released last summer) still offers a few truly poppy, bouncy tracks, but sometimes it sounds like something you heard on the radio the other day; "Top of the Charts" is just a little too tidy, too ... nice, even if that was the sarcastic point of the song, which kisses off a former record label that, as the cliché goes, didn't hear a single. But several songs shift into a different kind of aggression, a simmering anger that takes sharpest form in the two-minute title track, which begins raucously, singer/bassist Mike Herrera belting, "You always had some trouble with authority / And that's the way growing up's supposed to be." "Secret Weapon" segues straight into "Shut It Down," a nonstop anthem of insistent drums and whoa-oh choruses that's one of two songs on the record that address society's dependence on technology, on communication via cell phones and computer screens. They're a little old-fashioned, these boys (men, now, really, though I keep thinking of them as the teenagers they were when the band formed). But that's part of the charm. MxPx plays with headliner Chiodos, The Color Fred and Protest the Hero at 7 pm Wednesday, April 9, at Taboo. \$16.50 adv., \$20 door. – Molly Templeton



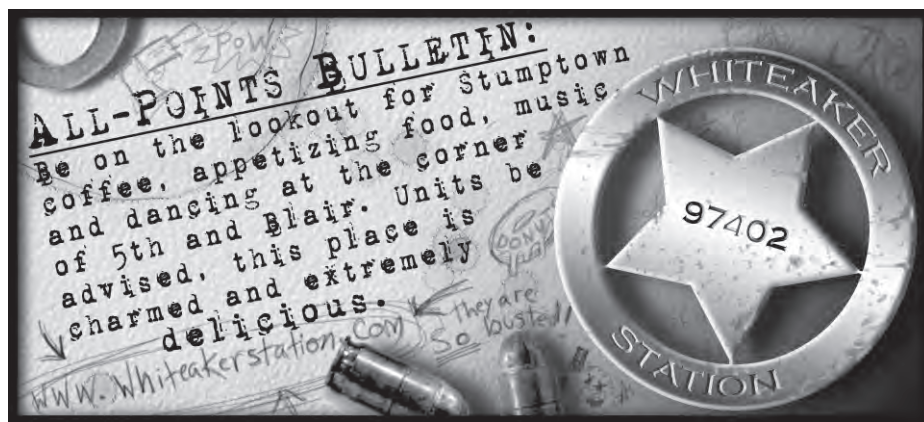
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JOHN BAUGUES

## Wild Yawps, Whinnies and Props

*On the Razzle* dazzles the eyes and ears

**S**heer, unadulterated fun: That's the point, and the experience, of Tom Stoppard's fantastic farce *On the Razzle*, now playing at the Very Little Theatre.

And a joyful experience the show definitely is — except for the part where audience laughter blows eardrums and overrides some of Stoppard's trademark language. OK, the show's not perfect (I'll elaborate in a minute), but for a volunteer-run organization, the VLT has scored a coup in this arch but warm laugh-

a-minute production. More than the successful staging of a nine-door, several-staircase, ridiculously pun-filled romp, this show gives the VLT's community theater status a chance to shine.

*On the Razzle*, which graced the stage at the Oregon Shakespeare Festival last season and provided a much-needed break from the more tragic fare on offer, scores some points for the intellect with its humorous look at both the dangers and the thrills of joining the bourgeoisie in nineteenth-century Vienna.

That may not sound like the kind of thing that would have a young woman with an Obama clipboard snorting and squealing with joy, but trust me, said young woman (seated behind me) was far from alone in not being able to contain her exuberance.

More experienced VLT attendees in the crowd also do their part to ensure that the actors know their mammoth efforts will be rewarded. When VLT publicist and longtime member Scott Barkhurst walks onstage as a tailor, applause sweeps the room. Even the actors have to work hard not to laugh. The night I attended the show, the usually professional Michael Walker, playing the gruff, spoonerism-spouting Herr Zangler, looked damn lucky to have a moustache to hide his twitching lips. Zangler's uniform, like the "horse" Lightning, earns some of the stronger laughs in a hilarity filled performance, and Walker milks the uniform trope for perhaps more than it's worth.

And yet some things might have worked better. Zach Merrill, playing Weinberl's assistant and sidekick Christopher, needs a bit more of an edge. Some silly, extremely VLT business with extraneous actors randomly drifting across the stage in nice costumes could go without much loss (unless it's loss to the egos of those extras, but that's a risk I'd be willing to take). And the principals need to give the audience, in the midst of gales of laughter, time to wind down; otherwise, even more funny lines fall unheard into the noise.

One thing about *On the Razzle*: In some ways, like most Stoppard plays, the nuances get lost on stage because the man uses so many words (and a whipped-up pile of puns and gags) that even the most alert audience member can't catch them all. Yet the cast steps up to utter most of the complex lines with flair. Sharon Wetterling offers a deadpan imitation of the Shakespeare Festival's Eileen DeSandre as cook/maid Gertrud, and UO grad Cate Wolfenbarger — though she's too young for the role — garners serious audience approval with her sparkling portrayal of Madame Knorr. And while I don't wish to be one of those theater writers who list every cast member, I must say that Don Aday's Coachman is spot-on (much less excessive

than Michael Elich's at the OSF, surprisingly, for which I am grateful), and Michael Watkins' Melchior provides many a humorous moment as well.

In a cast of 23 (!) with such an elaborate set and so many possibilities for physical mishap, this group performs remarkably well — kudos to director Chris Pinto and to the no doubt exhausted stage manager and props people. If you expect perfection, this is not the show (or the theater) for you, but all *Razzle* really asks is that the cast enjoy themselves and ensure the audience has a great time. The VLT nails both. **EW**

*On the Razzle* runs through April 19 at the VLT. Tix available at 344-7751.

## OPENING NIGHTS

### **A Soft Kiss While Visiting Samuel**

Opens at LCC's Blue Door Theatre Thursday, April 3.

Local theater talent Johnny Ormsbee doesn't just act and direct; he also writes, and *Soft Kiss* runs as his tribute not only to Beckett but to his local inspirations, LCC's Patrick Torelle and the UO's John Schmor. "We have gone into Beckett's head with express permission from the ghost," the playwright says. It might be about a corpse, but it's a comedy. Show dates are April 3-6 and 10-12. Tix available at 463-5761.

### **Wild Oats**

Opens at the Willamette Rep Friday, April 4.

WillRep's Kirk Boyd describes this play with glee. This joint UO-WillRep production gives Boyd 20 actors to work with, and, despite a cast change due to illness, this energetic farce that mixes social commentary with amusing scenes should be one fantastically popular way to fill those seats in Soreng. There's humor and meaning, hilarious names and a Very Nice Message about good people — what's not to like? Show dates are April 4-5, 10-13 and 17-20. Tix at [www.hultcenter.org](http://www.hultcenter.org) or 682-5000.

### **Chicago**

Opens at the Cottage Theatre in Cottage Grove Friday, April 4.

Murder, jail, Broadway songs, love, death, infidelity, lust and corruption, all with a lot, and I mean a lot, of jazz hands. OK, more than jazz hands. The choreography's as hot as can be in this ridiculous tale that somehow won an Oscar when it became a soft-core movie a few years ago. Better to see the stage version and appreciate anew Bob Fosse's effin' genius. Show dates are April 4-6, 11-13, 18-20 & 25-26. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.

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**Blue Door Theatre**

April 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> & 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> @ 8p.m.  
Sunday Matinee April 6<sup>th</sup> @ 2p.m.

info & reservations  
**463-5761**

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# Deep Wine

Some make finesse a livelihood

**T**his feels really weird. Never thought I'd find myself struggling to find nice words to write about folks who, for the most part, have done nearly naught to help me do my current job, even though you'd think that my work and theirs surely shared common ground. And it does. We just cross the ground rather differently.

I'm thinking about wine distributors and their sales reps. These reflections were sparked yesterday when I crossed paths with Clark, wine rep for Hood River Distributors, at WineStyles. Clark invited me to sample two Rhone Valley wines by M. Chapoutier, a Côte du Rhône that was very good and retails for about \$12, super value, and a 2005 Chateaufort du Pape "La Bernardine," entirely granache-based, stylish, with distinct plum notes on raspberries and currants, \$45, sure, but that's common for high quality in this variety at this time of weak dollars and strong world demand.

Now Clark didn't have to offer tastes — he was doing business with WineStyles — but he did, and we could also share memories of wine travels and experiences over the last 20 years. I bought some wines (see below), tucked bottles under my arm, made a soggy run for my ancient Toyota under a pelting spring downpour. I was no sooner behind the wheel and peering through a windshield like a shower stall than an insight began to

manifest behind my eyes: I remembered how much of my deep wine education I owed to sales reps from Oregon's big wine distributors—Tom Tollarico, Greg Zancanella and especially Dan Cooley. These guys and others taught me more about wine — I'm sure I tasted more than 50 wines a week, none of them mediocre — than I could have imagined. And they still knew a lot more than I did, or ever would, unless, like them, I made wine the center of my livelihood.

Wasn't going to happen. Sure, I was wine buyer for Ambrosia, a fine restaurant with a world-class, prize-winning wine cellar and list, so I had some leverage, at least by proxy. I also like to think the reps appreciated the fact that I tried not to act like a jerk, tried to treat each and all with respect, showing due gratitude for their efforts and occasional generosity. But wine was just a sidebar to me — fun, tasty, intriguing — and I would soon return to teaching as my "real" career. The reps, though, pursued wine (and food, the two intimately connected) with a lives-at-stake passion, and their own education was profound, involving extensive travel,

foreign and domestic, intensive tasting in trade shows and producers' cellars, just to skim the surface.

Now, though, there's some political pressure to alter Oregon's antiquated liquor laws, including the possibility of erasing the rule that has given distributors a virtual monopoly in the middle of wine, between producers, retailers and consumers. The argument's been made that such a change would enable producers and retailers to deal directly with each other, to the financial benefit of both, and of the consumer.

Sounds good, but I have my doubts. For one, I wonder who's going to be at the front lines, meeting with restaurateurs and educating service staffs, working not just to sell wine but to sell the right wines to the right place, assembling lists that complement not only a restaurant's menu but its identity. I won't pretend to have the final insight into this issue, but I hope the folks on all sides of this change think — and talk — through the matter thoroughly before they act. For myself, I can only say thanks for my memories — and the periodic courtesies extended even now.

Which brings us to our wine report:

We've long been fond of the sauvignon blancs of New Zealand's Kim Crawford, but **Kim Crawford 2004 Dry Riesling** (\$16) rivals some of the best examples of

this varietal coming lately from Australia, which is to say it's quite drinkable, with floral aromas, flavor notes of ripe pears and tropicals with a certain stoniness and good acidity. Nice match for fresh seafood, spicy Asian dishes.

Closer to home, we also like the work of John and Kay Kusy-Eliassen of McMinnville. Their **La Bete 2005 Aligoté** (\$12) is delish, mighty food-friendly. The aligoté grape thrives in France's Burgundy region, but these grapes hail from the Newhouse Vineyard in Washington's Yakima Valley. The flavors are a complex interplay of citrus and herbal notes, mouth-filling without being imposing. Would be awfully good with chicken, cheesy dishes, mussels.

The back label of A to Z wines promises "Aristocratic wines at democratic prices." The slogan is catchy, if a bit more suggestive than substantial, but the delivery is clearly satisfying. **A to Z 2006 Oregon Pinot Blanc** (\$12) could make a lot of friends for this varietal. Pinot blanc doesn't get a lot of respect; folks argue that it's not as refined or complex as, say, chardonnay or pinot gris. Maybe that's true, but it sure is pleasant sipping when we're cheffing on the patio and we want a wine that's soft and rings nice little flavor bells of peaches and pears.

Last note: Chile's **Montes Cherub 2007 Rosé of Syrah** (\$15) is dark pink and full of flavor, a glassful of raspberries and cherries with nice spice tingles, terrific rosie.

Happy spring, y'all, and thanks to you, too. **EW**



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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of **MARCIA JANE SIGLER, Deceased.** Case No. **50-08-04368 NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 8000 Willamette Street, Suite 770, PO Box 609, Eugene, OR 97440, Attn: David A. Frosaker, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Larry H. Schons, P.C., PO Box 11278, Eugene, OR 97440. Dated and first published on March 20, 2008. **WELLS FARGO BANK, N.A.** Personal Representative. **LAWYER FOR PERSONAL REPRESENTATIVE: Larry H. Schons,** PO Box 11278, Eugene, OR 97440. Phone: 541-345-8035 FAX: 541-345-8157. e-mail: [lschons@rio.com](mailto:lschons@rio.com) OSB No. 78498

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of ROBERT L. BURGESS, Deceased. Case No. 50-08-05444 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published April 3, 2008.

2008. PERSONAL REPRESENTATIVE Michael R. Burgess, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of PATRICK WAYNE HELIKSON, Deceased. Case No. 50-08-06568

**NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication for the notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published April 3, 2008. **PERSONAL REPRESENTATIVE WAYNE G. HELIKSON** c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581

**NOTICE IS HEREBY GIVEN** that Richard Ferguson has been appointed and has qualified as the personal representative of the Estate of Dolores Diane Ferguson, deceased, in Lane County Circuit Court Case 50-08-05372. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as state below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 20, 2008. Richard Ferguson, 3910 Andover Street, Eugene, Oregon 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, Oregon 97401.

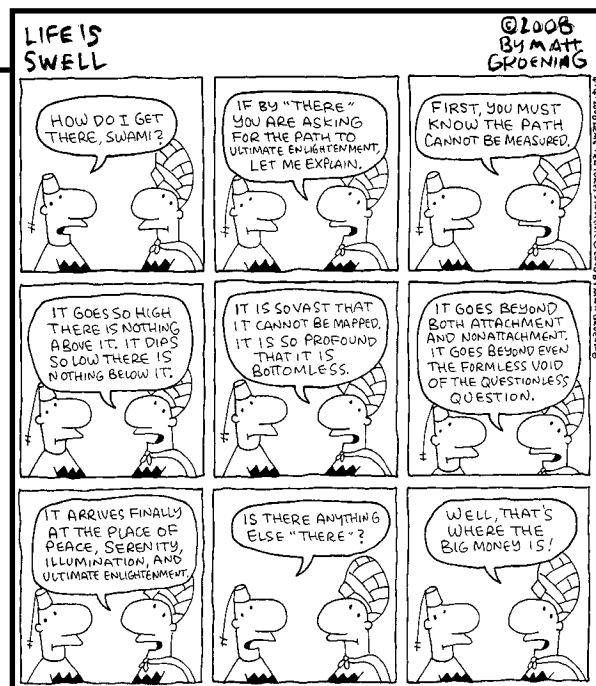
**NOTICE IS HEREBY GIVEN** that V. Ray Sams has been appointed and has qualified as the personal representative of the Estate of Laura Lydia Sams, deceased, in Lane County Circuit Court Case 50-08-05819. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue,

Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: March 20, 2008. V. Ray Sams, 3076 Stark Street, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**SEEK CHAPTER** In re TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE INSURANCE CO. OF OREGON Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE STONE MARKING THE SOUTHWEST CORNER OF THE LUCINDA COMEGY DONATION LAND CLAIM NO. 81, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 30 1/2' WEST 1667.70 FEET TO AN IRON PIPE SET ON THE NORTH LINE OF THE MCKENZIE HIGHWAY AND BEING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 44' EAST 85.0 FEET; THENCE NORTH 0° 30 1/2' WEST 75.0 FEET; THENCE SOUTH 89° 44' EAST 85.0 FEET; THENCE SOUTH 0° 30 1/2' WEST, 75.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1488.35 FEET SOUTH 0° 29 1/2' WEST FROM THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, NOTIFICATION NO. 7483, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 29 1/2' WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 0° 29 1/2' EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING, BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the

date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee 725 Country Club Road, Eugene, Oregon 97401

**SEO CHAPTER 14.1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL THE TRUST PROPERTY.** Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE Company Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. 2. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2 BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION AS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY RECORDS.



COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 328.27 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 281.31 FEET; THENCE NORTH 290.00 FEET; THENCE SOUTH 89° 47' 24" EAST 281.31 FEET; THENCE SOUTH 290.00 FEET, TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON, EXCEPT THEREFROM THAT PORTION LYING OUTSIDE OF THE BOUNDARIES OF THE LAND DESCRIBED IN THE DEED TO HEALTH & WELLNESS NORTHWEST, LLC, RECORDED JULY 14, 2005, RECORD NO. 2005-052200, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PARCEL 2: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2, BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION SASS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 196.61 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 71.66 FEET; THENCE NORTH 252.25 FEET TO THE SOUTHERLY LINE OF CHESTNUT AVENUE; THENCE FOLLOWING ALONG SAID RIGHT OF WAY ALONG THE ARC OF A 125.00 FOOT RADIUS CURVE LEFT AN ARC DISTANCE OF 68.36 FEET (LONG CHORD BEARS SOUTH 74° 20' 02" EAST 67.51 FEET); THENCE EAST 6.70 FEET; THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 239.28 FEET TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date

Recorded: OCTOBER 14, 2005 Instrument Number: 2005-081980 Official Records of: LANE COUNTY, OREGON 4. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 5. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest

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in the said real property pursuant to the terms of the said trust deed. 6. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. 7. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, Oregon 97401

## Lost & Found

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**Help Wanted**

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# iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Belated April Fools, *amigos!* So many of you fell for my hoax of a farewell column last week (don't any of you know that the feast day of St. Melito falls on April 1?) that I'm compelled to actually call it quits just to bask in your love and hate anew. But I don't want to be another welfare wab — and so, the Reconquista continues ...

*Dear Mexican: Why are indigenous peoples from north of the Rio Grande called redskins and those from south of it called brown-skinned? – El Hijo del Paleface*



Dear Gabacho: “Redskin” and its derivations date back to the 16th century, but its etymology is still being debated — some historians say it's a reference to scalping, others claim it describes melanin and still others maintain the slur refers to war paint. The idea of Mexicans as brown, on the other hand, is *más fácil* to trace. In the early 1900s, Mexican intellectuals (yes, they do exist) began referring to Mexicans as a “*raza de*

*bronze*” (bronze race) to highlight the historically maligned indigenous contribution to the nation's gene pool. The bronze metaphor was simple but genius — bronze is a strong copper alloy with a golden-brown shine not unlike the skin color of millions of Mexicans. Secretary of Public Education José Vasconcelos expanded on this concept further with his 1925 essay, *La Raza Cósmica (The Cosmic Race)*, which posited Mexico's race-mixing of whites, blacks, Indians and Asians as a natural, desirable evolution for mankind. Vasconcelos' infatuation with Spaniards and denigration of the Indians he claimed to champion escaped Chicano activists during the 1960s, who appropriated the *raza cósmica* theory and declared themselves a “bronze” people. The Plan Espiritual de Aztlán, a 1969 manifesto unveiled during the First National Chicano Liberation Youth Conference in Denver and later incorporated by the college student group M.E.Ch.A., contains many references to bronze: bronze continent, bronze people with a bronze culture, *la raza de bronze* — but none to Mexicans as brown.

So where does brown fit into this racist equation? Refry this: since the United States historically classified its coloreds by their prism rather than their soul, and given that the Chicano Movement arose during an era of racial pride, it was inevitable that that Mexicans in the United States began referring to themselves as “brown” to differentiate from blacks, whites, yellows, and reds. The brown moniker for Mexicans is applicable only in the United States, however: When people want to describe themselves as brown-toned in Mexico, they use the word *moreno*, derived from *moro* (Moor, otherwise known as the Arabs who conquered Spain). Call yourself “brown” south of the border, and the people around you will probably give you a cup of joe.

*I was recently in a small Mexican grocery store in central Wisconsin, and noticed a couple of spinner racks filled with Mexican music CDs. Without exception, the cover art depicted some combination of the following: girls, cars, guns, liquor and cash. A couple managed all five. Since we seem to value much the same things both north and south of the border (girls, cars, guns, alcohol and cash), why can't we get along? – Wannabe Gangsta Mariachi*

Dear Gabacho: Mexicans in WISCONSIN? I knew about the Milwaukee Brewers adding a chorizo to their legendary sausage races at Miller Park, but I figured that was a cheap pandering attempt ala CBS' *Cane*. As to your question: I agree. Mexicans and Americans are more alike than either side cares to admit — jingoistic, sex obsessions mitigated by religion, and a fascination with dwarves are just the most obvious shared characteristics — but try telling that to either side, and they'll boot your ass to Canada. And so, the dollar and peso fall ...

Get all your Mexican needs at [www.youtube.com/askamexicano](http://www.youtube.com/askamexicano), [www.myspace.com/ocwab](http://www.myspace.com/ocwab), and [themexican@askamexican.net](http://themexican@askamexican.net) — no joke!

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**jonesin' crossword** By Matt Jones

**"Wiig Party"**  
 -cast off, cast on.

**Across**

- Gather
- Like your chances after hearing "fat chance," ironically
- Legal gp.
- Children's author \_\_\_ Mayer
- Prefix for "mechanics"
- Chum
- Amy who's an animal on the "SNL" set?
- Type of tuna
- The Ugly Duckling, really
- Will's pet running around the "SNL" stage?
- "Bubba Ho-Tep" actor Davis
- Barnyard refrain
- "Hungarian Rhapsody No. 2" composer
- \_\_\_ nitrite (illicit inhalant)
- Horatio holding the official "SNL" stopwatch?
- Scotland \_\_\_
- "Survivor: Micronesia" return player Cusack
- King, London and Tan
- It holds one of your balls
- Bugle call at a military funeral
- Tough Jane in the first "SNL" cast?
- Exhibit, as with smarminess
- Word flashed at the beginning of some video games
- Rental car company
- "Buns of \_\_\_"
- Demand for Jay to appear on "SNL" again?
- If you look this way, you'll miss the sunset
- "I'll take that as \_\_\_"
- Studly "SNL" actor Bill?
- Architect I.M.
- "Million Dollar \_\_\_" (2006 "Simpsons" episode featuring Homer's dad)
- Tahini ingredient
- Word printed on a maze
- 70 Farm layers
- Extra track on singles, often

**Down**

- Concert blocks
- SPCA noise
- Square footage, e.g.
- Big ol' nose
- Poivre's tablemate
- Buffalo hockey player
- Give a skeezy look
- "Dies \_\_\_" (medieval hymn)
- Newsman Safer
- Swiftly
- Faith founded in Persia
- Samuel on the U.S. Supreme Court
- Playing field figures
- Camping World competitor
- "Flirting With Disaster" actress Tomlin
- Stick in the trunk
- Hurdle for lawyers-to-be
- Ryan Adams song "If \_\_\_ Stranger"
- Vasectomy sound
- "Right on!"
- Soldier for hire, for short
- Looney Tunes animator Freleng
- Huge part of a monster truck
- Lance of the "Trial of the Century"
- "\_\_\_ boy!"
- Tara in the tabloids
- Say no to
- "OK!"
- Not everything
- Let out
- Type of music played in beer halls
- With jaw on floor
- \_\_\_ closet
- Steer clear
- "Alright then, I admit it"
- First word of every episode title of "Friends"
- Makes a mistake
- One of Hamburg's rivers
- Chief
- Don's "Reign Over Me" costar
- Third Eye Blind hit "\_\_\_ Charmed Life"
- "Jurassic Park" creature
- "That girl?"

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 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0353.

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GAG!!

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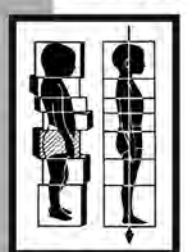
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5					7			
		2					5	
2	9		3		8	5		7
	6	5				8	2	
4					5			
		7					9	
3	5		2		6	4		8

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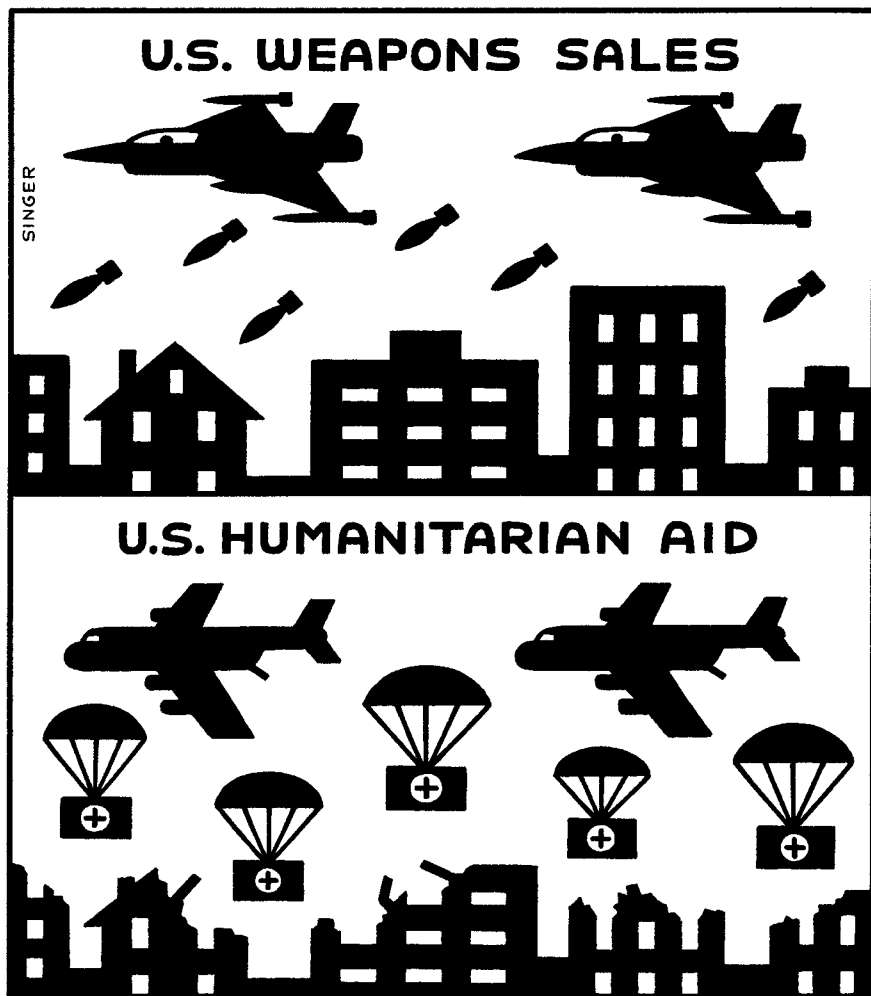
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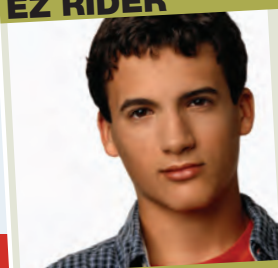
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**ARIES** (March 21-April 19): In the film *Fight Club*, the character played by Brad Pitt storms into a convenience store with a gun, then herds the clerk out back and threatens to execute him. While the poor man quivers in terror, Pitt asks him questions about himself, extracting the confession that he had once wanted to be a veterinarian but had dropped out of school. After a few minutes, Pitt frees the clerk without harming him, but says that unless he takes steps to return to veterinary school in the next six weeks, he will hunt him down and kill him. In my opinion, that's an overly extreme way to motivate someone to do what's good for him. I wish I could come up with a less shocking approach to coax you into resuming the quest for your deferred dreams, Aries. Can you think of anything?

**TAURUS** (April 20-May 20): Financial columnist Bill Fleckstein says that by its very nature, capitalism continually cycles through periods of boom and bust. You can't have one without the other. The American economy is in trouble because for many years the federal government suppressed the down times in an effort to create a state of perpetual boom. The backlogged busts are now kicking in all at once. I bring this to your attention, Taurus, in the hope that you won't make a comparable mistake in your own sphere. Some tightly wound part of your life needs to unravel for a while. I advise you to consider going on a brief hiatus or sabbatical.

**GEMINI** (May 21-June 20): Even if you have no plans to get married, I suggest you enter the Toilet Paper Wedding Dress Contest, in which rival designers compete to create beautiful bridal gowns using bathroom tissue. You just might win, thereby earning the cash prize. Why do I say that? Because according to my reading of the omens, you now have a special skill at conjuring up cheap elegance in service to your urge to merge. You have an unusual knack for turning things of little apparent worth into valuable aids to intimacy.

**CANCER** (June 21-July 22): In recent years there has been a rash of climbers shedding all their clothes on Mount Everest. A sherpa by the name of Lakpa Tharke claims the world's record for high-altitude nudity, having stood skyclad for three minutes at the 29,035-foot summit. Some Nepali authorities are seeking a ban on such displays, believing that it defiles the revered mountain. "How would Westerners feel about people stripping in church?" they ask. Not meaning any disrespect to them, I urge you, Cancerian, to make "in the buff on the holy mountaintop" your power metaphor of the week. Blend sacredness and nakedness in any way that appeals to your imagination, especially if it's in high places or makes you high.

**LEO** (July 23-Aug. 22): The feats you're pulling off may not appear spectacular to a casual observer. But in my view, they are some of the most interesting accomplishments you've enjoyed in a while. Here's a brief description of some of your subtly glorious breakthroughs: 1. You've made yourself less susceptible to being manipulated by guilt or pushed around by bullies or fooled by phonies. 2. You're getting smarter about how you treat the people and things you love. 3. You're at the peak of your ability to discern the difference between rash risks motivated by fear and smart gambles driven by authentic intuition.

**VIRGO** (Aug. 23-Sept. 22): Using a stopwatch, a sports statistician once figured out that the average baseball game has about nine minutes of action. The proceedings may last three hours from beginning to end, but the ball is actually in play just 5 percent of the time. What happens during the remaining 95 percent? Mostly a lot of standing around. I believe it'll be that kind of week for you, Virgo. The good news is that when the flurries of activity do erupt, they will be packed with drama and intrigue that you can really use.

**LIBRA** (Sept. 23-Oct. 22): "I slept with faith and found a corpse in my arms on awakening," wrote occult philosopher Aleister Crowley in his flowery neo-Victorian style. "I drank and danced all night with doubt and found her a virgin in the morning." I think that formulation will serve you well in the coming days, Libra. There's little to be gained from clinging compulsively to your hopes and fantasies about what's true. Just the opposite: Momentous strength will rise up in you if you question everything you hold dear or assume to be fact.

**SCORPIO** (Oct. 23-Nov. 21): In her book *Waiting for God*, French mystic and political activist Simone Weil (1909-1943) wrote a passage I'd love for you to keep in mind during the coming weeks: "When an apprentice gets hurt, or complains of being tired, the workmen have this fine expression: 'It is the trade entering his body.' Each time that we have some pain to go through, we can say to ourselves quite truly that it is the order and beauty of the world that are entering our body." I encourage you, Scorpio, to adopt this redemptive attitude about the suffering you have been experiencing.

**SAGITTARIUS** (Nov. 22-Dec. 21): In his memoir, radio talk-show host Michael Krasny notes that he is "the inverse of writer Saul Bellow, who said that he was a bird and not an ornithologist." Even if you are usually more like Krasny, Sagittarius, I suggest that you be like Bellow in the coming weeks. In my astrological opinion, you need to be an embodiment of wild nature, not an observer and appreciator of wild nature. It's time for you to be a geyser, not an architect who critiques fountains; a bonfire, not a candle-gazer; a horse, not a gambler who bets on the ponies.

**CAPRICORN** (Dec. 22-Jan. 19): A new Hawaiian island is in the process of creating itself. Called Loihi, it's an active volcano that still lies beneath the sea. As it vents lava in the millennia to come, it will eventually accumulate enough mass to rise above water level and make itself available for trees to grow on and animals to nest in and humans to dance on. In the coming days, Capricorn, I invite you to regard this as an important symbol. Think about what part of your life has a metaphorical resemblance to the threshold that Loihi will be approaching about 10,000 years from now: emerging out of the depths and breaking above the surface.

**AQUARIUS** (Jan. 20-Feb. 18): Between 8 and 9 o'clock one morning, I made a 30-mile roundtrip from San Francisco to Marin County, crossing the Golden Gate Bridge twice in the process. In that brief time, I drove through five different micro-climates, some of them twice: 1. dense, blinding fog; 2. heavily overcast skies but no fog; 3. totally bright and sunny; 4. wispy fog with sun pouring down through it, creating a blend of grey and gold; 5. partially sunny with rolling bubbles of fog visible in the distance. Judging from your current astrological omens, Aquarius, I'm guessing that what I experienced is an apt metaphor for what your life will be like in the coming days: a quick-shifting kaleidoscope of vivid moods and rich textures. Celebrate each scene, knowing it will soon give way to a new one.

**PISCES** (Feb. 19-March 20): Astrophysicist Neil deGrasse Tyson told *The Washington Post* the following fun facts: "There are more molecules of water in a cup of water than cups of water in all the world's oceans. This means that some molecules in every cup of water you drink passed through the kidneys of Genghis Khan, Napoleon, Abe Lincoln, or any other historical person of your choosing." Your assignment this week, Pisces, is to choose three heroes you'd most like to be influenced and inspired by. Every time you drink water, be conscious of the fact that some of it was once inside the bodies of those exceptional people. Say a prayer that their mojo will become available to you.

**HOMEWORK** Is there a place in your life where you're skilled at bending but not breaking? Brag about it by going to RealAstrology.com and clicking on "Email Rob."

Go to **RealAstrology.com** to check out Rob Brezsnys' **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I am a 28-year-old straight girl two years into my first marriage. New job, new home, and new city 1,200 miles from my closest friends. It was really lonely at first, not knowing anyone nearby. Plus, Hubby is far less social than I am, and has not gone out of his way to help us make any friends to hang out with. He's happiest at home on the couch, in front of a good movie, which is how we spend a lot of our time.*

*Adding to that is the fact that Hubby is now working late nights. I've spent a lot of lonely Fridays and Saturdays at home. A hot bath coupled with a good book is fun only so often before it becomes pathetic. Enter Elaine. She's my running/workout buddy, my wine-bar buddy, and happens to be a lesbian. She recently split with her partner of eight years, and as a result, we've been going out a lot more often.*

*Hubby is not happy. He feels threatened by Elaine's lesbianness, and equates it to me hanging out with a single straight guy. I did have a couple of straight-but-drunk escapades with women WAY back in college (hubby knows), but I am not gay, not interested, and NOT A CHEATER. Plus, I am simply not Elaine's type. She has never once come on to me, nor has she said/done anything that hinted at an other-than-friendly relationship. How can I convince Hubby that my friendship with Elaine is platonic and nonthreatening? And keep him from pouting and griping every time I mention her name? She's the only friend I have.*  
*Sick Of Being Home Alone*

It might help, SOBHA, if you didn't use inelegant phrases like "two years into my first marriage," unless you mean to imply that second, third, or fourth marriages are in your future. If I ran around introducing my boyfriend to people as "my current boyfriend" it might give him a complex, too. Just sayin'.

Here's how you set your husband at ease about Elaine: Keep doing what you're doing—all of you. You get to hang out with Elaine, which is within your rights (married people are allowed to have friends and nights out); he gets to grumble about it, which is within his rights (married people are allowed to have feelings and insecurities). Only the passage of time—along with regularly offered reassurances, your acquisition of other friends, and Elaine's eventual acquisition of a new girlfriend—will convince your husband that Elaine's intentions toward you are merely friendly, and that you're not itching to eat pussy for old time's sake.

It would also help if your husband spent some time hanging out with you and Elaine. Invite her over for one of those on-the-couch movie nights. And if Elaine isn't willing to hang out with your husband—if she's not willing to do what she can to set him at ease—then your husband's suspicions about her intentions may not be entirely irrational.

*Recently I brought up the idea of adding a little kink to my boyfriend's and my sex life. Nothing extreme—just some light bondage and some toys. A simple "No, I'm not interested" I would understand, but he freaked the fuck out. He got angry, saying that he didn't know I was a "freak who was into sick shit." The next day he called me like nothing had happened and I've been hesitant to bring it up ever since. We have been dating for a few months, and he seemed like a nice guy, not some sexually conservative nut job. I don't know what caused his freak-out and I don't know whether I should head for the hills or what.*

*Slightly Kinky Lady*

What caused his freak-out? Dunno. Your boyfriend could be insecure or repressed or uninterested in kink. And any or all of that would be fine, SKL, and something you might be able to work with or around, if your boyfriend were capable of discussing his insecurities, repression, and/or disinterest without resorting to sexual shaming and emotional abuse. While I would never advise someone to run from a good, decent, vanilla boyfriend, that is precisely what I would advise someone whose boyfriend resorts to emotional abuse to shut down a conversation about the sex life he shares with his girlfriend—that's *shares*, not *owns*.

But before you head for the hills, SKL, give the asshole a chance to redeem himself. Perhaps he feels bad about freaking out and is too embarrassed, ashamed, or clueless to broach the subject. So sit him down and say exactly this—yes, memorize it—to him: "What you did to me the other night was abusive and unfair. Lovers should be able to talk openly about their sexual interests. So let's try it again: I'm interested in some light kink. If you're not, that's cool. But there's nothing wrong with me. If you're not willing to meet my needs, or if you feel that my kinks give you the right to treat me like shit, then there's something wrong with you."

If he apologizes and promises to make amends (and pick up some rope), you can keep seeing him. If he blows up again, SKL, DTMFA.

*My (now ex-) husband loved to fantasize about me fucking other men. At first I was repulsed, but he kept at it and eventually I started indulging his fantasies by making up stories to tell him while we were having sex. Eventually this led to my husband asking if we could have threesomes with other people so he could watch me getting fucked for real. We did this a few times.*

*I eventually had a couple of affairs that I didn't tell him about. Of course he found out and now he's divorcing me. I feel terrible about what I did, but I can't help but wonder if his need to see me with other men and my subsequent feelings of inadequacy (and my need to be with a man who just wanted me) contributed to my affairs. Now I am terrified to get into another relationship. I don't want to wind up with someone who has fantasies like this again.*

*All Screwed Up About Sex*

If the marriage of a cuckold fetishist and his adulterous wife can't survive a routine infidelity then, jeez, what hope is there for the rest of us?

Look, ASUAS, your fears are understandable after what you've been through/been put through/put your soon-to-be ex-husband through. But your odds of winding up with another cuckold fetishist? Pretty slim. Your ex-husband's kink may be enjoying its 15 minutes, but it isn't all that common.

*Dan! Everyone has an opinion, but you're the one with the advice column. So stop printing goddamn response letters from readers every other week.*

*Quit It Already*

You're right, QIA—I've been running way too many goddamn response letters from my goddamn opinionated readers. It's almost as if some of my goddamn readers think they know more about putting together a goddamn advice column than I do. Christ, the nerve of some goddamn people, huh?

Speaking of goddamn response letters: Tons of my goddamn readers wanted to share their goddamn opinions with IMHB, the man whose wife declined to get reconstructive surgery/new boobs after losing both her breasts to cancer. You can read their goddamn response letters at [www.thestranger.com/savage/boobs](http://www.thestranger.com/savage/boobs).

Download *Savage Love*cast (my weekly podcast) every Tuesday at [www.thestranger.com/savage.mail@savagelove.net](http://www.thestranger.com/savage.mail@savagelove.net)



THIS SATURDAY!

TECH 9

WITH PAUL WALL  
OPENING

ON SALE NOW!

SAT  
APRIL 5

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8 PM DRS  
GENERAL ADMISSION

KESEY

Double Tee  
T!T  
Concerts



GENERAL ADMISSION  
ALL AGES 7 PM DRS

ANI  
DiFRANCO

with JUDY GRAHN and  
ANIMAL PRUFROCK opening

WED APRIL 16



LEGENDARY REGGAE STARS!

THE  
Wailers  
MAY 1



ON SALE NOW!

THURSDAY

GENERAL ADMISSION  
ALL AGES 7 PM DOORS

KESEY



GENERAL ADMISSION  
ALL AGES 7 PM DRS

CAT POWER  
SATURDAY  
APRIL 12



3 DOORS  
DOWN

KESEY

Double Tee  
T!T  
Concerts

APRIL 13  
SUNDAY

ALL AGES  
GENERAL ADMISSION  
7 PM DOORS 8 PM SHOW

FOR VIP PACKAGES PRE SALE TICKETING  
AND ALL THINGS 3DD, VISIT  
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VICTOR  
WOOTEN  
FRIDAY  
MAY 2

IN STORES NOW!



KESEY

ALL AGES GENERAL ADMISSION 7 PM DRS



ON SALE NOW!

DARK STAR  
ORCHESTRA

ON SALE NOW!

SUN MAY 4

KESEY

ALL AGES GENERAL ADMISSION 7 PM DRS



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